



CURRÍCULUM VÍTAE NORMALIZADO



Mercedes Pérez Vidal

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Summary of CV

This section describes briefly a summary of your career in science, academic and research; the main scientific and technological achievements and goals in your line of research in the medium -and long- term. It also includes other important aspects or peculiarities.

My research has focused on women's convents, exploring the continuities between the Middle Ages and the Early Modern Period, and the networks of cultural transfer between the Iberian Peninsula and other European and non-European territories. Within this general framework, my main research interests have been: A. The interplay between art, architecture, gender & liturgy in female monasteries (in Castile, Veneto, New Spain & Peru) B. The transfer of cultural practices between the Iberian Peninsula and other territories. C. Libraries and manuscript production in communities of religious women in Spain, Portugal, Italy and New Spain during the Late Middle Ages and the early modern period. The first (A) began with my Ph.D. thesis under the supervision of Prof. Eduardo Carrero (2013). This study innovated the field of female monasticism in Spain, both from a theoretical and methodological point of view. A synthesis of this work, the first monograph on the subject, was published by Trea (2021).

My research career has had a clear international character, especially during my postdoctoral period. Before taking up my current position, I benefited from four post-doctoral contracts, which allowed me to carry out four individual projects and to broaden my methodological horizons, particularly in comparative transregional analysis, by working in international teams. During my post-doctoral period at UNAM (2014-2015), I started a second line of research (B), adopting a transatlantic approach and going beyond the chronological limits of the Middle Ages. The analysis went beyond the initial focus on Dominican nunneries in Spain, New Spain and Peru, to include other religious orders and men's religious communities. The project also investigated the continuity of some liturgical and devotional practices and the transatlantic circulation of liturgical books. One of its outputs was the publication of a volume on Transatlantic Women Religious, c. 1200-1700, published by Arc Humanities Press (2022), which is open access. This was a long-term study of the fluidity of enclosure in the relationship between women religious in Europe and America and the social milieu of their time.

A third line of research (C) consolidated my earlier interest in libraries and liturgical books as key sources for analysing the function of spaces and objects. I explored this line in new «monastic landscapes», i.e. Italy, Germany and Portugal, broadening my comparative approach. This was possible thanks to 2 MSCA fellowships. At the University of Padua, I carried out a project on monastic libraries and manuscript production in women's monasteries in northern Italy (2015-2017). I went on to join a group of experts on women's literacy and monastic libraries at the University of Düsseldorf (2018-2020), where I carried out a comparative analysis of monastic culture in the Iberian kingdoms and Germany.



I was a member of the research team in the FCT project on the manuscripts of the Cistercian monastery of Lorvão (2021-2025), led by C. Barreira (NOVA). In 2021 I joined the University of Oviedo as a researcher and since January 2023 I have been a Ramón y Cajal researcher at the UAM. I obtained i3 accreditation from the Spanish Ministry of Universities (call 2021, exp. number I3/2021/0858).

I have co-organised 4 international conferences (Paris 2015; Basel 2016 and 2017; Padua 2018) and a workshop (Chicago 2022) and several sessions at international conferences. I have been a member of several scientific and steering committees (3 international conferences, a prize on Gender & Women's Studies). I was vice-president of the Société d'Études Interdisciplinaires sur les Femmes au Moyen Âge et à la Renaissance (2014-2021). I am a member of the research group The Other Sister (Toronto) and scientific advisor to the on-going cataloguing of premodern women scribes by Estelle Gueville (Yale University). I am member of GEMELA, RSA, SCS, AARHMS and MAA. I have been and a member of 2 PhD juries. I am a member of the Marie Curie Alumni Association and of the MCAA Academy Mentoring Platform

I have been a reviewer for several international scientific journals, and I am currently the editor of the Anuario del Departamento de Historia y Teoría del Arte and member of the scientific board of Archivo Dominicano and the Monumenta Histórica Iberoamericana. I am an expert reviewer of the AEI and SRDA, and a COST Action expert.

I am qualified as "Profesor Contratado Doctor" (2016). I have taught undergraduate modules for Art History and History programmes at the University of Oviedo, UNED and UAM. I have been an invited lecturer and speaker at postgraduate courses and seminars at the École Française de Rome; the Medici Archive Project, Le Mans Université, EHESS, Paris, Humboldt Foundation, University of Notre Dame and Yale University.

B.1. Breve descripción del Trabajo de Fin de Grado (TFG) y puntuación obtenida

B.2. Breve descripción del Trabajo de Fin de Máster (TFM) y puntuación obtenida



Leadership Merits

Brief presentation of the merits related to leadership activities of special relevance.

Servicio a la comunidad académica:

Durante 2023-2025 fui representante junto a José Manuel Conde Alonso (Matemáticas) de los RyC de la UAM. Nos ocupamos de coordinar la comunicación entre ellos y otros organismos dentro de la UAM y de trasladar nuestras reivindicaciones.



General quality indicators of scientific research

This section describes briefly the main quality indicators of scientific production (periods of research activity, experience in supervising doctoral theses, total citations, articles in journals of the first quartile, H index...). It also includes other important aspects or peculiarities.

My publications are indexed in SJR (Scimago Journal & Country Rank), JCR (Journal Citation Reports), Dialnet metrics, FECYT; Google scholar; Web of Science (Emerging Sources Citation Index), Scopus; Regesta Imperii. Using google scholar as a source, my work has received 186 citations, 139 in the last 5 years. h-index 8.

I obtained i3 accreditation from the Spanish Ministry of Universities (call 2021, exp. number I3/2021/0858).

I have been awarded 9 postdoctoral contracts (securing a total amount of 1,143,135. 25 euros), of which I have enjoyed 4 in addition to my current RyC contract.

I have published about 40 academic products, in top-ranked peer-reviewed journals and with publishers in the humanities such as Oxford University Press, Brepols, Boydell & Brewer, Arc Humanities Press (Arc), Berghahn books or Trea. Specifically, a) a monograph on Dominican women's monasteries published by Trea, a leading Spanish publisher, in 2021; b) an edited volume on women religious in medieval Europe and early modern America published by Arc Humanities Press in 2022 (Gold OA); c) 17 (1 of which accepted, in press) articles in peer-reviewed academic journals (3 in Q2); d) 17 (2 of which in press) book chapters in first-rate publishing houses, and 2 more have been submitted and are currently being peer reviewed. e) 6 book reviews in academic journals. I have presented 70 papers at conferences, seminars, workshops, etc., and 10 sessions at international conferences. I have co-organised 4 international conferences (Paris 2015; Basel 2016 and 2017; Padua 2018) and I have organised or co-organised 10 sessions at international conferences (ICMS; IMC; Manchester, Beyond Exceptionalism), including a series of session at the IMC 2024.



Mercedes Pérez Vidal

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Current professional situation

Employing entity: Universidad Autónoma de Madrid **Type of entity:** University

Department: Departamento de Historia y Teoría del Arte, Facultad de Filosofía

Professional category: Ramón y Cajal Senior Researcher **Leadership and management (Y/N):** Yes

City employing entity: Madrid, Community of Madrid, Spain

Start date: 01/01/2023

Type of contract: Contrato de acceso de personal investigador al SECTI

Area of leadership and/or management activity: University

Previous positions and activities

	Employing entity	Professional category	Start date
1	Universidad de Oviedo	Senior Research Fellow	15/12/2022
2	Principality of Asturias, through FICYT, and by the European Commission, 7th Framework Programme 2007-2013 (G.A. nº 600196).	Clarín-Marie Curie post doc fellow	29/12/2017
3	Università degli Studi di Padova	Post-doctoral researcher (Piscopia Marie-Curie Fellow)	04/11/2015
4	Universidad Nacional Autónoma de México	Post-doctoral researcher	01/03/2014
5	CENTRO ASOCIADO DE LA UNIVERSIDAD NACIONAL DE EDUCACION A DISTANCIA CON SEDE EN GIJON	Teacher tutor. Assistant lecturer	01/09/2010



	Employing entity	Professional category	Start date
6	UNIVERSIDAD DE OVIEDO / FUNDACIÓN PARA EL FOMENTO EN ASTURIAS DE LA INVESTIGACIÓN CIENTÍFICA APLICADA Y LA TECNOLOGÍA	Becaria predoctoral del Programa “SEVERO OCHOA” de Ayudas Predoctorales para la formación en investigación y docencia	01/06/2005

- 1** **Employing entity:** Universidad de Oviedo **Type of entity:** University
Department: Departamento de Historia del Arte y Musicología
Professional category: Senior Research Fellow
Start-End date: 15/12/2022 - 31/12/2022 **Duration:** 1 year - 15 days
Type of contract: Temporary employment contract
Area of leadership and/or management activity: University
Applicability in teaching and/or research: Ayudas para la contratación de personal investigador solicitante de los Programas Ramón y Cajal y Miguel Servet en los centros de I+D+i del Principado de Asturias durante el periodo 2021-2023 Implica investigación y docencia de forma similar a los beneficiarios de los programas Ramón y Cajal. Financiación [€106.516,26].
- 2** **Employing entity:** Principality of Asturias, through FICYT, and by the European Commission, 7th Framework Programme 2007-2013 (G.A. nº 600196). **Type of entity:** Public Research Body
Department: Institut für Mittelalterliche Geschichte, Heinrich Heine University Düsseldorf
City employing entity: Düsseldorf, Düsseldorf, Germany
Professional category: Clarín-Marie Curie post doc fellow
Start-End date: 29/12/2017 - 28/12/2019 **Duration:** 2 years
Type of contract: Grant-assisted student (pre or post-doctoral, others)
Dedication regime: Full time
Primary (UNESCO code): 550201 - Comparative history; 550403 - Mediaeval history; 550602 - History of art
Area of leadership and/or management activity: University
- 3** **Employing entity:** Università degli Studi di Padova **Type of entity:** University
Department: Dipartimento dei Beni Culturali (DBC)//Department of Cultural Heritage
City employing entity: Padua, Veneto, Italy
Professional category: Post-doctoral researcher (Piscopia Marie-Curie Fellow)
Start-End date: 04/11/2015 - 03/11/2017 **Duration:** 2 years
Type of contract: Grant-assisted student (pre or post-doctoral, others)
- 4** **Employing entity:** Universidad Nacional Autónoma de México **Type of entity:** University
Professional category: Post-doctoral researcher
Start-End date: 01/03/2014 - 31/10/2015 **Duration:** 1 year - 8 months
- 5** **Employing entity:** CENTRO ASOCIADO DE LA UNIVERSIDAD NACIONAL DE EDUCACION A DISTANCIA CON SEDE EN GIJON
City employing entity: Gijón, Principality of Asturias, Spain
Professional category: Teacher tutor. Assistant lecturer **Leadership and management (Y/N):** Yes
Phone: (0034) 985 33 18 88 **Fax:** (0034) 985 33 54 87 **Email:** info@gijon.uned.es
Start-End date: 01/09/2010 - 07/02/2014



Duration: 3 years - 5 months - 7 days

Type of contract: Grant-assisted student (pre or post-doctoral, others)

Dedication regime: Part time

Primary (UNESCO code): 550602 - History of art

Secondary (UNESCO code): 550402 - Contemporary history; 550404 - Modern history; 550601 - History of architecture

Performed tasks: Teaching, seminars, webconferences, correction of exercises and scholar works, attending and answering students' questions online and through email, etc

Identify key words: Artistic profession; Art history; Contemporary art; Culture history

Area of leadership and/or management activity: University

6 Employing entity: UNIVERSIDAD DE OVIEDO **Type of entity:** University / FUNDACIÓN PARA EL FOMENTO EN ASTURIAS DE LA INVESTIGACIÓN CIENTÍFICA APLICADA Y LA TECNOLOGÍA

Professional category: Becaria predoctoral del Programa "SEVERO OCHOA" de Ayudas Predoctorales para la formación en investigación y docencia

Start-End date: 01/06/2005 - 31/05/2009

Duration: 4 years - 48 months - 1460 days



Education

University education

1st and 2nd cycle studies and pre-Bologna degrees

University degree: Higher degree

Name of qualification: Licenciado en Historia del Arte

City degree awarding entity: Oviedo, Principality of Asturias, Spain

Degree awarding entity: Universidad de Oviedo **Type of entity:** University

Date of qualification: 07/09/2004

Average mark: Excellent

Prize: End of degree award

Doctorates

Doctorate programme: La Ciudad Medieval

Degree awarding entity: Universidad de Oviedo **Type of entity:** University

City degree awarding entity: Oviedo, Principality of Asturias, Spain

Date of degree: 18/01/2013

DEA awarding entity: Universidad de Oviedo

Date DEA was awarded: 11/09/2006

European doctorate: Yes

Date of certificate: 18/01/2013

Thesis title: Arte y arquitectura de los monasterios de la Orden de Predicadores de la "Provincia de España". Desde los orígenes hasta la reforma (1218-1506).

Thesis director: Eduardo Carrero Santamaría

Obtained qualification: Apto Cum Laude por unanimidad

Recognition of quality: Yes

Other postgraduate university studies

1 Postgraduate qualification: Diploma de Tutor de Espacio Europeo de Educación Superior

City degree awarding entity: Madrid,

Degree awarding entity: Universidad Nacional de **Type of entity:** University
Educación a Distancia

Faculty, institute or centre: Vicerrectorado de Calidad e Innovación. Instituto Universitario de Educación a Distancia

Date of qualification: 31/01/2011

2 Postgraduate qualification: Diploma de Estudios Avanzados

Degree awarding entity: Universidad de Oviedo **Type of entity:** University

Faculty, institute or centre: Facultad de Geografía e Historia

Date of qualification: 11/09/2006

Obtained qualification: Sobresaliente



- 3 Postgraduate qualification:** Certificado de Aptitud Académica (CAP)
Degree awarding entity: Universidad Complutense **Type of entity:** University de Madrid
Date of qualification: 17/03/2005

Specialised, lifelong, technical, professional and refresher training (other than formal academic and healthcare studies)

- 1 Training title:** Forschungsfördertag, Forschungsförderung für den wissenschaftlichen Nachwuchs (Research funding for young scientists)

Awarding entity: Junior Scientist and International Researcher Center, HHU Düsseldorf **Type of entity:** University

End date: 07/03/2018 **Duration in hours:** 8 hours

- 2 Training title:** "Handschriftenerschließung und Wasserzeichen Bearbeitung", seminar by Peter Rückert

Awarding entity: Universitäts- und Landesbibliothek Düsseldorf **Type of entity:** University

End date: 30/01/2018 **Duration in hours:** 6 hours

- 3 Type of training:** Course

Training title: Course: "Multimedia communication in research field"

Awarding entity: CMELA, the multimedia and e-learning Center of the University of Padova,

End date: 17/06/2016 **Duration in hours:** 28 hours

- 4 Type of training:** Course

Training title: Academic English for Researchers

Awarding entity: CLA, Università degli Studi di Padova **Type of entity:** University Centres and Structures and Associated Bodies

End date: 06/05/2016 **Duration in hours:** 20 hours

- 5 Training title:** I finanziamenti internazionali per la carriera dei giovani ricercatori

Awarding entity: Università degli studi di Padova

End date: 21/01/2016 **Duration in hours:** 4 hours

- 6 Training title:** Curso tandem Alemán- Español

Awarding entity: Universidad de Oviedo. Ruhr-Universität Bochum

End date: 16/03/2013 **Duration in hours:** 78 hours

- 7 Type of training:** Jornadas

Training title: I Jornadas Complutenses de Arte Medieval, "Cien años de investigación sobre arquitectura medieval española"

City awarding entity: Madrid, Community of Madrid, Spain

Awarding entity: Universidad Complutense de Madrid **Type of entity:** University

End date: 16/11/2007 **Duration in hours:** 20 hours

- 8 Type of training:** Seminario

Training title: La storiografia domenicana nell'età delle rivoluzioni

City awarding entity: Roma, Italy

Awarding entity: Pontificia Università San Tommaso d'Aquino **Type of entity:** University

**End date:** 07/10/2006**Duration in hours:** 20 hours**9 Type of training:** Course**Training title:** Las ciudades históricas ante el reto de la globalización: Italia y España.**Awarding entity:** Universidad Complutense de Madrid**Type of entity:** University**End date:** 14/07/2006**Duration in hours:** 30 hours**10 Type of training:** Course**Training title:** Perpetuar la Memoria: Panteones reales en la Edad Media.**Awarding entity:** Universidad de León**Type of entity:** University**End date:** 15/07/2005**Duration in hours:** 30 hours**11 Type of training:** Course**Training title:** El ámbito espacial y temático de los museos.**Awarding entity:** Universidad de Cantabria**Type of entity:** University**End date:** 08/07/2005**Duration in hours:** 20 hours**12 Type of training:** Practical work**Training title:** Stage de Historia de la Arquitectura Medieval**City awarding entity:** Volterra, Toscana, Italy**Type of entity:** University**Awarding entity:** Laboratorio Universitario Volterrano, Volterra (Italia).Università degli studi di Pisa.**Training manager:** Piero Pierotti**End date:** 07/05/2004**Duration in hours:** 45 hours**13 Type of training:** Course**Training title:** Lenguas extranjeras. Italiano**Awarding entity:** Vicerrectorado de Extensión Universitaria y servicios universitarios. Universidad de Oviedo**End date:** 28/05/2003**Duration in hours:** 112 hours**14 Training title:** Patrimonio Cultural , Patrimonio Natural y Desarrollo Sostenible**Awarding entity:** Universidad de Oviedo. Extensión Universitaria**End date:** 2002**Duration in hours:** 45 hours**15 Type of training:** Course**Training title:** Nuevos Comportamientos Artísticos en el arte de Hoy .**City awarding entity:** Gijón, Principality of Asturias, Spain**Type of entity:** University**Awarding entity:** Universidad de Oviedo. Extensión Universitaria**End date:** 07/2001**Duration in hours:** 45 hours**Attended advanced, improvement and innovative teacher training and new technology courses and seminars focused on improving teaching****1 Title of course/seminar:** INGLÉS CONVERSACIONAL AVANZADO PARA LA DOCENCIA UNIVERSITARIA (C1)**Goals of the course/seminar:** Organizado por La Casa de las Lenguas a petición del Vicerrectorado de Internacionalización, para reforzar la competencia lingüística del profesorado que imparte docencia en inglés en las titulaciones bilingües de la Universidad de Oviedo.**City organizing entity:** Oviedo,**Organising entity:** Universidad de Oviedo**Type of entity:** University



Faculty, institute or centre: Casa de las Lenguas.

Duration in hours: 20 hours

Start-End date: 08/02/2022 - 26/04/2022

2 Title of course/seminar: "Handschriftenerschließung und Wasserzeichen Bearbeitung", seminar by Peter Rückert

Goals of the course/seminar: Identificación de marcas de agua en manuscritos. Seminario de formación destinado a investigadores y docentes.

