



Altea Guevara Alonso

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Summary of CV

This section describes briefly a summary of your career in science, academic and research; the main scientific and technological achievements and goals in your line of research in the medium -and long- term. It also includes other important aspects or peculiarities.

Education:

2020: Bachelor's Degree in Design and Creative Technologies (UPV)

2022: Professional Music Education Technician (Lyric Singing, CPMV)

2022: Master's Degree in Cultural Management (UPV)

Currently pursuing: Bachelor's Degree in Musical Performance (Lyric Singing, CSMV)

Awards:

- Best Academic Record Award, Universitat Politècnica de València.

- Regional Award for Academic Excellence from the Public Department of Innovation, Universities, Science, and Digital Society (Valencian Community).

- Intermediate Music Education Award, Music History category (CPMV Final Thesis)

Artistic Activity:

2022-2023: Member of the symphonic choir Orfeó Universitari de València

2023-present: Member of the female chamber choir A cau d'orella, specializing in contemporary repertoire

2023-present: Member of the ensemble Victoria Musicae, specializing in Renaissance polyphonic repertoire from Valencia

Work Experience:

2014-2018: Choir Conductor at Escola Coral CP Vicente Gaos (4 yrs)

2021-2022: Company Internship at the Institut Valencià de Cultura, music programming and production (125h)

2023: Graphic Design and Visual Communication at Aplicaciones Tecnológicas S.A. (1 yr)

Other Work Experience:

2021: Company Internship at Fundació Cultural Capella de Ministrers, early music production (3 months)

2023: Project-oriented cultural management at the Symphonic Choir Orfeó Universitari de València

**Other Training:****2022:**

- Course on Basic Knowledge of the Music Business, Institut Valencià de Cultura.
- International Course on Medieval Music Cantigas de Santa María and Plainchant, taught by Cristina Alís, Catedral de Cuenca.
- International Course on Medieval Music Medieval Polyphony, Tablatures, and Alternatim, taught by Cristina Alís, Catedral de Cuenca.
- Course on Medieval Music 'The Colors of Sounds in Monody and Medieval Polyphony', taught by Paloma Gutiérrez at the Iberian Hurdy-Gurdy Association.
- Cultural Management Course 'Keys to Designing Cultural Projects and Financing Strategies', taught by Raúl Abeledo at the Cultural Observatory of the University of Valencia.

2023:

- Renaissance and Baroque Singing Course 'Veus Antiques', taught by Marta Infante, Francesc Valdecabres, Pilar Moral and Robert Expert.
- Vihuela and Lute Workshop, with Ramiro Morales, at the Iberian Association of Early and Traditional Music (Casavieja).
- Medieval Music Course 'The Llibre Vermell de Montserrat', taught by Cristina Alís, Tomàs Maxé, and Víctor Sordo at the Catedral de Cuenca.
- Course 'Medieval Music and Pilgrimage' organized by the Menéndez Pelayo International University.
- Course 'Vocal Technique and Performance' taught by Gloria Fabuel.

2024: Masterclass 'J. S. Bach Cantatas for Obligato Instrument and Voice', by Arnaldo de Felice and Sabina von Walther.



Altea Guevara Alonso

Surname(s): **Guevara Alonso**
 Name: **Altea**
 ORCID: **0009-0003-4365-1508**
 Personal web page: **www.alteaguevara.com**

Current professional situation

Employing entity: Universitat Politècnica de València **Type of entity:** University
Department: Facultad de Bellas Artes
Professional category: Investigador
City employing entity: Valencian Community, Spain
Phone: (34) 659705701
Start date: 01/12/2023
Identify key words: History of scenics arts; Classical music; Cultural activity

Previous positions and activities

	Employing entity	Professional category	Start date
1	Aplicaciones Tecnológicas S.A.		09/01/2023
2	Institut Valencià de Cultura		15/11/2021
3	Escola Coral CP Vicente Gaos		15/01/2015

- 1 **Employing entity:** Aplicaciones Tecnológicas S.A. **Type of entity:** Business
Start-End date: 09/01/2023 - 13/11/2023
- 2 **Employing entity:** Institut Valencià de Cultura **Type of entity:** Entidad de derecho público
Start-End date: 15/11/2021 - 15/01/2022
- 3 **Employing entity:** Escola Coral CP Vicente Gaos **Type of entity:** Associations and Groups
Start-End date: 15/01/2015 - 30/09/2018



Education

University education

1st and 2nd cycle studies and pre-Bologna degrees

- 1 **Name of qualification:** Grado de Interpretación (Canto Lírico) [En curso]
Degree awarding entity: Conservatorio Superior de Música de Valencia **Type of entity:** Conservatorio
Date of qualification: 30/07/2028
- 2 **Name of qualification:** Técnico de las Enseñanzas Profesionales de Música (Canto Lírico)
Degree awarding entity: Conservatorio Profesional de Música de Valencia **Type of entity:** Conservatorio
Date of qualification: 28/06/2022
- 3 **Name of qualification:** Máster Universitario en Gestión Cultural
Degree awarding entity: Universitat Politècnica de València **Type of entity:** University
Date of qualification: 30/05/2022
- 4 **Name of qualification:** Grado en Diseño y Tecnologías Creativas
Degree awarding entity: Universitat Politècnica de València **Type of entity:** University
Date of qualification: 04/08/2020

Doctorates

Doctorate programme: Industrias de la Comunicación y Culturales
Degree awarding entity: Universitat Politècnica de València **Type of entity:** University
Date of degree: 02/10/2026

Language skills

Language	Listening skills	Reading skills	Spoken interaction	Speaking skills	Writing skills
English	C1	C1	C1	C1	C1
Catalan	C2	C2	C2	C2	C2
Spanish	C2	C2	C2	C2	C2



Scientific and technological experience

Scientific or technological activities

R&D projects funded through competitive calls of public or private entities

Name of the project: Historically Informed Performance (HIP) in Spain: dynamics, impact, digital transformation, and proposal of practical measures aimed at promoting its professionalization (CIACIF/2022/376)

Entity where project took place: Universitat Politècnica de València

Start-End date: 16/11/2023 - 15/11/2027

Total amount: 93.878,4 €