Organising entity: Heinrich Heine Universität
Düsseldorf

Type of entity: University

Duration in hours: 6 hours

Start-End date: 30/01/2018 - 30/01/2018

3 Title of course/seminar: Course: "Multimedia communication in research field"

Organising entity: Università di Padova **Type of entity:** University

Faculty, institute or centre: A, the multimedia and e-learning Center

Duration in hours: 28 hours

Start-End date: 15/03/2016 - 17/06/2016

4 Title of course/seminar: Espacio Europeo de Educación Superior y Uso y Administración de la Plataforma Educativa ALF de la UNED

Organising entity: Universidad Nacional de Educación a Distancia **Type of entity:** University

Faculty, institute or centre: Instituto Universitario de Educación a Distancia

Duration in hours: 25 hours

Start-End date: 01/10/2010 - 31/01/2011

Language skills

Language	Listening skills	Reading skills	Spoken interaction	Speaking skills	Writing skills
German	B1	B1	A2	A2	A2
French	C1	C1	B1	B1	B1
English	C1	C1	C1	C1	C1
Italian	C2	C2	C1	C1	C1

Teaching experience

General teaching experience

1 Type of teaching: Official teaching

Name of the course: Patrimonio Cultural

Type of subject: Obligatory

University degree: PCEO Grado en Administración y Dirección de Empresas / Grado en Turismo

Course given: Segundo

Start date: 28/01/2025

End date: 02/07/2025

Type of hours/ ECTS credits: Hours

Hours/ECTS credits: 65

Entity: Universidad Autónoma de Madrid

Type of entity: University



Faculty, institute or centre: Facultad de Ciencias Económicas y Empresariales

City of entity: Madrid, Spain

Subject language: Spanish

2 Type of teaching: Official teaching

Name of the course: Competencias instrumentales para la historia del arte

Type of subject: Obligatory

University degree: PCEO Grado en Historia / Grado en Historia del Arte

Course given: Cuarto

Start date: 09/09/2024

End date: 02/07/2025

Type of hours/ ECTS credits: Credits

Hours/ECTS credits: 15

Entity: Universidad Autónoma de Madrid

Type of entity: University

Faculty, institute or centre: Facultad de Filosofía y Letras

Subject language: Spanish

3 Type of teaching: Official teaching

Name of the course: Presencia y Función de la Imagen religiosa

Type of programme: Master's degree

University degree: Máster en Historia del Arte de la Edad Moderna: Tradición Clásica y Mundo Globalizado

Start date: 28/01/2025

End date: 05/06/2025

Type of hours/ ECTS credits: Hours

Hours/ECTS credits: 20

Entity: Universidad Autónoma de Madrid

Type of entity: University

City of entity: Madrid,

4 Type of teaching: Official teaching

Name of the course: Patrimonio cultural

Type of subject: Obligatory

University degree: PCEO Grado en Administración y Dirección de Empresas / Grado en Turismo

Start date: 31/01/2024

End date: 05/07/2024

Type of hours/ ECTS credits: Credits

Hours/ECTS credits: 65

Entity: Universidad Autónoma de Madrid

Type of entity: University

Faculty, institute or centre: Facultad de Ciencias Económicas y Empresariales

City of entity: Madrid,

5 Type of teaching: Official teaching

Name of the course: Ideología y creación de la imagen en la Edad Media Hispana

Type of programme: Grado

University degree: Grado en Historia del Arte

Course given: Cuarto

Start date: 28/01/2024

End date: 05/07/2024

Entity: Universidad Autónoma de Madrid

Type of entity: University

Faculty, institute or centre: Facultad de Filosofía y Letras

City of entity: MADRID,

Subject language: Spanish

6 Name of the course: Conceptos básicos del arte medieval

Type of subject: Obligatory

University degree: PCEO Grado en Historia / Grado en Historia del Arte



Start date: 30/01/2023

End date: 07/07/2023

Type of hours/ ECTS credits: Credits

Hours/ECTS credits: 65

Entity: Universidad Autónoma de Madrid

Type of entity: University

Faculty, institute or centre: Facultad de Filosofía y Letras

Department: Departamento de Historia y Teoría del Arte

7 Type of teaching: Official teaching

Name of the course: Historia de los Estilos Artísticos

Type of programme: Grado

University degree: Grado en Historia del Arte/Grado en Geografía/Grado en Historia/Grado en Historia y Ciencias de la Música

Course given: Primero

Start date: 01/09/2022

End date: 30/01/2023

Type of hours/ ECTS credits: Hours

Hours/ECTS credits: 40

Entity: Universidad de Oviedo

Type of entity: University

Faculty, institute or centre: Facultad de Filosofía y Letras

Department: Departamento de Historia del Arte y Musicología

City of entity: Oviedo,

8 Type of teaching: International teaching

Name of the course: Seminars: "Scultura lignea, devozione, liturgia e teatro nella Spagna medievale (secoli XII-XIV)", and "Tipologie e funzioni dei cori nei monasteri delle domenicane in Castiglia"

Type of programme: Master's degree

University degree: Scuola di Specializzazione di Beni Storico Artistici

Start date: 27/04/2017

End date: 28/04/2017

Entity: University of Padua

Type of entity: University

Faculty, institute or centre: Dipartimento dei Beni Culturali

City of entity: Padua, Italy

9 Type of teaching: International teaching

Name of the course: Arte, arquitectura y liturgia en los monasterios de dominicas en Castilla"

University degree: Seminario de Estudios Históricos sobre la Edad Media (SEHEM)

Start date: 26/11/2014

End date: 26/11/2014

Type of hours/ ECTS credits: Credits

Hours/ECTS credits: 3

Entity: Universidad Nacional Autónoma de México **Type of entity:** University

Faculty, institute or centre: Instituto de Investigación Históricas

City of entity: Ciudad de México,

10 Type of teaching: International teaching

Name of the course: El Arte en la Segunda mitad del siglo XX y la Crisis de las Vanguardias

Type of teaching: Virtual

Type of subject: Obligatory

University degree: PCEO Grado en Historia / Grado en Historia del Arte

Course given: Cuarto

Start date: 01/10/2012

End date: 07/02/2014

Type of hours/ ECTS credits: Credits

Hours/ECTS credits: 60



Entity: CENTRO ASOCIADO DE LA UNIVERSIDAD NACIONAL DE EDUCACION A DISTANCIA CON SEDE EN GIJON

11 Name of the course: Los Discursos del arte contemporáneo

University degree: PCEO Grado en Geografía y Gestión del Territorio / Grado en Historia

Course given: Segundo

Start date: 01/10/2011

End date: 07/02/2014

Type of hours/ ECTS credits: Credits

Hours/ECTS credits: 60

Entity: CENTRO ASOCIADO DE LA UNIVERSIDAD NACIONAL DE EDUCACION A DISTANCIA CON SEDE EN GIJON

12 Name of the course: Los realismos en el Arte Barroco

Type of teaching: In person theory

University degree: PCEO Grado en Historia / Grado en Historia del Arte

Course given: Tercero

Start date: 01/10/2011

End date: 07/02/2014

Type of hours/ ECTS credits: Credits

Hours/ECTS credits: 60

Entity: CENTRO ASOCIADO DE LA UNIVERSIDAD NACIONAL DE EDUCACION A DISTANCIA CON SEDE EN GIJON

13 Name of the course: El Modelo veneciano en la pintura occidental

Type of teaching: In person theory

University degree: PCEO Grado en Historia / Grado en Historia del Arte

Course given: Tercero de Grado

Start date: 01/09/2011

End date: 07/02/2014

Type of hours/ ECTS credits: Credits

Hours/ECTS credits: 60

Entity: CENTRO ASOCIADO DE LA UNIVERSIDAD NACIONAL DE EDUCACION A DISTANCIA CON SEDE EN GIJON

14 Name of the course: Los Discursos del Arte Contemporáneo

Type of teaching: Virtual

University degree: PCEO Grado en Historia / Grado en Historia del Arte

Course given: Cuarto

Start date: 01/09/2011

End date: 07/02/2014

Type of hours/ ECTS credits: Credits

Hours/ECTS credits: 60

Entity: CENTRO ASOCIADO DE LA UNIVERSIDAD NACIONAL DE EDUCACION A DISTANCIA CON SEDE EN GIJON

15 Type of teaching: Official teaching

Name of the course: Historia del Arte Contemporáneo. Siglo XX/2º curso

Type of programme: Bachelor's degree

Type of teaching: In person theory

University degree: PCEO Grado en Historia / Grado en Historia del Arte

Course given: Segundo de grado

Start date: 01/10/2010

End date: 07/02/2014

Type of hours/ ECTS credits: Credits

Hours/ECTS credits: 60



Entity: CENTRO ASOCIADO DE LA UNIVERSIDAD NACIONAL DE EDUCACION A DISTANCIA CON SEDE EN GIJON

City of entity: Gijón, Principality of Asturias, Spain

16 Type of teaching: Official teaching

Name of the course: ? Historia del Arte Moderno: Barroco e Ilustración

Type of teaching: In person theory

Type of subject: Obligatory

University degree: PCEO Grado en Historia / Grado en Historia del Arte

Course given: Segundo

Start date: 01/10/2010

End date: 07/02/2014

Type of hours/ ECTS credits: Credits

Hours/ECTS credits: 60

Entity: CENTRO ASOCIADO DE LA UNIVERSIDAD NACIONAL DE EDUCACION A DISTANCIA CON SEDE EN GIJON

17 Name of the course: Arte y poder en la Edad Moderna

University degree: Grado en Lengua y Literatura Española

Start date: 01/10/2010

End date: 07/02/2014

Type of hours/ ECTS credits: Credits

Hours/ECTS credits: 50

Entity: CENTRO ASOCIADO DE LA UNIVERSIDAD NACIONAL DE EDUCACION A DISTANCIA CON SEDE EN GIJON

18 Name of the course: Arte y poder en la Edad Moderna

University degree: PCEO Grado en Historia / Grado en Historia del Arte

Start date: 01/09/2010

End date: 07/02/2014

Type of hours/ ECTS credits: Credits

Hours/ECTS credits: 60

Entity: CENTRO ASOCIADO DE LA UNIVERSIDAD NACIONAL DE EDUCACION A DISTANCIA CON SEDE EN GIJON

19 Name of the course: Historia del Arte Contemporáneo. Siglo XIX.

Type of teaching: In person theory

Type of subject: Obligatory

University degree: PCEO Grado en Historia / Grado en Historia del Arte

Start date: 01/09/2010

End date: 07/02/2014

Type of hours/ ECTS credits: Credits

Hours/ECTS credits: 60

Entity: CENTRO ASOCIADO DE LA UNIVERSIDAD NACIONAL DE EDUCACION A DISTANCIA CON SEDE EN GIJON

20 Name of the course: Historia del Arte del Renacimiento en la Península Ibérica

Type of teaching: In person theory

Type of subject: Obligatory

University degree: Licenciatura en Historia del Arte

Course given: Cuarto

Start date: 06/04/2009

End date: 30/05/2009

Type of hours/ ECTS credits: Credits

Hours/ECTS credits: 25

Entity: Universidad de Oviedo

Type of entity: University



Department: Historia del Arte y Musicología

21 Name of the course: Historia del Arte en la Edad Moderna II: Barroco

University degree: Licenciatura en Historia del Arte

Start date: 02/03/2009

End date: 30/04/2009

Type of hours/ ECTS credits: Credits

Hours/ECTS credits: 30

Entity: Universidad de Oviedo

Type of entity: University

22 Name of the course: ? Historia del Arte en la Edad Moderna II: Barroco

Type of teaching: In person theory

Type of subject: Obligatory

University degree: Licenciatura en Historia del Arte

Start date: 01/10/2007

End date: 21/12/2007

Type of hours/ ECTS credits: Credits

Hours/ECTS credits: 40

Entity: Universidad de Oviedo

Type of entity: University

Faculty, institute or centre: Facultad de Geografía e Historia

23 Type of teaching: Official teaching

Name of the course: Historia del Arte Moderno: Renacimiento

Type of teaching: In person theory

Type of subject: Obligatory

University degree: PCEO Grado en Historia / Grado en Historia del Arte

Start date: 01/09/2010

Type of hours/ ECTS credits: Credits

Hours/ECTS credits: 6

Entity: CENTRO ASOCIADO DE LA UNIVERSIDAD NACIONAL DE EDUCACION A DISTANCIA CON SEDE EN GIJON

Student tutorials

1 Name of the programme: Mobility programme

Entity: MCAA Academy Mentoring Platform

Type of entity: International non-profit organization supported by the European Commission

City of entity: Brussels, Belgium

Regulated Mentoring: No

Description Narrative: MCAA Academy Mentoring Platform (active since May 2023). Organised by the MCAA-Marie Curie Alumni Association, an international non-profit organization established and supported by the European Commission but entirely run by volunteer members and with a bottom-up approach at its core. The MCAA is a major platform for MSCA alumni to contribute to shaping science policy in Europe, providing career development opportunities, and supporting the wider research community on topics affecting research and researchers' lives, inclusive of all derived career paths. The MCAA aims to promote integrity at all levels and comply with legal obligations as well as best practice. MCAA Academy is a new program to support the career development of its members. Mentoring is at the core of the program. Our advanced mentoring platform provides a continuous, full-spectrum learning experience, allowing mentees to focus on the skills that matter the most, when they matter the most. It consists of Mentoring members for their next career steps and providing them with support for their career development plan. <https://www.mariecuriealumni.eu/mcaa-training/mcaa-academy>

**2 Name of the programme:** Mentoring Program UAM**Entity:** Universidad Autónoma de Madrid**Type of entity:** University**Regulated Mentoring:** Yes

Description Narrative: El programa de mentores para personal investigador de la Universidad Autónoma de Madrid ofrece apoyo a los futuros y recién llegados investigadores internacionales en su integración en el campus y en la vida en Madrid. Para ello, se asigna a cada nuevo/a investigador/a internacional, conocido como "Incoming Buddy", un/a investigador/a local, o "Welcome Buddy", que le ofrece apoyo y acompañamiento en su llegada a la ciudad. Inscripción para personal investigador internacional: Dirigida a quienes se incorporarán próximamente a la UAM y buscan orientación para adaptarse tanto a su investigación como a la vida en Madrid. Inscripción para personal investigador local: Abierta a miembros de personal investigador de la UAM interesados en ayudar y facilitar la integración del nuevo personal investigador internacional en la ciudad y en la universidad. The Research Staff Mentoring Program at the Autonomous University of Madrid offers support to prospective and newly arrived international researchers as they integrate into campus life and life in Madrid. To this end, each new international researcher, known as an " Incoming Buddy , " is assigned a local researcher, or "Welcome Buddy," who offers support and guidance upon arrival in the city. Registration for international research staff : Aimed at those who will soon join the UAM and are looking for guidance to adapt to both their research and life in Madrid. Registration for local research staff : Open to UAM research staff members interested in helping and facilitating the integration of new international research staff in the city and at the university.

3 Regulated Mentoring: Yes

Description Narrative: Brianna Cano Díaz (que está realizando su tesis doctoral en la Universidad Pompeu y Fabra financiada por el CONACYT, México) realizó una estancia en el Departamento de Historia y Teoría del Arte de la Universidad Autónoma de Madrid, del 1 de abril al 30 de junio de 2024 bajo mi supervisión y contratada en el marco de mi ayuda Ramón y Cajal. RYC2021-033027-I con referencia PR06/03/2024 (PI 1413), en mayo y junio de 2024. Durante esta estancia realizó las siguientes tareas: • Revisión en el AHN del fondo del Convento de Santa Catalina de Siena. • Estudio de los inventarios del Archivo del Museo Nacional del Prado, localización y estudio de obras relacionadas con Santa Catalina de Siena en las colecciones del Museo Nacional del Prado y Museo de América, así como otras obras relacionadas temáticamente y procedentes de conventos dominicos castellanos y novohispanos. • Consulta de los fondos documentales y bibliográficos del fondo "Biblioteca Lorenzana", conservados en la Biblioteca de Castilla-La Mancha, en Toledo, y en concreto de la documentación producida por el cardenal Lorenzana mientras fue arzobispo de México (1766-1772). • Presentación de los resultados de esta investigación en el International Medieval Congress, Leeds 2024. En este encuentro presentó el paper: "From the Old to the New World. The reception of the Legenda Maior of Saint Catherine of Siena in the convents of Puebla de los Angeles (18th century)", en la session 1211.

Courses and seminars given**1 Type of event:** Seminar

Name of the event: Repensando el canon y la(s) diferencia(s). Seminario de Lecturas y Metodología en el Doctorado en Estudios artísticos, literarios y de la cultura

City organizing entity: Universidad Autónoma de Madrid, Departamento de Historia y Teoría del Arte, Spain

Organising entity: Universidad Autónoma de Madrid **Type of entity:** University

Aims of the course: Doctorado en Estudios artísticos, literarios y de la cultura Línea: Historia y Teoría del Arte y Culturas del Conocimiento y de la Imagen. Objetivos de los seminarios de lectura y metodología: Estos seminarios contribuyen a formar el doctorando/a profundizando en el proceso de análisis de textos de tipo metodológico general que deberían de servir como marco de pensamiento y formulación de preguntas para las tesis doctorales. El objetivo principal es ofrecer un estímulo a los estudiantes para pensar su objeto de estudio más allá del mismo y de la historiografía específica que le puede competir: saber dialogar con el campo en un amplio sentido y conocer textos, debates y problemas clásicos del mismo. Para ello, se trabajará con artículos generales o capítulos de libros, piezas claves de la historiografía y el pensamiento crítico, que pueden ser relevantes para un abanico muy amplio de temas de investigación. Lectura propuesta: Griselda Pollock. Differencing the canon. Feminist Desire & the writing of Art's Histories, London and New York, Routledge, 1999, part 1. "Firing the canon", pp. 3-38. Diferenciando el canon : el deseo feminista y la escritura de las historias de arte, Madrid : Producciones de arte y pensamiento, 2022, pp. 33-78. Número de participantes = 8 estudiantes.

Target group profile: Estudiantes de doctorado

**Hours of teaching:** 3**Teaching date:** 09/04/2025**Type of participation:** Participatory - oral communication**Theme:** Otra Temática**Teaching language:** Spanish**2 Type of event:** Seminar**Name of the event:** Gender and Collaborative Work: Wo/Men Religious in Writing, Making, and Performing Liturgy in the Iberian World'**City organizing entity:** Yale Lectures in Medieval Studies. Series (YLMS), Yale University, Estados Unidos., United States of America**Organising entity:** Yale University-Medieval Studies

Aims of the course: The Medieval Studies Program organizes Yale Lectures in Medieval Studies, an interdisciplinary lecture series. We aim to bring to Yale the most creative scholars of the Middle Ages worldwide, to present innovative and exciting work in fields such as paleography, codicology, liturgical studies, music, history of art, archaeology, history, literature, and philosophy. The series, which is run by students in medieval disciplines, emphasizes intellectual diversity and rigorous scholarship and is a vital part of Yale's interdisciplinary approach to the medieval period. This enterprise is generously supported by the Medieval Studies Program, Yale Law School, the Beinecke Rare Book and Manuscript Library, the Archaia Program, the Council on East Asian Studies, and the Institute of Sacred Music. <https://medieval.yale.edu/event/ylms-mercedes-p-rez-vidal-universidad-aut-noma-de-madrid> El Programa de Estudios Medievales organiza las Conferencias de Yale sobre Estudios Medievales, una serie de conferencias interdisciplinarias. Nuestro objetivo es traer a Yale a los académicos más creativos del mundo especializados en la Edad Media, para que presenten trabajos innovadores y apasionantes en campos como la paleografía, la codicología, los estudios litúrgicos, la música, la historia del arte, la arqueología, la historia, la literatura y la filosofía. La serie, dirigida por estudiantes de disciplinas medievales, hace hincapié en la diversidad intelectual y la rigurosidad académica, y es una parte fundamental del enfoque interdisciplinario de Yale sobre el periodo medieval. Esta iniciativa cuenta con el generoso apoyo del Programa de Estudios Medievales, la Facultad de Derecho de Yale, la Beinecke Rare Book and Manuscript Library, el Programa Archaia, el Consejo de Estudios de Asia Oriental y el Instituto de Música Sacra. <https://medieval.yale.edu/event/ylms-mercedes-p-rez-vidal-universidad-aut-noma-de-madrid>

Target group profile: Estudiantes de doctorado**Hours of teaching:** 2**Teaching language:** English**Teaching date:** 07/11/2024**Type of participation:** Participatory - invited/keynote talk**Theme:** Otra Temática**3 Type of event:** Seminar**Name of the event:** Size Matters. ¿Cuáles son las dimensiones de un cuadro? Problemas abiertos**City organizing entity:** Universidad Autónoma de Madrid. Departamento de Historia y Teoría del Arte, Spain**Organising entity:** Universidad Autónoma de Madrid **Type of entity:** University

Aims of the course: En este Seminario extraordinario, y a partir de tres estudios de caso, los profesores Alexander Nagel, del Institute of Fine Arts de la Universidad de Nueva York; y Fernando Marías y Mercedes Pérez Vidal, de la Universidad Autónoma de Madrid, analizarán el alcance de un asunto que, aunque evidente, ha pasado casi desapercibido en la historiografía artística de la Edad Moderna: el de la escala. En efecto, no es tanto el tamaño de las cosas representadas en una pintura, sino la percepción que el observador tiene de ese tamaño, que es manipulada, por esa razón, por el artista para obtener determinados efectos sobre el que observa. Se trata de un problema fundamental del arte occidental: ni más ni menos, uno de los que contribuía de manera esencial a subrayar el ilusionismo, y por ende, la verdad de la representación. <https://arteuam.com/seminario-extraordinario-size-matters-cuales-son-las-dimensiones-de-un-cuadro-problemas-abiertos/>

Target group profile: Estudiantes de grado, máster, doctorado**Hours of teaching:** 3**Teaching language:** Spanish**Teaching date:** 28/11/2023**Type of participation:** Participatory - invited/keynote talk**Theme:** Otra Temática

**4 Type of event:** Seminar**Name of the event:** O sapientia Women Religious and Liturgical Networks in Late Medieval Iberia**City organizing entity:** Medieval Institute, University of Notre Dame, Estados Unidos., United States of America**Organising entity:** University of Notre Dame **Type of entity:** University**Aims of the course:** The Medieval Liturgy Working Group organised this lecture that was offered in hybrid format, both in person and over Zoom.**Target group profile:** Estudiantes de máster, doctorado, profesorado**Hours of teaching:** 2**Teaching language:** English**Teaching date:** 29/09/2022**Type of participation:** Participatory - invited/keynote talk**Theme:** Otra Temática**5 Type of event:** Seminar**Name of the event:** As matinas a se de començar aqui no Refeitorio. Libros y espacios monásticos en la Iberia Medieval**City organizing entity:** Instituto de Estudos Medievais, NOVA University, Lisbon.,**Organising entity:** Universidade Nova, Lisboa. Instituto de Estudos Medievais**Hours of teaching:** 1,5**Teaching language:** Spanish**Teaching date:** 11/06/2019**6 Type of event:** Seminar**Name of the event:** "Books and libraries in Medieval Nunneries in the Iberian Peninsula. Artifacts, spaces and contexts",**City organizing entity:** Seminar Forum Antike und Mittelalter, Heinrich Heine Universität, Düsseldorf,**Organising entity:** Heinrich Heine Universität Düsseldorf**Hours of teaching:** 2**Teaching language:** English**Teaching date:** 29/04/2019**Theme:** Otra Temática**7 Type of event:** Seminar**Name of the event:** "Gender and liturgical space among Dominicans in Castile" en Le genre au Moyen Âge. Phénomènes, pratiques, constructions pour une histoire culturelle**City organizing entity:** CRH/EHESS, Paris.,**Organising entity:** Centre de recherches historiques - **Type of entity:** Public Research Body
CRH. EHESS, Paris**Aims of the course:** Les objectifs principaux de cet événement scientifique seront: -De créer l'espace pour une réflexion sur l'étude du Moyen Âge à partir de la perspective du genre. -De créer un dialogue interdisciplinaire qui permette d'offrir une vision complémentaire de chacun des aspects et sous-thèmes compris dans ce cadre général. -De mettre en contact des doctorant.e.s, des postdoctorant.e.s et des chercheur.e.s confirmé.e.s qui mènent actuellement leur recherche sur ces thèmes et qui appartiennent à des institutions françaises et étrangères. -De confronter des points historiographiques et des outils de recherche (analogiques ou numériques), afin de découvrir des nouvelles voies méthodologiques pour l'étude du genre au Moyen Âge. -De construire un espace d'échanges autour d'informations concernant ces questions, pour ainsi favoriser l'émergence d'un réseau dynamique d'associations, de groupes de recherche qui puisse mettre en commune, des analyses lors de colloques ou des journées d'études, et partager une visibilité de la recherche du genre au Moyen Âge, à Travers la mise en commun de publication ou d'appels à contributions <https://rmblf.be/2018/02/08/seminaire-le-genre-au-moyen-a%cc%82ge-phenomenes-pratiques-constructions-pour-une-histoire-culturelle/>**Hours of teaching:** 2**Teaching language:** French**Teaching date:** 14/06/2018**8 Type of event:** Seminar**Name of the event:** Tipologie e funzioni dei cori nei monasteri delle domenicane in Castiglia"**City organizing entity:** Università degli Studi di Padova, Scuola di Specializzazione di Beni Storico Artistici, Italy



Organising entity: Università degli Studi di Padova,

Scuola di Specializzazione di Beni Storico Artistici

Hours of teaching: 1,5

Teaching date: 28/04/2017

Type of entity: University

Teaching language: Italian

9 Type of event: Seminar

Name of the event: Seminario "Scultura lignea, devozione, liturgia e teatro nella Spagna medievale (secoli XII-XIV)"

City organizing entity: Università deli Studi di Padova, Scuola di Specializzazione di Beni Storico Artistici, Dipartimento dei Beni Culturali, Italy

Organising entity: Università deli Studi di Padova, Scuola di Specializzazione di Beni Storico Artistici, Dipartimento dei Beni Culturali

Hours of teaching: 1,5

Teaching language: Italian

Teaching date: 27/04/2017

Theme: Otra Temática

10 Type of event: Seminar

Name of the event: "Mujeres y Reforma. Consecuencias artísticas y litúrgicas de las Reforma observante en los monasterios de las monjas dominicas en Castilla

City organizing entity: Centre de recherches historiques de l'Ouest (CERHIO), University of Le Mans,

Organising entity: Centre de recherches historiques de l'Ouest (CERHIO), University of Le Mans

Hours of teaching: 1,5

Teaching language: Spanish

Teaching date: 10/03/2017

11 Type of event: Seminar

Name of the event: Arte, arquitectura y liturgia en los monasterios de dominicas en Castilla

City organizing entity: Universidad Nacional Autónoma de México, Seminario de Estudios Históricos sobre la Edad Media (SEHEM),

Organising entity: niversidad Nacional Autónoma de México, Seminario de Estudios Históricos sobre la Edad Media (SEHEM)

Target group profile: Estudiantes de máster y doctorado

Teaching language: Spanish

Teaching date: 26/11/2014

Type of participation: Participatory - invited/keynote talk

Materials and other teaching or educational publications.

(United States of America): Available on-line at:

<<https://apps.neh.gov/publicquery/AwardDetail.aspx?gn=AA-295668-24>>.

Name of the materials: Medieval Liturgy: Tutorials for Students and Teachers Website Project. Women's Rites Tab. University of Notre Dame.

Target group profile: Students and Teachers

Date of drafting: 2025

Format: Tutorial audiovisual

Description Narrative: Medieval Liturgy: Tutorials for Students and Teachers Website Project (Katie Bugyis and Margot Fassler, co-PIs). The project has recently won an NEH grant (<https://apps.neh.gov/publicquery/AwardDetail.aspx?gn=AA-295668-24>), but it is uncertain whether the funds will be available. Medieval Liturgy preserves and transmits knowledge and offers practical demonstrations of the skills and tools necessary to work with primary sources, including liturgical manuscripts. It does so through video tutorials created by leading experts in the field at Notre Dame and other institutions across the world. We recognize that the medieval liturgy is rarely taught today in undergraduate and graduate programs, even though its fundamental importance to the study of the centuries making up the Middle Ages has long been recognized. Our website provides



a platform for expert scholars to train subsequent generations, and it does so by doing and explaining. We worry that our accumulated knowledge—and the skills that make it possible—could be lost, if we do not preserve it. That is what our website and the courses we are developing seek to do. In particular, I will create tutorials on architecture and space for the women's rites tab: to be developed between 2025 and 2026.

Participation in innovative teaching projects

Project title: Medieval Liturgy: Tutorials for Students and Teachers Website Project. Women's Rites Tab.
University of Notre Dame.

City of entity: South Bend, Indiana, United States of America

Type of participation: Team member

Contribution to the project: Medieval Liturgy: Tutorials for Students and Teachers Website Project (Katie Bugyis and Margot Fassler, co-PIs). The project has recently won an NEH grant (<https://apps.neh.gov/publicquery/AwardDetail.aspx?gn=AA-295668-24>). Medieval Liturgy preserves and transmits knowledge and offers practical demonstrations of the skills and tools necessary to work with primary sources, including liturgical manuscripts. It does so through video tutorials created by leading experts in the field at Notre Dame and other institutions across the world. We recognize that the medieval liturgy is rarely taught today in undergraduate and graduate programs, even though its fundamental importance to the study of the centuries making up the Middle Ages has long been recognized. Our website provides a platform for expert scholars to train subsequent generations, and it does so by doing and explaining. We worry that our accumulated knowledge—and the skills that make it possible—could be lost, if we do not preserve it. That is what our website and the courses we are developing seek to do. In particular, I will create tutorials on architecture and space for the women's rites tab: to be developed between 2025 and 2026 as outlined in the project's schedule: 2025-26 Women's Rites Tab Notre Dame and NEH <https://apps.neh.gov/publicquery/AwardDetail.aspx?gn=AA-295668-24>

Dedication regime: Part time

Number of participants: 10

Amount awarded: 150 €

Funding entity: University of Notre Dame and NEH (National Endowment for Humanities)

Participating entity/entities:

CENTRO DE ACUSTICA APLICADA Y EVALUACION NO DESTRUCTIVA

Type of call: Competitive

Geographical area: Non EU International

Start-End date: 01/07/2024 - 30/06/2027

Duration: 3 years

Other activities/achievements not included above

1 Description of the activity: Chair of the Phd jury of Marga Mingote. Phd thesis: "El Gradual de Blanca d'Anglesola (s. XIV): litúrgia, creació i memòria. Estudi codicològic del manuscrit 19 del fons musical de l'arxiu del Reial Monestir de Santa Maria de Vallbona de les Monges

City of activity: Tarragona, Spain

Organising entity: Universitat Rovira i Virgili

Type of entity: University

End date: 25/11/2024

2 Description of the activity: Miembro de las comisiones de evaluación de Tesis de Fin de Grado. Departamento de Historia y Teoría del Arte. UAM. Convocatorias ordinaria y extraordinaria. 2024

City of activity: Madrid,

Organising entity: Universidad Autónoma de Madrid

Type of entity: University

End date: 05/07/2024



3 Description of the activity: Miembro de las comisiones de evaluación de Tesis de Fin de Grado. Departamento de Historia y Teoría del Arte. UAM. Convocatorias ordinaria y extraordinaria. 2023

City of activity: Madrid,

Organising entity: Universidad Autónoma de Madrid **Type of entity:** University

End date: 07/07/2023

4 Description of the activity: Member of the Phd jury of Paula Cardoso. Art, Reform and Female Agency in the Portuguese Dominican Nunneries: Nuns as producers and patrons of illuminated manuscripts (ca. 1460-1560)

City of activity: Lisboa, Portugal

Organising entity: Universidade NOVA, Lisboa **Type of entity:** University

End date: 12/06/2019

Other teaching merits

Descripción de la actividad: Presidenta del tribunal de tesis doctoral de Marga Mingote. "El Gradual de Blanca

d'Anglesola (s. XIV): litúrgia, creació i memòria. Estudi codicològic del manuscrit 19 del fons musical de l'arxiu del

Reial Monestir de Santa Maria de Vallbona de les Monges

Ciudad de realización: Tarragona, España

Entidad organizadora: Universitat Rovira i Virgili Tipo de entidad: Universidad

Fecha de finalización: 25/11/2024

Descripción de la actividad: Miembro del tribunal de tesis de Paula Cardoso. Art, Reform and Female Agency in the Portuguese Dominican Nunneries: Nuns as producers and patrons of illuminated manuscripts (ca. 1460-1560)

Ciudad de realización: Lisboa, Portugal

Entidad organizadora: Universidade NOVA, Lisboa Tipo de entidad: Universidad

Fecha de finalización: 12/06/2019

Descripción de la actividad: Miembro de las comisiones de evaluación de Tesis de Fin de Grado. Departamento de Historia y Teoría del Arte. UAM. Convocatorias ordinaria y extraordinaria. 2024

Ciudad de realización: Madrid,

Entidad organizadora: Universidad Autónoma de Madrid

Tipo de entidad: Universidad

Fecha de finalización: 05/07/2024

Descripción de la actividad: Miembro de las comisiones de evaluación de Tesis de Fin de Grado. Departamento de Historia y Teoría del Arte. UAM. Convocatorias ordinaria y extraordinaria. 2023

Ciudad de realización: Madrid,

Entidad organizadora: Universidad Autónoma de Madrid

Tipo de entidad: Universidad

Fecha de finalización: 07/07/2023



Plurality, interdisciplinarity and teaching complexity

Mi actividad docente se ha desarrollado a nivel nacional e internacional. Desde 2007, he impartido, tanto en solitario como de forma coordinada con otros docentes, diversos cursos de grado y posgrado con gran diversidad tanto temática como metodológica, abarcando distintos períodos y enfoques de la historia del arte, y también sobre conservación y gestión del patrimonio cultural. He sido docente de diversos cursos de grado en la Universidad de Oviedo (2007-2009 y 2021-2022), la Universidad Nacional de Educación a Distancia (2010-2014) y la Universidad Autónoma de Madrid (desde 2023 y hasta la actualidad), en esta última en la Facultad de Filosofía y Letras y en la Facultad de Ciencias Económicas y Empresariales. La mayor parte del estudiantado perteneció al grado o licenciatura (2007-2009) de historia del arte (UNED, UNIOVI UAM), pero también he impartido docencia a estudiantes de los grados de geografía (UNED, UNIOVI), historia (UNED, UNIOVI) ciencias de la música (UNIOVI) literatura española (UNED), y turismo (UAM). Asimismo, he impartido docencia en un máster oficial (UAM, 2024-2025), en la Scuola di Specializzazione in Beni-Storico Artistici (Università degli Studi di Padova, 2017) y diversos seminarios de máster y doctorado en la Universidad Nacional Autónoma de México (2014), l'Université du Mans (2017), la EHESS, Paris (2018), la Heinrich Heine Universität, Düsseldorf (2018), Universidade NOVA de Lisboa (2019), University of Notre Dame (2022) Yale University (2024) y en la Universidad Autónoma de Madrid (2025). Esta docencia se ha impartido en varios idiomas: español, inglés e italiano.

La diversidad y complejidad de esta docencia me permitió adquirir experiencia en distintos formatos (tanto en enseñanza presencial como a distancia), con grupos de muy diverso tamaño, desde 8 (doctorado) a 180 estudiantes (curso de primer año en Universidad de Oviedo) y estudiantado muy diverso: distintos niveles (primer curso, segundo curso y cuarto curso de grado), máster y doctorado, distintos idiomas y contextos educativos. Esto ha requerido versatilidad y el desarrollo de técnicas y recursos adaptados al tipo de alumnado para facilitar la adquisición de métodos de trabajo y conocimientos específicos de las disciplinas impartidas, así como para contribuir al desarrollo de competencias transversales y profesionales.

He participado como miembro del tribunal de tesis doctorales y actualmente participo en la creación de material docente (tutoriales) para un proyecto de innovación docente la University of Notre Dame (US): Medieval Liturgy: Tutorials for Students and Teachers Website Project.



Scientific and technological experience

Research and development groups/teams

1 Name of the group: The Other Sister funded by the Social Sciences and Humanities Research Council (Canada)

Type of collaboration: Co-operative co-authorship with bodies from third nations

City of group: Toronto, Canada

Affiliation entity: University of Toronto

Narrative explanation: <https://othersisters.hypotheses.org/>

Start date: 01/03/2023

2 Name of the group: TEI (Texto e imagen)

Aims of the group: Grupo de investigación acreditado TEI (Texto e Imagen)

Affiliation entity: Universidad de Oviedo

Type of entity: University

Start date: 01/01/2022

Scientific or technological activities

R&D projects funded through competitive calls of public or private entities

1 Name of the project: Ramón y Cajal Senior Research Fellowship. RYC2021-033027-I

Type of project: Basic research (including archaeological digs, etc)

Geographical area: European Union

Entity where project took place: Universidad Autónoma de Madrid

Type of entity: University

City of entity: Madrid, Community of Madrid, Spain

Nº of researchers: 1

Name of the programme: Ramón y Cajal. Financiado por el Ministerio de Ciencia de España y la Agencia Estatal de Investigación (MCIN/AEI /10.13039/501100011033) y por la Unión Europea NextGenerationEU/PRTR. (2023-2027).

Code according to the funding entity: RYC2021-033027-I

Start-End date: 01/01/2023 - 31/12/2027

Duration: 5 years

Total amount: 236,35 €

Sub-project amount: 236,35 €

Dedication regime: Full time

Applicant's contribution: Ramón y Cajal Senior Research Fellowship. RYC2021-033027-I funded by the Spanish Ministry of Science and Spanish State Resarch Agency (MCIN/AEI /10.13039/501100011033) and by the European Union NextGenerationEU/PRTR. (2023-2027). This is the most highly competitive contract offered by Spanish Ministry of Science and it is awarded to senior researchers with an outstanding scientific record and career. It allows universities to create a full-time tenure-track research position for the awardees Financiado por el Ministerio de Ciencia y Innovación de España y la Agencia Estatal de Investigación (MCIN/AEI /10.13039/501100011033) y por la Unión Europea NextGenerationEU/PRTR. (2023-2027). Se trata del contrato más competitivo que ofrece el Ministerio de Ciencia español y se concede a investigadores con una trayectoria y un historial científico excepcionales. Permite a las universidades crear un puesto de investigación a tiempo completo con posibilidad de obtener la titularidad (tenure-track) para los beneficiarios.



2 **Name of the project:** Livros, rituais e espaço num Mosteiro Cisterciense feminino. Viver, ler e rezar em Lorvão nos séculos XIII a XVI.

Identify key words: Art history; Historic events; Religious art

Type of project: Basic research (including archaeological digs, etc)

Geographical area: European Union

Degree of contribution: Researcher

Entity where project took place: IEM-NOVA FCSH **Type of entity:** R&D Centre

City of entity: LISBON, Portugal

Name principal investigator (PI, Co-PI....): Catarina Fernandes Barreira

Nº of researchers: 22

Nº people/year: 26

Funding entity or bodies:

Fundaçao para a Ciéncia e a Tecnologia (FCT)

Type of entity: State agency

City funding entity: Lisboa, Portugal

Type of participation: Team member

Name of the programme: Fundaçao para a Ciéncia e a Tecnologia-FCT-Portugal

Code according to the funding entity: PTDC/ART-HIS/0739/2020

Start-End date: 01/03/2021 - 01/03/2025

Duration: 4 years

Total amount: 249.830 €

Sub-project amount: 249.830 €

Relevant results: The project focused on the interdisciplinary study of illuminated liturgical codices from the Monastery of Lorvão (13th–16th centuries). It addressed their materiality, including decoration, pigments, binding and conservation, as well as their origin and liturgical content in the context of female monasticism. The project's main outputs include: A detailed study of the approximately 50 manuscripts that formed part of the Lorvão library corpus. The creation of a database on Cistercian manuscripts (nearly complete). - Research on the institutional history of the monastery; - Material analysis of the codices using laboratory methods and techniques; -Numerous publications, international conferences, and dissemination activities are also planned, including two open-access volumes to be published in 2025/6. -Training for tour guides and initiatives for the general public. -All of these activities have made a significant contribution to monastic and gender studies in the Middle Ages. My participation in the project involved: publications (7), participation in conferences (8) and outreach activities (2)

Dedication regime: Part time

Applicant's contribution: From 2021 to 2025 I was a researcher member of the team of the project Books, Rituals and Space in a Cistercian Nunnery. Living, Praying and Reading in Lorvão, 13th-16th centuries, funded by the Foundation for Science and Technology of Portugal and led by Catarina Barreira (NOVA University, Lisbon). <https://doi.org/10.54499/PTDC/ART-HIS/0739/2020> Research Unit: IEM-NOVA FCSH Participant Institutions: NOVA FCT; LAQV REQUIMTE; Laboratório Hércules, University of Évora; CESEM NOVA FCSH Associated Institutions: CEHR-UCP Torre do, Tombo Lead Researcher: Catarina Fernandes Barreira Assistant Lead Researcher: Conceição Casanova Research Team: Catarina Fernandes Barreira (LR), Conceição Casanova (Co-LR), Catarina Pereira Miguel, Alberto Medina de Seiça, Ana Tourais, Catarina Pinheiro, Catarina Tibúrcio, Diana Martins, Isabel Pombo Cardoso, Gonçalo Melo da Silva, João Luís Inglês Fontes, Jonathan Wilson, Luís Filipe Oliveira, Luís Miguel Répas, Maria da Conceição Oliveira, Maria Filomena Andrade, Mário Farelo, Mercedes Pérez Vidal, Miguel Metelo de Seixas, Paula Cardoso, Paulo Catarino Lopes, Rui Araújo, Silvia Scardina e Zuelma Chaves Consultants: Manuel Pedro Ferreira, Maria do Rosário Morujão and Teresa Quilhó Duration: 2021-2024(extended until march 2025).

3 **Name of the project:** AYUD/2021/57166. "Programa In- Itineras de formación y estabilización de los recursos humanos en materia de I+D+i en el Principado de Asturias."

Type of project: Research and development, including transfer

Entity where project took place: Universidad de Oviedo **Type of entity:** University

City of entity: Oviedo,

Nº of researchers: 1

Funding entity or bodies:

FUNDACION PARA EL FOMENTO EN ASTURIAS DE LA INVESTIGACION CIENTIFICA APLICADA Y LA TECNOLOGIA



Start-End date: 15/12/2021 - 14/12/2023

Total amount: 106.516 €

Dedication regime: Full time

4 Name of the project: Tomás y Valiente 2021. MIAS (Madrid Institute for Advanced Study) (*resigned due to incompatibility)

Entity where project took place: MIAS (UAM+ Casa de Velázquez)

City of entity: Madrid, Community of Madrid, Spain

Nº of researchers: 1

Start-End date: 26/01/2023 - 26/01/2023

Duration: 5 years

Total amount: 176.500 €

Dedication regime: Full time

Applicant's contribution: * Renuncia por incompatibilidad con otro contrato.

5 Name of the project: CEEC, Individual call-5th edition. Fundação para a Ciência e a Tecnologia (resigned due to incompatibility)

Geographical area: European Union

Degree of contribution: Coordinator of total project, network or consortium

Entity where project took place: Instituto de Estudios Medievais (NOVA)

City of entity: Lisboa, Portugal

Nº of researchers: 1

Type of participation: Principal investigator

Start-End date: 01/01/2023 - 01/01/2023

Duration: 6 years

Total amount: 268.112,88 €

Dedication regime: Full time

Applicant's contribution: *Renuncia por incompatibilidad con otro contrato.

6 Name of the project: Programa Talento sénior (Axencia Galega de Innovación). Expediente 05_IN858A_2022_1216456 (Resigned due to incompatibility)

Entity where project took place: Instituto de Estudios Gallegos Padre Sarmiento **Type of entity:** State agency

City of entity: Santiago de Compostela, Spain

Nº of researchers: 1

Start-End date: 01/01/2023 - 01/01/2023

Total amount: 78.076,11 €

Applicant's contribution: +Renuncia por incompatibilidad con otro contrato

7 Name of the project: Juan de la Cierva Incorporación (*Resigned due to incompatibility with current contract)

Type of project: Basic research (including archaeological digs, etc)

Entity where project took place: Universitat de Barcelona **Type of entity:** University

City of entity: Barcelona,

Funding entity or bodies:

Ministerio de Economía, Industria y Competitividad (MICINN)

Start-End date: 01/06/2018 - 28/05/2020

8 Name of the project: Marie Skłodowska Curie Actions-cofund. Libraries and liturgical performance. A comparative approach between Iberia and German nunneries in the Middle Ages

Type of project: Basic research (including archaeological digs, etc)

Type of entity: University



Entity where project took place: Heinrich Heine University Düsseldorf

City of entity: Düsseldorf, Germany

Name principal investigator (PI, Co-PI....): 1

Nº of researchers: 1

Funding entity or bodies:

Co-funded by the Principality of Asturias, through FICYT, and by the European Commission, 7th Framework Programme 2007-2013 (G.A. nº 600196).

Name of the programme: Marie Skłodowska-Curie Actions- Clarín

Code according to the funding entity: G.A. Nº 600196

Start-End date: 29/12/2017 - 28/12/2019

Duration: 2 years

Total amount: 73.000 €

Dedication regime: Full time

Applicant's contribution: I joined a group of experts led by Eva Schlotheuber (HHU, Düsseldorf) and Jeffrey Hamburger (Harvard) who had undertaken several collaborative projects on monastic libraries and liturgy. This provided me with crucial methodological and theoretical background to carry out this project and had a significant impact on my current research. Esta MSCA-fellowship me permitió trabajar con un grupo de investigación coordinado por Eva Schlotheuber (HHU, Düsseldorf) y Jeffrey Hamburger (Harvard) con amplia experiencia en investigación interdisciplinar sobre monacato femenino, bibliotecas monásticas y litúrgica en Alemania y otros territorios en centro Europa (Austria y República Checa). Esto me proporcionó un marco metodológico y teórico fundamental para llevar a cabo este proyecto y tuvo un impacto significativo en mi investigación actual.

9 Name of the project: Marie Skłodowska-Curie-Actions-Piscopia. Art and liturgy of Dominican nuns in Veneto through their liturgical books during the Late Middle Ages and the Early Modern Period

Identify key words: Church history; Art history; Religious art

Type of project: Basic research (including archaeological digs, etc)

Geographical area: European Union

Degree of contribution: Coordinator of total project, network or consortium

Entity where project took place: Università degli Studi di Padova **Type of entity:** University

City of entity: Padua, Veneto, Italy

Nº of researchers: 1

Funding entity or bodies:

University of Padua and the European Commission, within the objectives of the 7th Framework Programme for the period 2007-2013 – "People" specific programme –

Type of participation: Principal investigator

Name of the programme: PISCOPIA-Marie Curie, 7th Framework Programme, " People"

Code according to the funding entity: G.A. n. 600376

Start-End date: 04/11/2015 - 03/11/2017

Duration: 2 years

Total amount: 60.000 €

Dedication regime: Full time

Applicant's contribution: Esta MSCA-cofund me permitió trabajar con un grupo de investigadores de la Università de Padua ampliando mis horizontes metodológicos, teóricos y geográficos, al abordar nuevos territorios. Tuvo un impacto significativo en mi propia investigación, abriendo nuevas líneas de investigación que continúan abiertas en la actualidad (producción, uso y circulación de manuscritos litúrgicos y uso de las reliquias en la construcción de la identidad de autoridad de comunidades de mujeres religiosas), como en el propio grupo receptor: abordaje interdisciplinar del monacato femenino en el Véneto (ejemplo: Santa Croce alla Giudecca)



10 Name of the project: Conferences: The Making of a Female Memory: Texts, images, rituals" 20-21 May 2016, and Communal Life of Women Religious- Authority, Legitimacy, Recognition, sponsored by SEIFMAR and co-organized with A. Müller an L. Cayrol, Basel University, 26-27 May, sponsored by SEIFMAR and co-organized with A. Müller and L. Cayrol, Basel University, 20-21 May.

Type of project: Basic research (including archaeological digs, etc)

Entity where project took place: University of Basel

City of entity: Basel, Switzerland

Name principal investigator (PI, Co-PI....): Mercedes Pérez Vidal; Laura Cayrol Bernardo; Annalena Müller

Nº of researchers: 3

Funding entity or bodies:

Freiwillige Akademische Gesellschaft (FAG)

City funding entity: Switzerland

Swiss National Science Foundation (SNF)

City funding entity: Switzerland

Start-End date: 20/05/2016 - 27/05/2017

Duration: 1 year

Total amount: 20.173 €

11 Name of the project: Migraciones e interrelaciones en la definición de la arquitectura, arte y liturgia de los monasterios femeninos de la Orden de Predicadores en los virreinatos de Nueva España y Perú: Santa Catalina de Oaxaca y Santa Catalina de Cusco

Entity where project took place: Universidad Nacional Autónoma de México(UNAM)

Type of entity: University

City of entity: Ciudad de México, Mexico

Name principal investigator (PI, Co-PI....): 1

Nº of researchers: 1

Funding entity or bodies:

Universidad Nacional Autónoma de México

Type of entity: University

Start-End date: 01/03/2014 - 31/10/2015

Total amount: 45.000 €

Results

Industrial and intellectual property

Title registered industrial property: Arte y Arquitectura de los monasterios de la Orden de Predicadores de la "Provincia de España". Desde los

Author's rights: Yes

Entity holder of rights: Perez Vidal, María Mercedes

Reference/registry code: 05/2013/21

Nº of application: O-471-2012

Country of inscription: Spain, Principality of Asturias

Date of register: 18/10/2012

Conferral date: 24/01/2013



Scientific and technological activities

Scientific production

Publications, scientific and technical documents

- 1** Conexiones fluidas e identidades ambiguas. Nuevas perspectivas para el estudio de las mujeres religiosas en el mundo ibérico bajomedieval. Archivo Dominicano. 45, pp. 47 - 66. Community of Madrid(Spain): Instituto Histórico Provincia de Hispania Orden de Predicadores, 18/12/2024. Available on-line at: <<https://archivodominicano.dominicos.org/ojs/article/view/525>>. ISSN 2952-2196

Type of production: Scientific paper

Format: Journal

Degree of contribution: Author or co-author of article in journal with external admissions assessment committee

Corresponding author: Yes

Relevant results: URI <http://hdl.handle.net/10486/720439>. Licencia Creative Commons Atribución 4.0 Internacional. This article presents a historiographical and methodological reflection on the state of the art in research on religious women, with a particular focus on the Iberian world and related to the art history, cultural history, and liturgy. Although the analysis is primarily concerned with the late medieval period, many of the aspects and issues addressed are also relevant to the study of early modern religious women. Indeed, the adoption of a longue durée perspective is fundamental for understanding and correctly interpreting many phenomena, which are otherwise only perceived in a fragmentary, biased manner. This article identifies the urge to better integrate the Iberian worlds into the scholarship on women religious and to establish transdisciplinary and transregional analysis to enable a new paradigm in this vast field, one that embraces the “state of flux” that characterises the lives of women religious and their artefacts. overcoming various binary divisions

Relevant publication: Yes

- 2** La liturgia en la encrucijada de la reforma religiosa en los monasterios femeninos castellanos. Archivo Ibero-American. 83 - 296, pp. 127 - 167. (Spain): 2023. ISSN 0004-0452

DOI: 10.48030/aia.v83i296.271

Handle: <http://hdl.handle.net/10486/713218>

Type of production: Scientific paper

Format: Journal

Corresponding author: Yes

Relevant publication: Yes

- 3** Senhoras que cantan y no cantan caresciendo de la theorica y practica». Musical theory and liturgical practice in the monastery of Lorvão. Textus et música [En ligne], Les numéros, 7. Performance des monodies médiévales, ed. by Kristin Hoefener (CESEM, Université Nova Lisboa), CJ Jones (Université Notre-Dame). Poitiers(France): 2023. Available on-line at: <<https://textus-et-musica.edel.univ-poitiers.fr:443/textus-et-musica/index.php?id=2898>>. ISSN 2740-6563

Handle: <http://hdl.handle.net/10486/713243>

Type of production: Scientific paper

Format: Journal

Degree of contribution: Author or co-author of article in journal with external admissions assessment committee

Relevant results: Through the analysis of unpublished sources from the Cistercian monastery of Lorvão, this article raised the need to re-examine gender and geographical boundaries in the production of liturgical sources and in the celebration of the liturgy. This case study has advanced some of the issues that my current research will explore in much greater depth. It highlighted the need to revise some assumptions and binary divisions in the creation and celebration of liturgy: between clergy and religious, between religious and lay people, between different orders, and between the cloister and the world. It showed how the role of women as mediators between and among religious orders and kingdoms or territories could no longer be overlooked, and the need for a comparative view encompassing several religious orders. This contribution was made as part of an interdisciplinary collaboration with musicologists.

Relevant publication: Yes



- 4** 1. La liturgia procesional de Completas en el ámbito de los monasterios femeninos de la Orden de Predicadores en Castilla. *Hispania Sacra*. 69 - 139, pp. 81 - 99. Madrid, Community of Madrid(Spain): CSIC Instituto de Historia, 2017. Available on-line at: <<https://doi.org/10.3989/hs.2017.006>>. ISSN 0018-215X

Type of production: Scientific paper

Position of signature: 1

Total no. authors: 1

Impact source: ISI

Impact index in year of publication: 0, 49

Position of publication: 256

Impact source: Dialnet Métricas

Impact index in year of publication: 0,25

Position of publication: 41

Impact source: FECYT

Impact index in year of publication: CiteScore: 0,2

Position of publication: 3

Impact source: SCOPUS

Impact index in year of publication:

Position of publication: 258

Source of citations: SCOPUS

Source of citations: Dialnet

Source of citations: Google Scholar

Format: Journal

Degree of contribution: Author or co-author of article in journal with external admissions assessment committee

Category: History

Journal in the top 25%: No

No. of journals in the cat.: 478

Category: Historia

Journal in the top 25%: Yes

No. of journals in the cat.: 310

Category: History

Journal in the top 25%: Yes

No. of journals in the cat.: 58

Category: Religious Studies

Journal in the top 25%: No

No. of journals in the cat.: 434

Citations: 3

Citations: 6

Citations: 9

Relevant results: Hispania Sacra está indizada en Web of Science: Arts & Humanities Citation Index (A&HCI), SCOPUS, CWTS Leiden Ranking (Journal indicators), ERIH Plus, REDIB, DOAJ, Francis, Hispanic American Periodical Index (HAPI), Regesta Imperii, Arts and Humanities Data Service (AHDS), Handbook of Latin America Studies (HLAS), Ulrich's Periodicals Directory, International Bibliography of the Social Sciences (IBSS), Religious and Theological Abstracts (RTA), Periodical Index Online (PIO), Historical Abstracts (HA), Dialnet e ÍNDICES CSIC. Está incluida en el Catálogo Latindex 2.0 y cuenta con el Sello de Calidad de la FECYT. ÍNDICES DE IMPACTO Y POSICIÓN SJR 2017: • SJR. Scimago Journal & Country Rank 2017 • (Q2, Religious Studies, 2017; Q3 History, 2017) • Dialnet Métricas 2017 o Índice de impacto: 0.25 o Posición: 41/310 (C1 Historia) o Posición 14/115 (C1 Historia General y Especializada o Posición 3/71 (C1 Religión) • FECYT o Sello de Calidad 2016-2023 o Ranking 2018 (no existe ranking para 2017) □ Puntuación: 74.20 □ Posición: 3/58 (C1 Historia) □ Posición: 11/84 (C1 Historia) • JOURNAL CITATION REPORT 2017 o Journal Citation Indicator: 0.49 o Posición por JCI: 170/312 (Q3, Religion). JCI Percentile: 45,67//Posición por JCI: 256/478 (Q3, History). JCI Percentile: 46, 55. • SCOPUS 2017 • CiteScore 2017: 0.2 • SNIP 2017: N/A (SNIP 2021: 0, 473) • CiteScoreRank2017. Religious Studies #258/434 (Percentile 40th)// History #688/1090 (Percentile 36th) •

Relevant publication: Yes

- 5** 1. The Corpus Christi Devotion: Gender, Liturgy and Authority among Dominican nuns in Castile in the Middle Ages. *Historical reflections/Reflexions Historiques*. 42 - 1, pp. 35 - 47. (United States of America): Berghahn Journals, 2016. Available on-line at: <<http://www.berghahnjournals.com/view/journals/historical-reflections/42/1/hrrh420104.xml>>. ISSN 0315-7997

DOI: 10.3167/hrrh.2016.420104

DOI postprint: 10.5281/zenodo.10631849

Type of production: Scientific paper

Position of signature: 1

Total no. authors: 1

Format: Journal

Degree of contribution: Author or co-author of article in journal with external admissions assessment committee

**Impact source:** ISI**Impact index in year of publication:** 0,49 (2017)**Position of publication:** 256**Source of citations:** SCOPUS**Source of citations:** google**Category:** History**Journal in the top 25%:** No**No. of journals in the cat.:** 478**Citations:** 1**Citations:** 4

Relevant results: ÍNDICES DE IMPACTO Y POSICIÓN: •SJR. Scimago Journal 2016 o Q2, History, 2016 o SJR: 0,136 •Google Scholar Metrics 2022 (2016-2021) o Índice h 6 o Mediana h 7 •JOURNAL CITATION REPORT 2017 (no hay datos para 2016) o Journal Citation Indicator: 0, 49 o Posición por JCI (2017): 256/478 (Q3, History); JCI percentile 46,55 o Journal Citation Indicator (JCI) 2021: 0,65 o Posición por JCI (2021): 219/494 (Q2 History); JCI percentile 55,77. H INDEX: 9 Indexada en: • Arts & Humanities Citation Index (Web of Science) • ATLA Religion Database (American Theological Library Association) • Bibliographie annuelle de l'histoire de France • Bibliometric Research Indicator List (BFI) • British Humanities Index (CSA/ProQuest) • Canadian Essay and Literature Index (Owen Sound Library) • Current Contents – Arts & Humanities (Web of Science) • European Reference Index for the Humanities and the Social Sciences (ERIH PLUS) • Feminae: Medieval Women and Gender Index (Haverford College) • French Historical Studies • Handbook of Latin America Studies (HLAS) • Historical Abstracts (CSA/ProQuest) • Humanities Abstracts (H.W. Wilson) • Humanities Index (H.W. Wilson) • IBR – International Bibliography of Book Reviews of Scholarly Literature on the Humanities and Social Sciences (De Gruyter) • IBZ – International Bibliography of Periodical Literature (De Gruyter) • International Medieval Bibliography (University of Leeds) • MLA Directory of Periodicals • MLA International Bibliography • National Library of Medicine (PubMed) • Norwegian Register for Scientific Journals, Series and Publishers • Periodicals Index Online (Chadwyck-Healy/ProQuest) • Science of Religion • Sociological Abstracts (CSA/ProQuest) • Social Services Abstracts (CSA/ProQuestz) • Scopus (Elsevier) • Worldwide Political Science Abstracts (CSA/ProQuest)

Relevant publication: Yes

- 6** Arte y liturgia de los monasterios femeninos en América. Un enfoque metodológico. Quiroga, Revista de Patrimonio Iberoamericano. 7, pp. 58 - 71. 2015. Available on-line at: <<https://revistaseug.ugr.es/index.php/quiros/article/view/16403>>. ISSN 2254-7037

DOI: 10.5281/zenodo.10644074**Type of production:** Scientific paper**Format:** Journal**Degree of contribution:** Author or co-author of article in journal with external admissions assessment committee**Total no. authors:** 1**Corresponding author:** Yes**Impact source:** Dialnet**Category:** Art History**Impact index in year of publication:** 0, 05**Journal in the top 25%:** No**Position of publication:** 43**No. of journals in the cat.:** 131**Impact source:** SCOPUS**Category:** Visual Arts and Performing Arts**Impact index in year of publication:** 0, 104**Journal in the top 25%:** No**Position of publication:** 465**No. of journals in the cat.:** 584**Source of citations:** dialnet**Citations:** 1**Source of citations:** google scholar**Citations:** 2

Relevant results: BASE EN LA QUE ESTÁ INDEXADA LA REVISTA: • Web of Science (Emerging Sources Citation Index) • Scopus • Academic Search Premier • Fuente Academica Plus • DOAJ • DIALNET • European Reference Index for the Humanities and the Social Sciences (ERIH PLUS) • EBSCO • ANVUR (Agenzia Nazionale di Valutazione del Sistema Universitario e della Ricerca) • CIRC • Base de datos ISOC (CSIC) • LATINDEX • DICE • RESH • REDIB (e-revistas) • ROAD. Directory of Open Access Resources Políticas OA: DULCINEA (Color azul) ÍNDICES DE IMPACTO Y POSICIÓN: •Dialnet Métricas 2016 (2015: N/A) o Índice de impacto: 0.05 o Posición: 43/131 (C2 Historial del arte) •MIAR 2022: c2+m4+e0+x4 •SJR. Scimago Journal o No data for 2015. o Q2, Visual arts and performing Arts, 2018 •SCOPUS 2021 (no hay datos para 2015 ni para 2016) o CiteScore: 0.1 o SJR 2021: 0, 104. o SNIP: N/A o Cite Score Rank 2021: Visual arts and Performing Arts #465/584, Percentile 20th; Museology #54/66, Percentile 18th; Conservation #81/96, Percentile 16th. H-INDEX: 2

Relevant publication: Yes



7 Creación, Destrucción y Dispersión del Patrimonio litúrgico de los monasterios de dominicas en España y Nueva España”,. Forma, Revista d' Estudis Comparatius. Art, Literatura, Pensament. 12, pp. 25 - 46. Barcelona2015. Available on-line at: <<http://www.raco.cat/index.php/Forma/article/view/307938>>. ISSN 2013-7761

Type of production: Scientific paper

Format: Journal

Position of signature: 1

Degree of contribution: Author or co-author of article in journal with external admissions assessment committee

Total no. authors: 1

Corresponding author: Yes

Relevant results: BASES DE DATOS EN LAS QUE ESTÁ INDEXADA LA REVISTA: • Dialnet • Directory of Open Access Journals (DOAJ) • Emerging Sources Citation Index (ESCI) LATINDEX. Catálogo v1.0 (2002 - 2017) • ISOC • REDIB. Red Iberoamericana de Innovación y conocimiento científico • RESH • MIAR • RACO Políticas OA: Dulcinea: Verde. ÍNDICE DE IMPACTO Y POSICIÓN: •CIRC 2022: o Ciencias Sociales C •Dialnet Métricas (2015: N/A) o Índice de impacto 2016: 0.04 o Posición 201642/96 (C3 Multidisciplinar). •MIAR 2022: c1+m2+e1+x3

Relevant publication: Yes

8 1. The art, visual culture and liturgy of Dominican nuns in Late Medieval and Early Modern Castile. Memorie Domenicane. 46, pp. 225 - 242. Florence, Toscana(Italy): Biblioteca Domenicana "Jacopo Passavanti", Florencia, 2015. ISSN 1121-9343

DOI: 10.5281/zenodo.10644625

Format: Journal

Type of production: Scientific paper

Degree of contribution: Author or co-author of article in journal without external admissions assessment committee

Source of citations: google scholar

Citations: 5

Relevant publication: Yes

9 1. Algunas consideraciones sobre el estudio de la liturgia procesional y paraliturgias a través del arte en la Orden de Predicadores en Castilla. Medievalia. 17, pp. 215 - 242. Barcelona, Catalonia(Spain): Universidad Autónoma de Barcelona; Instituto Univ. de Estudios Medievales, 2014. Available on-line at: <<http://revistes.uab.cat/medievalia/article/view/v17-perez>>. ISSN 0211-3473

DOI: 10.5565/rev/medievalia.256

Format: Journal

Type of production: Scientific paper

Degree of contribution: Author or co-author of article in journal with external admissions assessment committee

Total no. authors: 1

Impact source: Dialnet

Category: Historia

Impact index in year of publication: C1

Journal in the top 25%: Yes

Position of publication: 42

No. of journals in the cat.: 303

Source of citations: Dialnet

Citations: 4

Source of citations: google scholar

Citations: 6

Relevant results: ÍNDICES DE IMPACTO Y POSICIÓN: •Dialnet Métricas (2014: N/A) o Índice de impacto 2017: 0.17 o Posición 2017: 86/310 (C2 Historia); 14/36 (C2 Historia Antigua y Medieval) •FECYT o Sello de Calidad 2022 o Ranking 2021 □ Puntuación: 25,31 □ Posición: 68/84 (C4 Historia) •SJR. Scimago Journal o No data for 2014 o Q3, Visual arts and performing Arts, 2021 •SCOPUS 2021 (no hay datos para 2014) o CiteScore: 0.1 o SJR 2021: 0, 102. o SNIP: N/A o Cite Score Rank 2021: Visual arts and Performing Arts #474/584, Percentile 18h; History #1275/1499, Percentile 14th; Cultural Studies #1015/1127, 9th. BASES DE DATOS EN LAS QUE ESTÁ INDEXADA LA REVISTA: • Anvur • CIRC • Dialnet • DICE • DOAJ • Index Islamicus • Latindex • MIAR • MLA International Bibliography • OAISTER • Periodicals Index Online • RACO • Recensio • Scopus Política de OA: • Dulcinea • Sherpa/Romeo: verde

Relevant publication: Yes

10 Mercedes Pérez VidalSancti Spiritus de Toro: Arquitectura y patronazgo femenino. Liño, Revista Anual de Historia del Arte. 14, pp. 9 - 21. Universidad de Oviedo., 2008. Available on-line at: <<https://www.unioviedo.es/reunido/index.php/RAHA/article/view/310>>. ISSN 2341-1139



Handle: <https://ria.asturias.es/RIA/handle/123456789/1468>

Type of production: Scientific paper

Format: Journal

Degree of contribution: Author or co-author of article in journal with external admissions assessment committee

Impact source: SCOPUS

Category: Visual Arts and Performing Arts

Impact index in year of publication: 0, 113 (2021)

Journal in the top 25%: No

Position of publication: 382

No. of journals in the cat.: 584

Impact source: IN-RECH

Category: Historia del Arte

Impact index in year of publication: 0,064

No. of journals in the cat.: 25

Position of publication: 15

Impact source: Dialnet Métricas

Category: Art History

Impact index in year of publication: 0. 13 (2017)

Journal in the top 25%: Yes

Position of publication: 4

No. of journals in the cat.: 40

Source of citations: WOS

Citations: 1

Source of citations: dialnet metrics

Citations: 8

Source of citations: google scholar

Citations: 19

Relevant results: ÍNDICES DE IMPACTO Y POSICIÓN: •CIRC 2022: o Ciencias Humanas A •Dialnet Métricas (2008: N/A) o Índice de impacto 2017: 0. 13 o Posición 2017: 113/310 (C2 Historia); 2/36 (C1 Historia Antigua y Medieval); 12 /133 (C1 Arte); 4 /40 (C1 Historia del Arte) o Índice de impacto 2021: 0, 03 o Posición 2021: 248/300 (C4 Historia); 74/134 (C3. Arte); 30/42 (C4 Historia del Arte. •SCOPUS 2021 (Scopus coverage 2012-2022. No hay datos para 2008) o CiteScore: 0.1 o SJR 2021: 0, 113 o SNIP: 0, 487 o Cite Score Rank 2021: Visual arts and Performing Arts #382/584, Percentile 34th ; History #1085/1499, Percentile 27th. •SJR. Scimago Journal o No data for 2008 o Q2, Visual arts and performing Arts, 2021 o SJR 2021: 0, 113 BASES DE DATOS EN LAS QUE ESTÁ INDEXADA LA REVISTA: • Thomson Reuters • Web of Science • Scopus, • REDIB, MIAR • Latindex Catálogo v1.0 (2002 - 2017) • CIRC • Fuente Académica Plus • RESH – CSIC • DIALNET • DULCINEA • REGESTA IMPERII • DOAJ • DICE • FECYT • Google Scholar • World Cat • e-revist@s • CSIC. • REDIB. Red Iberoamericana de Innovación y conocimiento científico

Relevant publication: Yes

11 Between Collective Memory and Individual Remembrance in Women's Religious Communities". Burton, J. & Curran, K. Medieval Women Religious (Monastic and Religious Orders Series). pp. 202 - 2019. Woodbridge(United Kingdom): Boydell & Brewer, 2023. Available on-line at: <<https://openaccess.boydellandbrewercms.com/publications/-280222/medieval-women-religious-c-800-c-1500>>. ISBN 9781837650293

DOI: 10.1017/9781800108981.014

Handle: <https://repositorio.uam.es/handle/10486/713348>

Type of production: Book chapter

Format: Book

Relevant results: My Ramón y Cajal Contract (RYC-2021-033027-I) co-funded by the Spanish State Research Agency (AEI) and the European Social Funds (ESF) has contributed to the Chapter Processing Charge [CPC] to make this article freely available (OA) on the internet. It is available under the Open Access licence CC-BY-NC-ND. This article explored the multifaceted ways in which both religious and lay women manipulated liturgy, written sources, artefacts and spaces to create a 'multifaceted memory' that simultaneously commemorated a lineage, a religious community and an individual. The article showed how memory was mutable and crossed many boundaries, such as enclosure or the borders between dead and living members of social networks. It identified areas for further research that are being addressed by my current research: the life and afterlife of many of these 'objects of memory', analysing continuities or changes in their functionality and materiality; the sensual response to them by religious communities and devotees; the circulation and movement of these artefacts in internal spaces and through different networks, and the need to offer a global perspective. The volume has been reviewed in: The English Historical Review, 2024; <https://doi.org/10.1093/ehr/ceae184>; Francia-Recensio 2023/3, Mittelalter – Moyen Âge (500–1500), <https://doi.org/10.11588/frrec.2023.3.99794> and Speculum 2024 99:3, 886-887; <https://doi.org/10.1086/731160>.

Relevant publication: Yes



12 Circulation of books and reform ideas between female monasteries in Medieval Castile: from 12th century Cistercians to the Observant reform. Hotchin, J. & Thibaut, J. eds. *Gendered Perspectives on Monastic Reform. Debating Identities, Creating communities in the Medieval West, ca. 800-1500*. pp. 154 - 179. Woodbridge(United Kingdom): Boydell & Brewer, 2023. Available on-line at: <<https://openaccess.boydellandbrewercms.com/publications/-280221/women-and-monastic-reform-in-the-medieval-west-c-1000-1500>>. ISBN 978-1837650491

DOI: 10.1017/9781800108981.014

Handle: <https://repositorio.uam.es/handle/10486/713349>

Type of production: Book chapter

Format: Book

Relevant results: My Ramón y Cajal Contract (RYC-2021-033027-I) co-funded by the Spanish State Research Agency (AEI) and the European Social Funds (ESF) has contributed to the Chapter Processing Charge [CPC] to make this article freely available (OA) on the internet. It is available under the Open Access licence CC-BY-NC-ND. This chapter revises the processes of reform in women's convents in medieval Castile, presenting them as a world of diversitas, challenging the vision of false homogeneity offered by traditional historiography, which approaches these issues from the perspective of the 'official' reformers. This chapter shows that women played a key role in earlier phases of the long-term reform process. It has also added to the study of women's convents as nuclei in networks of cultural exchange at an international level, a subject that has not been sufficiently explored in the Iberian Peninsula, in Europe and in the Iberian world. The volume has been reviewed in: Medieval Feminist Forum: A Journal of Gender and Sexuality 59, No. 2 (2024); Collectif d'Historiens de l'Art de la Renaissance., 2024, <https://doi.org/10.58079/vea5>; American Benedictine Review 75, no. 3 (2024): 346-349. <https://dx.doi.org/10.1353/ben.2024.a935001>

Relevant publication: Yes

13 Estavan todas no coro e ben cantand' e Leendo. Tipologie e funzioni dei cori nei monasteri delle Domenicane dal XIII al XVI secolo, con particolare riferimento alla Castiglia. Haude Morvan, ed, *Spaces for Friars and Nuns: Mendicant Choirs and Church Interiors in Medieval and Early Modern Europe*. pp. 181 - 204. Roma(Italy): École française de Rome., 2022.

Type of production: Book chapter

Format: Book

Position of signature: 1

Degree of contribution: Author or co-author of chapter in book

Total no. authors: 1

Relevant publication: Yes

14 El espacio litúrgico en los monasterios de Dominicas en Castilla (Siglos XIII-XVI). Sonido y Espacio: Antiguas experiencias musicales ibéricas; Sound and Space: Early Iberian Musical Experience, eds. Rodilla León, F.; Fenlon, I., Esteve, E. & Torres Lobo, N. pp. 75 - 115. Sociedad Española de Musicología - Consejería de Economía e Infraestructuras/Junta de Extremadura,, 2019. ISBN 978-84-381-0522-1

Type of production: Book chapter

Format: Book

Relevant publication: Yes

15 1. Between the city and the cloister. Saints, liturgy and devotion in the Dominican nunneries in Late Medieval Castile. Saints and the City: Beiträge zum Verständnis urbaner Sakralität in christlichen Gemeinschaften (5.–17. Jh.), Tagungsakten. pp. 233 - 267. (Germany): FAU University Press, Erlangen, 2015. Available on-line at: <<https://blogs.fau.de/universitaetsverlag/2015/11/04/saints-and-the-city/>>. ISBN 978-3-944057-29-3

DOI: 10.5281/zenodo.10620800.

Type of production: Book chapter

Format: Book

Position of signature: 1

Degree of contribution: Author or co-author of chapter in book

Total no. authors: 1

Source of citations: WOS

Citations: 3

Source of citations: dialnet

Citations: 2

Source of citations: google scholar

Citations: 5

Relevant results: Asimismo, el capítulo se encuentra indexado en Index Theologicus (de la Universitätsbibliothek der Eberhard Karls Universität Tübingen); Regesta Imperii; Dialnet; Web of Science, en la Deutsche Digitale Bibliothek; Bibliography of German History | historicum.net. El volumen ha sido reseñado en Historische Zeitschrift



en 2017 <https://doi.org/10.1515/hzhz-2017-1082>, Speculum en 2018 <https://doi.org/10.1086/699777>; Mittelalter – Moyen Âge (500–1500). https://perspectivia.net/receive/ploneimport2_mods_00003730.

Relevant publication: Yes

- 16** Em memoria daquella dolorosa staçam. La conmemoración de la Pasión de Cristo en Lorbão (accepted). Hispania Sacra, Vol. 77, n 156 (2025), Monográfico Libros, rituales y espacio(s): monjas cistercienses en la Península Ibérica (siglos XII-XVI) (accepted). 78 - 156, Hispania Sacra, 2025.

Type of production: Scientific paper

Format: Journal

Corresponding author: Yes

- 17** Mercedes Pérez Vidal; Haude Morvan. La mémoire du passé. Les couvents dominicains des provinces d'Espagne et d'Aragon à travers les travaux d'érudits de l'époque moderne". Carrero, E. & Morvan, H., L'ordre dominicain dans la péninsule ibérique : nouvelles perspectives de recherche en histoire de l'art (XIIIe-XVIIe siècle), Mélanges de la Casa de Velázquez. 52 - 2, 2022.

Type of production: Scientific paper

Format: Journal

Degree of contribution: Author or co-author of article in journal with external admissions assessment committee

Total no. authors: 2

Corresponding author: Yes

Relevant results: The documentation available to the medieval art historian working on the settlements of Dominican friars and nuns in the Iberian Peninsula includes numerous sources dating from the early modern period. Two questions need to be asked first in order to use this documentation properly: 1) To what extent does the state described in the early modern period reflect that of previous centuries? 2) How was this documentation produced, in what context and for what purpose? The article outlines a typology of both manuscript and printed early modern sources produced within the order that should be useful to the medieval art historian. It also attempts to analyse the way in which Dominican scholars looked at their ancient heritage. Although these sources rarely give us a formal approach to buildings or artworks, they very often document tombs as well as the topography of liturgical and devotional practices, as illustrated by several examples described here.

- 18** Libros miniare potestis. Religious women's agency, literacy, and monastic book collections in Late Medieval Northern Italy. Pecia. Le livre et l'écrit 24 Du manuscrit à l'imprimé : une autre modernité (2021-2022). 24, pp. 143 - 178. Brepols, 2022. ISBN 978-2-503-59767-6

Type of production: Scientific paper

Format: Journal

Relevant results: This article challenged some traditional historiographical assumptions about the role of women religious in book production. Through an analysis of several monasteries in Northern Italy, it developed some themes such as the collaboration between women religious and men religious and lay people and the need to avoid literal interpretation of existing signatures and colophons as not all the makers are always mentioned in them, obscuring collective participation

- 19** Arte y patrimonio de las dominicas en Perú y Nueva España a partir de dos casos particulares: Oaxaca y Cusco. Sztuka Ameryki Łacińskiej/Arte de América Latina Nr 6, ed. E. Kubiak. 6, pp. 49 - 80. 2017.

Type of production: Scientific paper

Format: Journal

- 20** La reforma de los monasterios de dominicas en Castilla: agentes, etapas y consecuencias. Archivo Dominicano. 36, pp. 197 - 237. (Spain): 2015. ISSN 0211-5255

Type of production: Scientific paper

Format: Journal

Position of signature: 1

Degree of contribution: Author or co-author of article in journal with external admissions assessment committee

Total no. authors: 1

Source of citations: google

Citations: 3

- 21** 1. 'Descendit de caelis', Liturgia, arquitectura y teatro en los monasterios de las dominicas castellanas en la Baja Edad Media. Anales de Historia del Arte. 24, pp. 79 - 95. Madrid(Spain): Universidad Complutense, 2014. Available on-line at: <<http://revistas.ucm.es/index.php/ANHA/article/view/48692>>. ISSN 1988-2491

Type of production: Scientific paper

Format: Journal



Position of signature: 1

Total no. authors: 1

Impact source: Dialnet Métricas

Impact index in year of publication: 0, 12

Position of publication: 8

Impact source: ISI

Impact index in year of publication: 0,30 (2021)

Position of publication: 6

Degree of contribution: Author or co-author of article in journal with external admissions assessment committee

Category: Art History

Journal in the top 25%: Yes

No. of journals in the cat.: 39

Category: Arte

Journal in the top 25%: No

No. of journals in the cat.: 139

Citations: 1

Relevant results: ÍNDICES DE IMPACTO Y POSICIÓN: •JOURNAL CITATION REPORT 2022 (datos 2021) o Journal Citation Indicator: 0.30 o Posición: 65/139 (Q2 Arte) •SCOPUS 2014-2021 o CiteScore: 0.0 o SNIP: N/A •Dialnet Métricas 2016 (no hay datos para 2014) o Índice de impacto 2016: 0.12 o Posición: 8/39 (C1 Historial del arte) o Posición: 15/131 (C1 Arte) o Posición: 110/310 (C2 Historia) o •FECYT o Sello de Calidad 2022 o Ranking 2021 □ Puntuación: 26.67 □ Posición: 17/26 (C3 Bellas Artes) •CARHUS PLUS+ 2018: Nivel D Historia •CIRC 2022: o Ciencias Sociales C o Ciencias Humanas C •Google Scholar Metrics 2022 (2016-2021) o Índice h 4 o Mediana h 6 •LATINDEX Catálogo v2.0 (2018-): 34 características cumplidas de 38 •MIAR 2022: c2+m2+e2+x7 •REDIB Journals Ranking 2020 o Calificación global: 15,752 o Posición global: 510/1199 BASES DE DATOS EN LAS QUE ESTÁ INDEXADA LA REVISTA • Dialnet • Directory of Open Access Journals (DOAJ) • Emerging Sources Citation Index (ESCI) • Index Islamicus • International Bibliography of the Art • ÍnDICEs CSIC • REDIB. Red Iberoamericana de Innovación y Conocimiento Científico • Regesta Imperii • ROAD. Directory of Open Access Resources • Scopus • Ulrich's Periodicals Directory

22 Uniformitas vs diversitas en los monasterios femeninos de la Orden de Predicadores en Castilla (siglos XIII-XV). Territorio, Sociedad y Poder. 2013 - 8, pp. 133 - 152. Universidad de Oviedo, 2013. ISSN 1886-1121

Type of production: Scientific paper

Position of signature: 1

Format: Journal

Degree of contribution: Author or co-author of article in journal with external admissions assessment committee

Total no. authors: 1

Source of citations: Google Scholar/google

Citations: 4

23 De linnage muit' alt (...) e gran crerizía'. Gendered spaces, material culture, and enclosure in Iberian female monasteries and beyond". in Rosillo-Luque, A. & Lewandowska, J. eds. Within Walls: the Experience of Enclosure in Medieval (submitted) and Early Modern Christian Female Spirituality. Turnhout(Belgium): Brepols, 2025. Available on-line at: <<https://www.brepols.net/products/IS-9782503599342-1>>.

ISBN: 978-2-503-59934-2

Collection: Women in Christianity

Type of production: Book chapter

Format: Book

Degree of contribution: Author or co-author of chapter in book

Relevant results: This chapter reflects on the binary division of gender in liturgical practice and religious authority and on the interplay between gender, organization of space and the polysemic artefacts of material culture involved in liturgical performances. It suggests some of the questions that will be tackled by current project i.e. the performative nature of gender and its impact on the permeability of monastic architectural barriers, the urge to place examples of the exercise of authority by women religious from the Iberian world in a broader comparative context, and the need for a better lexicon about power

24 Travelling artefacts embodying fluid religious identities: Questioning binary divisions through material culture. Renewal and Religious Identity in the Iberian Nunneries (ca. 1400 – 1650), eds. Paula Cardoso & María Morrás, Brepols (en preparación). Brepols, 2025.

Type of production: Book chapter

Format: Book



- 25** Objetos para el recuerdo. Cultura material, liturgia y auctoritas en la creación de la memoria en Santa María de Lorvão. Sepulture medieval (IV-XV secolo). Spazi, opere, scritture. Mediaeval Burials (4th-14th Centuries). Spaces, Artworks, Writings, vol. II., ed. by Fabio Coden. 2, pp. 592 - 625. Cinisello Balsamo(Italy): Silvana Editoriale (Minima Medievalia), 30/12/2024. Available on-line at: <<https://www.silvanaeditoriale.it/catalogo/collana/208>>. ISBN 978-88-366-5753-7

Collection: Minima Medievalia

Type of production: Book chapter

Degree of contribution: Author or co-author of chapter in book

Corresponding author: Yes

Relevant results: This chapter examines the memorial and collective identity-building practices of the Cistercian monastery of Santa María de Lorvão, focusing particularly on funerary commemoration. The analysis is based on an examination of the material and immaterial aspects of the liturgy. Set in the broader context of the Iberian Cistercian Order and European aristocratic female foundations, the chapter explores the significance of women and their kinship networks in preserving artefacts that embody ideas, rituals, and practices. This two-volume book provides a compelling insight into funerary art and the rituals associated with preparing a final resting place and perpetuating memory after death. The result is a rich and stimulating mosaic that considers myriad aspects linked to the theme of the tomb, including the intended recipients (saints, clerics and laypeople), artists, cultural values, modes of display, forms and types of tombs, linguistic expressions, and sources of information such as written texts, liturgy, cult and devotion. It also examines artistic media such as sculpture, architecture, monumental art, painting, and epigraphy.

- 26** Introduction. Women Religious Crossing between Cloister and the World: Nunneries in Europe and the Americas, c.1200–c.1700. pp. 1 - 18. Arc Humanities Press, 2022. Available on-line at: <<https://doi.org/10.2307/j.ctv2gmhh4q.4>>. ISBN 9781641892988

Type of production: Book chapter

Format: Book

- 27** Reform and renewal in the Dominican nunneries in Spain and Latin America. Women Religious Crossing between Cloister and the World: Nunneries in Europe and the Americas, c.1200–c.1700, ed. by Mercedes Pérez Vidal, Arc Humanities Press, ISBN: 9781641892988. pp. 87 - 112. Arc Humanities Press, 2022. Available on-line at: <<https://doi.org/10.2307/j.ctv2gmhh4q.8>>. ISBN 9781641892988

Type of production: Book chapter

Format: Book

Position of signature: 1

Degree of contribution: Author or co-author of chapter in book

Total no. authors: 1

Corresponding author: Yes

- 28** Mette Svart Kristiansen; Mercedes Pérez Vidal. Epilogue from the views of an archaeologist and art historian. Heilskov, M.V. & Sarah, C. eds. Materiality and religious practice in Medieval Denmark. pp. 269 - 292. Turnhout(Belgium): Brepols, 2021. ISBN 978-2-503-59416-3

Type of production: Book chapter

Format: Book

Total no. authors: 2

Relevant results: This chapter, co-authored with an archaeologist, takes a comparative approach between the Danish case and other areas of medieval Europe. It demonstrates my ability to work across disciplines and collaboratively on issues of religious materiality and practice. This chapter is an epilogue to a volume that was the first attempt to bring together a wide range of disciplines (theology, archaeology, art history & religious studies) to discuss materiality and religious practice in Denmark. In this chapter we explored selected ongoing key research questions and suggested some future paths for the study of materiality and religious practice in medieval Denmark and in a wider international context. These included the need for: 1. better integration between the spatial and material turns; 2. reassessment of the extent to which gender as an issue in the study of materiality can provide further insights (also in Pérez Vidal 2025); 3. further exploration of the bidirectional circulation of artefacts across Europe; 4. a truly interdisciplinary perspective on liturgy and materiality.

- 29** Female Aristocratic Networks: Books, liturgy and reform in Medieval Nunneries in Castile. Dumitrescu, I.; Hardie, R.; O'Loughlin Bérat, E. eds, Relations of Power: Women's Networks in the Middle Ages. pp. 105 - 132. Bonn University Press, Vandenhoeck & Ruprecht Verlag, 2021. Available on-line at: <<https://doi.org/10.14220/9783737012423.105>>. ISBN 978-3-8471-1242-6

Type of production: Book chapter

Format: Book



- 30** The Corpus Christi Devotion: Gender, Liturgy and Authority among Dominican Nuns in Castile in the Middle Ages. Elena Woodacre and Katherine Weikert, eds., Medieval Intersections: Negotiating Gender and Status in Europe in the Middle Ages. New York(United States of America): Berghahn Books, 2021. ISBN 978-1-80073-155-4
Type of production: Book chapter **Format:** Book
Degree of contribution: Author or co-author of chapter in book
- 31** 1. Legislation, Architecture and Liturgy in the Dominican nunneries in Castile during the Late Middle Ages. A world of diversitas and peculiarities. Making and Breaking the rules. discussion, implementation and consequences of Dominican Legislation. Oxford University Press, 2017. Available on-line at: <<http://www.worldcat.org/isbn/9780198800972>>. ISBN 9780198800972
Type of production: Book chapter
Degree of contribution: Author or co-author of chapter in book
- 32** Compline and its processions in the context of Castilian Dominican nunneries. Life and Religion in Middle Ages. pp. 246 - 277. Cambridge Scholar Publishing, 2015. Available on-line at: <<http://www.cambridgescholars.com/life-and-religion-in-the-middle-ages>>. ISBN 978-1-4438-7790-9
Type of production: Book chapter **Format:** Book
Position of signature: 1 **Degree of contribution:** Author or co-author of chapter in book
Total no. authors: 1 **Citations:** 3
Source of citations: google
- 33** Observancia y rigorismo. Consecuencias de la reforma de la Orden de Predicadores y de algunos movimientos rigoristas en la liturgia y arquitectura de los monasterios de dominicas de la "Provincia de España. Literatura medieval y renacentista en España: líneas y pautas. Actas del III Congreso internacional de la SEMYR, Celebrado en Oviedo del 27 al 30 de septiembre de 2010, ed. de Natalia Fernández Rodríguez y María Fernández Ferreiro. pp. 799 - 810. Salamanca, Castile and León(Spain): SEMYR, Salamanca, 2012. ISBN 978-84-937765-4-1
Type of production: Book chapter **Format:** Book
Degree of contribution: Author or co-author of chapter in book
Source of citations: Google **Citations:** 7
- 34** Quinze imágenes de Nuestra Señora": Arte y devoción mariana en el monasterio de Santo Domingo el Real de Madrid. La clausura femenina en el Mundo Hispánico: una fidelidad secular: Simposium 2/5-IX-2011. pp. 921 - 944. El Escorial(Spain): Instituto Escurialense de Investigaciones Históricas y Artísticas, 2011. ISBN 978-84-89788-84-8
Type of production: Book chapter **Format:** Book
Position of signature: 1 **Degree of contribution:** Author or co-author of chapter in book
Total no. authors: 1 **Citations:** 3
Source of citations: Google Scholar
- 35** Devociones, prácticas espirituales y liturgia en torno a la imagen de Cristo Crucificado en los monasterios de Dominicas en la Edad Media. Los Crucificados, religiosidad, cofradías y arte: Actas del Simposium 3/ 6 –IX-2010. pp. 195 - 212. Instituto Escurialense de Investigaciones Histórico Artísticas, 2010. ISBN 978-84-89788-84-8
Type of production: Book chapter **Format:** Book
Position of signature: 1 **Degree of contribution:** Author or co-author of chapter in book
Total no. authors: 1 **Citations:** 2
Source of citations: Google



- 36** Women Religious Crossing between Cloister and the World: Nunneries in Europe and the Americas, c.1200–c.1700. Leeds(United Kingdom): Arc Humanities Press, 2022. ISBN 9781641892988
DOI: 10.1515/9781641892995
Type of production: Scientific book or monograph **Format:** Book
Degree of contribution: Editor or co-editor
Relevant results: The idea for this volume originated in my postdoctoral project at the UNAM (2014-2015). The volume was a long-term study of women religious in medieval and early modern Europe and the Americas, avoiding traditional chronological and regional boundaries. It addressed two fundamental questions: the permeability of enclosure and the influence of transatlantic networks between women's convents in the Iberian world. ISBN (Hardback): 9781641892988 ISBN (Paperback): 9781802700442 e-ISBN (PDF): 9781641892995
Reviews in journals: 2
- 37** Arte y liturgia en los monasterios de Dominicas en Castilla. Desde los orígenes hasta la reforma observante (1218-1506). Arte y liturgia en los monasterios de Dominicas en Castilla. Desde los orígenes hasta la reforma observante (1218-1506). GijónTrea, 2021. ISBN 978-84-18105-67-8
Type of production: Scientific book or monograph **Format:** Book
Relevant results: This study was the first monograph on Dominican convents in Castile. It was an important contribution to the study of the sacred topography and spatial functionality of women's convents in the Iberian Peninsula. It also responded to the growing interest in female and religious networks and the role of women in various artistic and cultural processes. The comparative approach that guided this work went beyond the 21 monasteries analysed, placing Castilian Dominican nuns in a broader European context. This book was an updated and synthesized version of my doctoral thesis: <http://hdl.handle.net/10651/15144>. It opened new avenues of research by exploring the potential of liturgy as an essential prism through which to study women religious and the need to establish comparative approaches beyond specific regions and orders.
- 38** Rezension von: Gianmario Guidarelli / Chiara Ponchia / Helena K. Szépe et. al. (a cura di): Il monastero femminile di Santa Croce alla Giudecca. Spazi, libri e immagini a Venezia tra medioevo ed età moderna, Roma: Viella 2023. Sehepunkte. 24 - 10, 15/10/2024. Available on-line at: <<https://www.sehepunkte.de/2024/10/39241.html>>.
Type of production: Review **Format:** Journal
- 39** Rezension von: Klára Benešovská / Tanja Michalsky / Daniela Rywiková u.a. (eds.): Royal Nunneries at the Center of Medieval Europe. Art, Architecture, Aesthetics (13th–14th Centuries), Turnhout: Brepols 2022,. Sehepunkte. 23, Nr. 7/8. 15/07/2023. Available on-line at: <<http://www.sehepunkte.de/2023/07/37835.html>>.
Type of production: Review **Format:** Journal
- 40** Jasperse, Jitske, Medieval Women, Material Culture and Power. Matilda Plantagenet and her sisters. Leeds: Arc Humanities Press, 2020 [ISBN: 9781641891455; eISBN (PDF): 9781641891462]. Archivo Español de Arte. 95 - 378, pp. 196 - 197. CSIC, 2022. ISSN 0004-0428
DOI: 10.3989/aearte.2022.v95.i378
Type of production: Review **Format:** Journal
- 41** "Liber Ordinum de la diòcesi de València (1463-1479). Edició a cura de María Milagros Cárcel Ortí (Fons històriques valencianes, 68). València, Universitat de València, 2018. 19 x 27 cm, 592 p. € 40. ISBN 978-84-9134-305-9". Revue d'Historie Ecclesiastique. 116 - 1-2, pp. 478 - 481. Brepols, 2021. ISSN 0035-2381
DOI: 10.1484/J.RHE.5.125435
Type of production: Review **Format:** Journal
- 42** Il "Corpus Domini". Teologia, antropologia e politica, a cura di Laura Andreani e Agostino Paravicini Baglioni (Collana mediEVI 08), Firenze: Sismel, Edizioni del Galluzzo, 2015. pp. 380 +tavv 30. Arte Medievale. Silvana Editoriale, 2017.
Type of production: Review **Format:** Journal
- 43** "review of "Beata Civitas. Pubblica pietà e devozioni private nella Siena dell'300. A cura di Anna Benvenuti e Pierantonio Piatti, SISMEL, Edizioni del Galluzzo, 2016, pp.650+ tavo 20". Sehepunkte. Rezensions journal für die Geschichtswissenschaften, no. 12/2017.2017.



Type of production: Review

Format: Journal

Works submitted to national or international conferences

1 Title of the work: Women's Liturgical Knowledge and Musical Practice: Between the Cloister and the World through Three Examples from Southern Europe - Madrid, Naples, and Lorvão

Name of the conference: IMC Leeds 2025. 728. Educated Sisters in the City: Medieval Female Communities as Lieux de Savoir, I

Type of event: Conference

Geographical area: Non EU International

Type of participation: Participatory - oral communication

Reasons for participation: Review before acceptance

Corresponding author: Yes

City of event: Leeds, West Yorkshire, United Kingdom

Date of event: 07/07/2025

End date: 10/07/2025

Organising entity: Institute for Medieval Studies. **Type of entity:** University Research Institute University of Leeds.

City organizing entity: Leeds, West Yorkshire, United Kingdom

With external admission assessment committee: Yes

Type of contribution: Scientific paper

08/07/2025.

2 Title of the work: Soror Eugenia Villana scripsit. Uncovering & rethinking Female Scribes in premodern & Early Modern Southern Europe

Name of the conference: Female Scribes in the Premodern World, sponsored session (Sponsor: Medieval Studies Program, Yale Univ). at the ICMS, Kalamazoo

City of event: Kalamazoo, United States of America

Date of event: 07/05/2025

End date: 10/05/2025

Organising entity: Western Michigan University

City organizing entity: Kalamazoo, United States of America

3 Title of the work: "Cistercian Women and Blurred Religious Identities. Broadening Horizons"

Name of the conference: Women of the Cistercian Order: Unveiling nunneries and expanding horizons

Type of event: Conference

Geographical area: European Union

Type of participation: Participatory - invited/keynote **Reasons for participation:** Upon invitation talk

Corresponding author: Yes

City of event: Lisboa, Portugal

Date of event: 28/01/2025

End date: 31/01/2025

Organising entity: Universidade Nova, Instituto de Estudos Medievais **Type of entity:** University Department

City organizing entity: Lisboa, Portugal

Available on-line at: <https://iem.fcsh.unl.pt/wp-content/uploads/2025/01/Programme_International-conference-Women-of-the-cistercian-order_VF20012025_comp.pdf>.

4 Title of the work: "Prophetic charisma versus liturgical authority. Iberian women contesting liturgical boundaries through visual and material culture (1450-1650)

Name of the conference: session Spaces of Interiority, Spaces of Devotion, Gendered Spaces: Contesting Boundaries in the Early Modern Reformation, Sixteenth Century Society Conference, Toronto.



City of event: Toronto, Canada

Date of event: 31/10/2024

End date: 02/11/2024

Organising entity: Sixteenth Century Society

Type of entity: Associations and Groups

- 5 Title of the work:** La materialidad de la liturgia en la construcción de la auctoritas de las mujeres religiosas en el mundo ibérico, ca. 1200-1700

Name of the conference: Más allá de la interdisciplinariedad: producción femenina cultural pre-1800, XVII biennial conference of Gemela (

City of event: Puebla, Mexico

Date of event: 17/07/2024

End date: 19/07/2024

Organising entity: Gemela /Universidad Popular Autónoma del Estado del Puebla (UPAEP)

Type of entity: University

City organizing entity: Puebla, Mexico

- 6 Title of the work:** Gender, Relics, and Communal Identities among Iberian Religious Women in Times of Crisis, c. 1200-1700»

Name of the conference: Reading Communal Objects through Crises in the Premodern World, II: Channelling Spiritual Authority through Objects, org. J. Hotchin & D. Sadler, International Medieval Congress, Leeds

City of event: Leeds, United Kingdom

Date of event: 01/07/2024

End date: 04/07/2024

Organising entity: University of Leeds

Type of entity: University

City organizing entity: Leeds, United Kingdom

- 7 Title of the work:** Conexiones fluidas e identidades ambiguas. Nuevas perspectivas para el estudio de las mujeres religiosas en el mundo ibérico

Name of the conference: Nuevas tendencias historiográficas para el estudio de las órdenes religiosas, org. By Ateneu Universitari Sant Pacià, Institut Històric Provincial de Hispania Orden de Predicadores, Grup de Recerca d'Estudis d'Història Cultural (UAB) i Centro de Estudios de América Colonial (UAB).

City of event: Barcelona, Spain

Date of event: 15/12/2023

End date: 15/12/2023

Organising entity: Universitat Autònoma de Barcelona

Type of entity: University

- 8 Title of the work:** "Miscellaneous Books and Transfer of Knowledge among Female Religious Communities, 13th-16th Centuries"

Name of the conference: session 532. Entanglements of information: Medieval book collections and their navigation charts, I: Transfers of knowledge, org. by René Fernández Vera, Institut for Nordiske Studier og Sprogvidenskab, University of Copenhagen, International Medieval Congress

City of event: Leeds, United Kingdom

Date of event: 03/07/2023

End date: 06/07/2023

Organising entity: University of Leeds

Type of entity: University

City organizing entity: United Kingdom

- 9 Title of the work:** Cultura material y autoridad litúrgica en Lorbão en tiempos de Catarina d'Eça

Name of the conference: O Mosteiro de Lorvão no tempo de Catarina de Eça (1471-1521), org. by Catarina Barreira, Luís Miguel Rêpas, Miguel Gonçalves, Instituto de Estudos Medievais (IEM – NOVA FCSH),



City of event: Lorvão, Portugal

Date of event: 29/06/2023

End date: 30/06/2023

Organising entity: Instituto de Estudos Medievais-Universidade Nova

City organizing entity: Lisboa, Portugal

- 10 Title of the work:** ¿Monjas artistas? De las creadoras de imágenes a la definición de la artista-profesa en la Monarquía Hispánica

Name of the conference: Seminario Internacional, Divi Artifices Artistas profesos en la Monarquía Hispánica, org. by CoMArtis: Coadjutores: artistas e ideas migrantes en la globalización ibérica [PID2020-117094GB-I00], coord. by Juan Luis González García and Sara Fuentes Lázaro

City of event: Madrid, Spain

Date of event: 31/05/2023

End date: 01/06/2023

Organising entity: UAM-CEF/UDIMA

Type of entity: University

City organizing entity: Madrid, Spain

- 11 Title of the work:** Networks and travelling artefacts among women religious in the Iberian world (c. 1400-1600)

Name of the conference: International conference Renewal and Religious Identity in the Iberian Convents (ca. 1400 – 1600), org. by Paula Cardoso & María Morrás

City of event: Barcelona, Spain

Date of event: 28/04/2023

End date: 29/04/2023

Organising entity: Universidad Pompeu Fabra

Type of entity: University

- 12 Title of the work:** Senhoras que cantan y no cantan caresciendo de la theorica y pratica': Musical Theory and Liturgical Practice in the Monastery of Lorvão

Name of the conference: International conference The Performance of Medieval Monophony (12th-16th centuries), org. by Kristin Hoefener and Claire Jones

City of event: Lisboa, Portugal

Date of event: 26/01/2023

End date: 27/01/2023

Organising entity: Universidade Nova, Lisboa, CESEM

- 13 Title of the work:** Abadesas y señoritas en los monasterios femeninos del occidente peninsular a través de la cultura material (siglos XIII-XVI)

Name of the conference: Más allá de la frontera: nobles, prelados y cortesanos en el Occidente peninsular (siglos XII-XV),

City of event: Santiago de Compostela, Spain

Date of event: 25/10/2022

End date: 26/10/2022

Organising entity: Consejo Superior de Investigaciones Científicas

Type of entity: State agency

- 14 Title of the work:** Beyond binary (gendered) definitions of liturgical leadership in late medieval Iberia

Name of the conference: Beyond the Exceptionalism II: Women in Medieval Society, 500-1500

City of event: Manchester,

Date of event: 11/07/2022

End date: 12/07/2022

Organising entity: University of Manchester

City organizing entity: United Kingdom



15 **Title of the work:** Female Religious Power in Priestly Garments: Gender, Religion, and Material Culture in Lorbão at the time of Catarina d'Eça, 1471-1521

Name of the conference: Session 240: Portuguese Convent Culture in the 15th-16th c.: New Perspectives", org. by Paula Cardoso and Kristin Hoefener, IMC

City of event: Leeds, United Kingdom

Date of event: 03/07/2022

End date: 07/07/2022

Organising entity: University of Leeds

16 **Title of the work:** La liturgia en la encrucijada de la reforma religiosa en los monasterios femeninos castellanos",

Name of the conference: Political and Ecclesiastical Agents in the Reform(s) of the Religious Orders in Europe during the Late Middle Ages (c. 1250-1500), org. Juan Prieto Sayagués

City of event: Madrid,

Date of event: 23/11/2021

End date: 26/11/2021

Organising entity: UCM

Type of entity: University

17 **Title of the work:** "Em memoria daquella dolorosa staçam. Performing the Passion of Christ in some Portuguese and Spanish female monasteries"

Name of the conference: Hymnizate nunc superi Pariterque resonate inferi, Spirituality, Liturgy, and Writing in Late Medieval Female Convents

City of event: Düsseldorf, Düsseldorf, Germany

Date of event: 01/09/2021

End date: 03/09/2021

Organising entity: Heinrich Heine Universität

Type of entity: University

City organizing entity: Düsseldorf, Germany

18 **Title of the work:** Libros miniare potestis: Commission and Production of Books in Northern Italian Nunneries, 13th–16th Centuries

Name of the conference: The Colors of Paradise Painting Miniatures in Italian Convents, ca. 1300-1700.

Reasons for participation: Upon invitation

City of event: Firenze, Italy

Date of event: 11/10/2018

End date: 12/10/2018

Organising entity: Jane Fortune Programme, Medici Archive Project

19 **Title of the work:** El espacio litúrgico en los monasterios de monjas mendicantes en la Península Ibérica (Siglos XIII-XVI)

Name of the conference: Música y espacios sonoros en las instituciones civiles y eclesiásticas de la Península Ibérica. Desde la Edad Media hasta los albores del siglo XVII, International Conference,

Type of event: Conference

Type of participation: Participatory - invited/keynote talk

City of event: Guadalupe, Real Monasterio de Guadalupe.,

Date of event: 06/04/2018

End date: 07/04/2018

Organising entity: (MEDyREN); Sociedad Española de Musicología

20 **Title of the work:** Collective identity vs individual identity through rituals and images of dying in female nunneries in Medieval Iberia

Name of the conference: Gender, Identity, Iconography. Gender and Medieval Studies Conference 2018

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CURRÍCULUM VÍTAE NORMALIZADO

5d79096cdd4434150553130018af189d

Type of event: Conference**Reasons for participation:** Review before acceptance**City of event:** Corpus Christi College, Oxford,**Date of event:** 08/01/2018**End date:** 10/01/2018**Organising entity:** The Gender & Medieval Studies (GMS)**City organizing entity:** United Kingdom

- 21 Title of the work:** Uno spazio scomparso. Lo spazio nei monasteri delle domenicane nel nord Italia attraverso le fonti liturgiche

Name of the conference: Lo spazio nei monasteri femminili medievali. Società, cultura, arte e liturgia, International Conference

City of event: Padua, Italy

Date of event: 20/10/2017

End date: 21/10/2017

Organising entity: University of Padua

Type of entity: University

- 22 Title of the work:** The Production and Commission of Liturgical Books for Dominican Nunneries in Northern Italy

Name of the conference: International Medieval Congress

City of event: Leeds, United Kingdom

Date of event: 03/07/2017

End date: 06/07/2017

Organising entity: University of Leeds

- 23 Title of the work:** Relics and Power. Cult of Relics, memory and Liturgical Performance among Dominican nuns”,

Name of the conference: Communal Life of Women Religious- Authority, Legitimacy, Recognition

City of event: Basel, Switzerland

Date of event: 26/05/2017

End date: 27/05/2017

Organising entity: SEIFMAR

- 24 Title of the work:** Recovering the Liturgical Books and Disjecta Membra from the Dominican Nunneries Northern Italy”

Name of the conference: 52nd International Congress on Medieval Studies,

City of event: Kalamazoo, United States of America

Date of event: 11/05/2017

End date: 14/05/2017

Organising entity: Western Michigan University

Type of entity: University

- 25 Title of the work:** Devozione, liturgia e potere. La transustanziazione, la devozione eucaristica e le sue conseguenze nell' architettura dei monasteri di Domenicane in Castiglia

Name of the conference: Concilium Lateranense IV. Commemorating the Octocentenary of the Fourth Lateran Council of 1215

City of event: Roma, Lazio, Italy

Date of event: 28/11/2015

End date: 29/11/2015

Organising entity: University of Notre Dame, John Cabot University, Pontificia Università Gregoriana

Type of entity: University



26 Title of the work: Reassessing women's agency in the architecture and liturgy of Dominican nunneries in the western Iberian Peninsula (13th-15th centuries)

Name of the conference: International Medieval Congress (Leeds), Session The Church in western Iberia III

Type of event: Conference

Type of participation: Participatory - oral communication

City of event: Leeds, United Kingdom

Date of event: 06/07/2015

End date: 09/07/2015

Organising entity: Institute for Medieval Studies, University of Leeds

Geographical area: European Union

Reasons for participation: Review before acceptance

City organizing entity: Leeds, United Kingdom

Mercedes Pérez Vidal.

Type of entity: University Research Institute

27 Title of the work: Women religious: where to go next? A round table discussion

Name of the conference: International Medieval Congress

City of event: University of Leeds, United Kingdom

Date of event: 06/07/2015

End date: 09/07/2016

Organising entity: HWBRI/ SEIFMAR/INSTITUTE FOR MEDIEVAL STUDIES, LEEDS

Julie Ann Smith; Elizabeth Goodwein; Veronica O'Mara; Kathryn Maude; Mercedes Pérez Vidal; Kirsty Day; Kimm Curram; Laura Cayrol Bernardo.

28 Title of the work: Dominican nuns' agency in the definition of art, architecture and liturgical performance in Castile

Name of the conference: 50th International Congress on Medieval Studies

Type of event: Conference

Type of participation: Participatory - others

Geographical area: Non EU International

Reasons for participation: Review before acceptance

City of event: Kalamazoo, United States of America

Date of event: 14/05/2015

End date: 17/05/2015

Organising entity: Medieval Institute, Western Michigan University

Type of entity: University Research Institute

City organizing entity: Kalamazoo, United States of America

With external admission assessment committee: Yes

1.

29 Title of the work: Espacios y ciclos pictóricos de los monasterios de dominicas en los virreinatos de Perú y Nueva España

Name of the conference: XX Coloquio de investigación del CIALC, Horizontes Latinoamericanos. Pasado y Presente

Type of event: Seminar

Geographical area: Non EU International

Type of participation: Participatory - invited/keynote talk

Reasons for participation: Upon invitation

City of event: México, Mexico

Date of event: 11/11/2014

End date: 12/11/2014

Organising entity: Centro de investigaciones sobre América Latina y el Caribe. Universidad Nacional Autónoma de México

City organizing entity: Mexico



1.

30 Title of the work: Art and liturgy in the Dominican nunneries of Castile and the viceroyalties of New Spain and Perú, Interactions in the Atlantic basin

Name of the conference: Sixteenth Century Society Conference

Type of event: Conference

Geographical area: Non EU International

Type of participation: Participatory - oral communication

Reasons for participation: Review before acceptance

City of event: New Orleans, United States of America

Date of event: 16/10/2014

End date: 19/10/2014

Organising entity: Sixteenth Century Society

With external admission assessment committee: Yes

Mercedes Pérez Vidal.

31 Title of the work: Entre dos mundos: arte y liturgia en la Orden de Predicadores en Castilla y América

Name of the conference: Consecuencias y proyecciones de la expansión mediterránea en el Atlántico. Prácticas, discursos y representaciones.

Type of event: Seminar

Geographical area: Non EU International

Type of participation: Participatory - invited/keynote **Reasons for participation:** Upon invitation talk

City of event: México, Mexico

Date of event: 28/08/2014

End date: 29/08/2014

Organising entity: Instituto de Investigaciones Históricas. Universidad Nacional Autónoma de México

Type of entity: University Research Institute

City organizing entity: Mexico

1.

32 Title of the work: Arquitectura y liturgia en dos monasterios de dominicas. Oaxaca y Cusco

Name of the conference: Los usos de la imagen en América Latina. Discursos en Historiografía, Curaduría y Arte. Siglos XIX y XX

Type of event: Conference

Geographical area: Non EU International

Type of participation: Participatory - invited/keynote **Reasons for participation:** Upon invitation talk

City of event: Ciudad de México, Mexico

Date of event: 04/06/2014

End date: 06/06/2014

Organising entity: Centro de Investigaciones sobre América Latina y el Caribe (UNAM) **Type of entity:** University Research Institute

City organizing entity: México, Mexico

33 Title of the work: Uniformitas vs diversitas. Legislation, Architecture and Liturgy in the Dominican Nunneries in Castile during the Late Middle Ages

Name of the conference: Making and Breaking the Rules: Discussion, Implementation and Consequences of Dominican Legislation

Type of participation: Participatory - oral communication

City of event: London, Inner London, United Kingdom

Date of event: 06/03/2014

End date: 08/03/2013

Organising entity: German Historical Institute

Type of entity: University Research Institute



City organizing entity: London, Inner London, United Kingdom

"Architecture and Liturgy in the Dominican Nunneries in Castile during the Late Middle Ages".

- 34 Title of the work:** The Corpus Christi Devotion:Gender, Liturgy and Authority among Dominican Nuns in Castile in the Middle Ages

Name of the conference: Gender and Medieval Studies 2014

Type of event: Conference

Geographical area: European Union

Type of participation: Participatory - oral communication

City of event: Winchester, United Kingdom

Date of event: 09/01/2014

End date: 11/01/2014

Organising entity: Centre for Gender Studies at the University of Winchester

City organizing entity: Winchester, United Kingdom

With external admission assessment committee: Yes

"The Corpus Christi Devotion:Gender, Liturgy and Authority among Dominican Nuns in Castile in the Middle Ages". En: Historical Refections. Berghahn, ISSN 1939-2419

- 35 Title of the work:** The Art, Visual Culture and Liturgy of Dominican Nuns in Early Modern Castile

Name of the conference: Artiste nel chiostro: produzione artistica di monasteri femminili in età moderna

Type of event: Conference

Geographical area: Non EU International

Type of participation: Participatory - oral communication

Reasons for participation: Review before acceptance

City of event: Florencia, Toscana, Italy

Date of event: 04/10/2013

End date: 05/10/2013

Organising entity: The Jane Fortune Research Program on Women Artists in the Age of the Medici. The Medici Archive Project and Biblioteca Domenicana di Santa Maria Novella " Jacopo Passavanti

Type of entity: Foundation

City organizing entity: Florencia,

With external admission assessment committee: Yes

"The Art, Visual Culture and Liturgy of Dominican Nuns in Early Modern Castile". En: Artiste nel chiostro: produzione artistica di monasteri femminili in età moderna. Memorie Domenicane. Toscana (Italy): Memorie Dominicane. Edizioni Nerbini, 2014. ISSN 1121-9343

- 36 Title of the work:** Between the city and the cloister: Saints, liturgy and devotion in the Dominican nunneries in Late Medieval Castile

Name of the conference: Saints in the City. Urbane Sakralität in der Vormoderne.

Geographical area: European Union

Type of participation: Participatory - oral communication

Reasons for participation: Review before acceptance

City of event: Erlangen, Germany

Date of event: 08/07/2013

End date: 10/07/2013

Organising entity: Friedrich-Alexander Universität Erlangen-Nürnberg

Type of entity: University

City organizing entity: Erlangen, Germany

"(Véase apartado de publicaciones)".



37 Title of the work: Sensuality and devotion. Spaces for penance vs spaces for leisure in the Castilian Dominican Nunneries

Name of the conference: International Medieval Congress

Type of event: Conference

Geographical area: Non EU International

Type of participation: Participatory - oral communication

Reasons for participation: Review before acceptance

City of event: Leeds, West Yorkshire, United Kingdom

Date of event: 01/07/2013

End date: 04/07/2013

Organising entity: University of Leeds

Type of entity: University

City organizing entity: Leeds, West Yorkshire, United Kingdom

With external admission assessment committee: Yes

38 Title of the work: "Memoria comunitaria y memoria privada. La celebración del Oficio de difuntos en los monasterios de dominicas castellanas

Name of the conference: International Medieval Meeting Lleida

Type of event: Conference

Geographical area: Non EU International

Type of participation: Participatory - oral communication

Reasons for participation: Review before acceptance

City of event: Lleida, Catalonia, Spain

Date of event: 26/06/2012

End date: 29/06/2012

Organising entity: Universitat de Lleida

Type of entity: University

Publication in conference proceedings: No

39 Title of the work: Descendit de Caelis': Reforma, liturgia, arquitectura y teatro en los monasterios medievales de las dominicas castellanas

Name of the conference: IV Encuentro Complutense de Jóvenes Investigadores de Historia del Arte

Type of event: Seminar

Geographical area: National

Type of participation: Participatory - oral communication

Reasons for participation: Review before acceptance

Corresponding author: Yes

City of event: Madrid, Community of Madrid, Spain

Date of event: 03/05/2012

End date: 04/05/2012

Organising entity: Universidad Complutense de Madrid-Departamento de Historia del Arte

City organizing entity: Madrid, Community of Madrid, Spain

Publication in conference proceedings: No

With external admission assessment committee:

Yes

Type of contribution: Scientific paper

40 Title of the work: Quinze imágenes de Nuestra Señora": Arte y devoción mariana en el monasterio de Santo Domingo el Real de Madrid

Name of the conference: La clausura femenina en el Mundo Hispánico: una fidelidad secular

Geographical area: National

Type of participation: Participatory - oral communication

City of event: San Lorenzo del Escorial, Community of Madrid, Spain

Date of event: 02/09/2011

End date: 05/09/2011

Organising entity: Instituto Escurialense de Investigaciones Históricas

ISBN 978-84-86161-62-0



41 Title of the work: La liturgia de Completas y sus procesiones en el contexto de los monasterios de dominicas castellanas.

Name of the conference: International Medieval Meeting

Type of event: Conference

Geographical area: Non EU International

Reasons for participation: Review before acceptance

City of event: Lleida, Catalonia, Spain

Date of event: 28/06/2011

End date: 01/07/2011

Organising entity: Universitat de Lleida

Type of entity: University

City organizing entity: Lleida, Catalonia, Spain

With external admission assessment committee: Yes

"(Véase apartado de publicaciones)". En: L. Brepols,

42 Title of the work: Consecuencias de la reforma de la Orden de Predicadores en la liturgia y arquitectura de los monasterios de dominicas de la "Provincia de España"

Name of the conference: Líneas y pautas en el estudio de la literatura medieval y renacentista: III Congreso Internacional de la SEMYR

Geographical area: Non EU International

Type of participation: Participatory - oral communication

City of event: Oviedo, Principality of Asturias, Spain

Date of event: 27/09/2010

End date: 30/09/2010

Organising entity: Seminario de estudios Medievales y Renacentistas

"(Véase apartado de publicaciones)".

43 Title of the work: Devociones, prácticas espirituales y liturgia en torno a la imagen de Cristo Crucificado en los monasterios de Dominicas en la Edad Media

Type of participation: Participatory - oral communication

City of event: San Lorenzo del Escorial,

Date of event: 03/09/2010

End date: 06/09/2010

Organising entity: Instituto Escurialense de Investigaciones Históricas y Artísticas.

City organizing entity: San Lorenzo del Escorial, Community of Madrid, Spain

"(Véase apartado de publicaciones)".

44 Title of the work: "Relics and Power. Cult of Relics, memory and Liturgical Performance among Dominican nuns",

Name of the conference: Communal Life of Women Religious- Authority, Legitimacy, Recognition, Basel University, 26-27 May

City of event: Basel, Switzerland

Works submitted to national or international seminars, workshops and/or courses

1 Title of the work: Artefactos híbridos e identidades fluidas. Repensando los márgenes a través de la intermaterialidad e intermedialidad de los objetos.

Name of the event: Coloquios investigadores

Corresponding author: Yes

Reasons for participation: Upon invitation

Geographical area: National

City of event: MADRID, Community of Madrid, Spain

Date of event: 25/06/2025

End date: 25/06/2025



Organising entity: Universidad Autónoma de Madrid **Type of entity:** University

City organizing entity: Madrid, Community of Madrid, Spain

Available on-line at: <<https://arteuam.com/coloquios-investigadores-12/>>.

2 Title of the work: Abadesas y fundadoras como exempla. Éxito y fracaso en la construcción de modelos de santidad a través de la cultura visual y material.

Name of the event: Conventos de monjas y beaterios, arquitectura y vida cotidiana del virreinato a la postmodernidad.

Corresponding author: Yes

City of event: Ciudad de México, Mexico

Date of event: 13/03/2025

End date: 13/03/2025

Organising entity: Seminario permanente. Instituto Nacional de Antropología e Historia

City organizing entity: Ciudad de México, Mexico

3 Title of the work: "La Abadesa no es prelada": Reconsidering Liturgical Leadership among Religious Women in the Iberian World".

Name of the event: Leading Women in Medieval Religious Communities

Corresponding author: Yes

City of event: London, United Kingdom

Date of event: 08/03/2025

End date: 09/03/2025

Organising entity: Notre Dame University **Type of entity:** University

City organizing entity: South Bend (Indiana), United States of America

Available on-line at:

<<https://franco.nd.edu/events/conferences/leading-women-in-medieval-religious-communities/>>.

4 Title of the work: Gender and Collaborative Work: Wo/Men Religious in Writing, Making, and Performing Liturgy in the Iberian World

Name of the event: Yale Lecture in Medieval Studies

Corresponding author: Yes

City of event: New Haven, United States of America

Date of event: 07/11/2024

End date: 07/11/2024

Organising entity: Yale Program in Medieval Studies **Type of entity:** University Department

City organizing entity: New Haven, United States of America

Available on-line at: <<https://nymedieval.org/event/yale-lecture-in-medieval-studies-gender-and-collaborative-work-wo-men-religious-in-writing-making-and-performing-liturgy-in-the-iberian-world/>>

fclid=IwY2xjawGhqFRleHRuA2FlbQIxMQABHc1oGDLhOYtRjB6Q7eidWnfghMBFJfcmo_HTby7ssZwUzlyqRF9oH_ud

5 Title of the work: Participación como ponente en

Name of the event: Size Matters. ¿Cuáles son las dimensiones de un cuadro? Problemas abiertos", Seminario Extraordinario con Alexander Nagel & Fernando Mariñas, org. José Riello

City of event: Madrid, Community of Madrid, Spain

Date of event: 28/11/2023

End date: 28/11/2023

Organising entity: Universidad Autónoma de Madrid-Departamento de Historia y Teoría del Arte

City organizing entity: Madrid,

6 Title of the work: O sapientia Women Religious and Liturgical Networks in Late Medieval Iberia

Name of the event: Seminar

City of event: South Bend, United States of America



Date of event: 29/09/2022

Organising entity: Medieval Institute, Notre Dame University

City organizing entity: South Bend, United States of America

7 Title of the work: From East to West. Travelling relics, texts, and images in Late Medieval Iberia

Name of the event: The Monastery and Library of St. George's in Prague: Liturgy, Music, Art, and Manuscripts in their European Setting- Anneliese Maier Prize (Humboldt Foundation) Colloquium

City of event: Prague, Czech Republic

Date of event: 18/07/2022

End date: 21/07/2022

Organising entity: Alexander von Humboldt Foundation (Annaliese Maier Prize)

City organizing entity: Germany

8 Title of the work: Espacios y artefactos litúrgicos en monasterios femeninos en la Iberia Medieval (ca. 1230-ca.1550)

Name of the event: Seminario de especialización

City of event: Santiago de Compostela, Spain

Date of event: 25/02/2022

Organising entity: Instituto de Estudios Gallegos **Type of entity:** State agency

Padre Sarmiento

City organizing entity: Santiago de Compostela, Spain

9 Title of the work: "Sicut accidit de Paula, et Eustochio (...) quod sacras litteras intellexerunt profunde". Educación y auctoritas en el monacato femenino bajomedieval, a través de algunos ejemplos ibéricos"

Name of the event: Seminario: Los conventos de monjas y beaterios. Arquitectura y vida cotidiana del virreinato a la postmodernidad, INAH, México.

City of event: Mexico City, Mexico

Date of event: 11/11/2021

End date: 11/11/2021

Organising entity: Instituto Nacional de Antropología e Historia-INAH

10 Title of the work: "Mapping Liturgical Performances in Female Monasteries in Medieval Iberia, Advanced seminar, 28 November. Schloss Mickeln, Düsseldorf.

Name of the event: Advanced seminar (Oberseminar), Schloss Mickeln.

Type of event: Seminar

Reasons for participation: Upon invitation

Geographical area: European Union

City of event: Düsseldorf, Düsseldorf, Germany

Date of event: 28/11/2019

End date: 28/11/2019

Organising entity: Institut für

Type of entity: University Department

Geschichtswissenschaften. Lehrstuhl für

mittelalterliche Geschichte. Heinrich Heine Universität

Düsseldorf

City organizing entity: Düsseldorf, Germany

11 Title of the work: Les couvents dominicains des provinces d'Espagne et d'Aragon à travers les travaux d'érudits de l'époque moderne

Name of the event: Nouvelles perspectives de recherche sur les couvents dominicains dans la péninsule ibérique (XIIIe -XVIIIe siècle),

City of event: Bordeaux, France

Date of event: 18/11/2019



End date: 18/11/2019

Organising entity: Ausonius, Université Bordeaux Montaigne
Mercedes Pérez Vidal; Haude Morvan.

12 Title of the work: As matinas a se de començar aqui no Refeitorio. Libros y espacios monásticos en la Iberia Medieval

Name of the event: Seminario

City of event: Lisboa, Portugal

Date of event: 11/06/2019

End date: 11/06/2019

Organising entity: Instituto de Estudios Medievais, FCT, Universidade Nova

13 Title of the work: Easter liturgy, art and reform in Iberian Mendicant Nunneries"

Name of the event: Humboldt Colloquium, organized by Jeffrey Hamburger and Eva Schlotheuber, Medingen.

Type of event: Workshop

Reasons for participation: Upon invitation

City of event: Medingen, Germany

Date of event: 27/06/2018

End date: 30/06/2018

Organising entity: Anneliese Maier Prize (Humboldt Foundation; Germany)

With external admission assessment committee: Yes

14 Title of the work: Gender and liturgical space among Dominicans in Castile

Name of the event: Le genre au Moyen Âge. Phénomènes, pratiques, constructions pour une histoire culturelle

City of event: París, France

Date of event: 14/06/2018

End date: 14/06/2018

Organising entity: EHESS, París

Type of entity: Public Research Body

City organizing entity: Paris,

15 Title of the work: Making, using, and performing artworks in Late Medieval Nunneries"

Name of the event: Medieval Women and the Arts Literacy, Education, and Visual Culture, Interdisciplinary Workshop 3 – 4 April 2018, Coord. Sergi Sancho Fibla and Yaosca Bautista

Reasons for participation: Upon invitation

City of event: Barcelona,

Date of event: 03/04/2018

End date: 04/04/2018

Organising entity: Universitat Pompeu Fabra, Barcelona; SEIFMAR

16 Title of the work: I cori nei monasteri delle domenicane in Castiglia: tipologie e funzioni

Name of the event: Le chiese degli Ordini mendicanti, Spazi e culti, Seminario di Studio

City of event: Napoli, Italy

Date of event: 07/06/2017

End date: 09/06/2017

Organising entity: Università degli Studi di Napoli Federico II, Academia Pontaniana

17 Title of the work: "Mujeres y Reforma. Consecuencias artísticas y litúrgicas de la Reforma observante en los monasterios de las monjas dominicas en Castilla (Femmes et réformes. Conséquences artistiques et liturgiques de la Réforme observante dans les monastères des moniales dominicaines en Castille)

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CURRÍCULUM VÍTAE NORMALIZADO

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Name of the event: Conférence Chercheur invitée**City of event:** Le Mans, Pays de la Loire, France**Date of event:** 10/03/2017**Organising entity:** CERHIO-Université du Maine**City organizing entity:** Le Mans, Pays de la Loire, France**18 Title of the work:** La liturgia como medio de expresión de la autoridad femenina en los monasterios de dominicas en Castilla**Name of the event:** Seminario Internacional Pensar el Género (II): Interpretar los signos del género**Type of event:** Seminar**Reasons for participation:** Upon invitation**Geographical area:** European Union**City of event:** Barcelona, Catalonia, Spain**Date of event:** 23/11/2016**End date:** 24/11/2016**Organising entity:** Universidad Pompeu Fabra **Type of entity:** University**19 Title of the work:** Ad previdendum et ad caelebrandum officium. The liturgical space of Dominican nuns in Late Medieval Castile**Name of the event:** Liturgy, Libraries and Learning among the Dominicans. Anneliese Maier Prize workshop. Organized by Prof. Dr. Eva Schlotheuber and Prof. Dr. Jeffrey Hamburger**Type of event:** Workshop**Reasons for participation:** Upon invitation**Geographical area:** Non EU International**City of event:** Düsseldorf, Düsseldorf, Germany**Date of event:** 14/11/2016**End date:** 17/11/2016**Organising entity:** Heinrich HeiAlexander von Humboldt Foundation/ Harvard University/Heinrich Heine Universität Düsseldorf **Type of entity:** University**20 Title of the work:** "Estavan todas no coro e ben cantand' e leendo " Tipologie e funzioni dei cori nei monasteri delle Domenicane in Castiglia. Dal XIII al XVI secolo**Name of the event:** Quelles sources pour l'histoire de la position do choeur dans les églises mendians (XIIIe-XVIe siècle)? Journée d' études, organized by Dr. Haude Mauvan**Type of event:** Workshop**Reasons for participation:** Upon invitation**Geographical area:** European Union**City of event:** ROMA, Lazio, Italy**Date of event:** 03/11/2016**Organising entity:** École Française de Rome **Type of entity:** Public Research Body**With external admission assessment committee:** Yes**Type:** Scientific paper

"Quelles sources pour l'histoire de la position do choeur dans les églises mendians (XIIIe-XVIe siècle)? Journée d' études". 2018,

21 Title of the work: La reconstrucción del espacio litúrgico en los monasterios de dominicas en España y Nueva España a través del a recuperación de sus fuentes dispersas**Name of the event:** Seminario "Los conventos de monjas, arquitectura y vida cotidiana del virreinato a la postmodernidad"**City of event:** Ciudad de México, Mexico**Date of event:** 09/09/2015



End date: 09/09/2015

Organising entity: Coordinación Nacional de Monumentos Históricos, Instituto Nacional de Antropología e Historia (Mexico), Museo Franz Mayer

22 Title of the work: "Réforme et réformes dans les monastères des Dominicaines des deux côtés de l'Atlantique"

Name of the event: Femmes cloîtrées, femmes dans le monde: Un dialogue Transatlantique,

City of event: Paris, France

Date of event: 30/07/2015

Organising entity: SEIFMAR

Type of entity: Associations and Groups

23 Title of the work: Funcionalidad espacial y liturgia en los monasterios de dominicas en Castilla Nueva España y Perú (siglos XIII-XVIII)

Name of the event: Seminar Vida Conventual Femenina Novohispana, organized by Dr. Manuel Ramos

Type of event: Seminar

Reasons for participation: Upon invitation

Geographical area: Non EU International

City of event: Ciudad de México, Mexico

Date of event: 25/03/2015

Organising entity: Centro de Estudios de Historia de **Type of entity:** Foundation México, CARSO

City organizing entity: Mexico

Science Outreach activities

1 Title of the work: A comemoração da Paixão de Cristo no Mosteiro de Lorvão

Name of the event: I Ciclo de Conferências Viver, ler e rezar no Mosteiro de Lorvão (séculos XIII a XVI)

Type of event: Conferences given

City of event: Lisboa, Portugal

Date of event: 17/10/2024

Organising entity: Instituto de Estudos Medievais-NOVA-FCSH.

Type of entity: University

City organizing entity: Lisboa, Portugal

Available on-line at: <<https://www.youtube.com/playlist?list=PL2g0AhCDaozEkZ5enFFRooidBwhCCeN2R>>.

2 Title of the work: El papel de las mujeres en el intercambio cultural entre comunidades religiosas transfronterizas

Name of the event: IV Ciclo de webinarios divulgativos del IEGPS "Vidas medievales entre Galicia y Portugal"

Type of event: Conferences given

City of event: Santiago de Compostela, Galicia, Spain

Date of event: 07/05/2024

Organising entity: Instituto de Estudios Gallegos Padre Sarmiento

Type of entity: State agency

City organizing entity: Santiago de Compostela, Galicia, Spain

Relevant results: Media coverage: "Sabes que papel xogaron as mulleres durante a Idade Media no intercambio cultural entre Galicia e Portugal?", news item published in "Galicia Confidencial" on 16 June 2024. <https://www.galiciaconfidencial.com/noticia/264700-sabes-papel-xogaron-mulleres-idade-media-intercambio-cultural-galicia-portugal>

**3 Title of the work:** Interview at Radio Blue

<http://www.radiobue.it/mercedes-perez-vidal-a-padova-grazie-ad-un-marie-curie-fellowship/>

Name of the event: Interview at Radio Blue

Type of event: Media interviews

City of event: Padova, Veneto, Italy

Date of event: 07/12/2016

Organising entity: Università degli Studi di Padova

"<http://www.radiobue.it/mercedes-perez-vidal-a-padova-grazie-ad-un-marie-curie-fellowship/>".

4 Title of the work: Donne e arte nei chioschi medievali: miti e realtà

Name of the event: The European Researcher's Night

Type of event: Conferences given

City of event: Padova, Veneto, Italy

Date of event: 30/09/2016

Organising entity: Università degli Studi di Padova **Type of entity:** University

City organizing entity: Padova, Italy

5 Title of the work: "Pintura religiosa", programa de la serie de Televisión "América Latina: ayer y hoy"

City of event: Ciudad de México, Mexico

Date of event: 17/03/2015

Organising entity: Coordinación de Universidad Abierta y Educación a Distancia, UNAM

R&D management and participation in scientific committees

Scientific, technical and/or assessment committees

1 Committee title: Scientific committee of the "II Seminario Texto e Imagen: Nuevos Métodos de interpretación histórica entre la filología, la historia del arte y la musicología, organised by "Grupo de Investigación TEI: Texto e Imagen (University of Oviedo)", Oviedo, 22-24 june 2022

Geographical area: National

City: Oviedo, Principality of Asturias, Spain

Affiliation entity: Universidad de Oviedo

City affiliation entity: Oviedo, Spain

Start-End date: 22/06/2022 - 24/06/2022

2 Committee title: Premio Isabel Torres a Investigaciones en estudios de las mujeres y de género. Novena edición 2020.

Primary (UNESCO code): 559900 - Other historical specialities

Affiliation entity: Universidad de Cantabria **Type of entity:** University

City affiliation entity: Santander, Cantabria, Spain

Start-End date: 2020 - 2021

3 Committee title: Scientific committee of the International Workshop "Materiales y materialidad en la imagen medieval", organized by María Lura Montemurro, Nadia Mariana Consigliari

Affiliation entity: UNTREF

Type of entity: University

City affiliation entity: Buenos Aires, Argentina

Start-End date: 28/11/2019 - 29/11/2019



4 Committee title: Scientific committee of "Música y contextos en el mundo ibérico medieval y renacentista", International Conference, eld in Borja

Primary (UNESCO code): 629900 - Other artistical specialities

Affiliation entity: MEDyREN-SEdeM

Type of entity: Associations and Groups

Start-End date: 05/04/2019 - 06/04/2019

5 Committee title: Scientific committee of the book Catalunya, David, Music, Space and Ceremony at Las Huelgas of Burgos (forthcoming).

Start-End date: 2018 - 2019

6 Committee title: Scientific committee of the international conference Música y espacios sonoros en las instituciones civiles y eclesiásticas de la Península Ibérica. Desde la Edad Media hasta los albores del siglo XVII, Real Monasterio de Guadalupe

Affiliation entity: MEDyREN-SEdeM

City affiliation entity: Spain

Start-End date: 06/04/2018 - 07/04/2018

7 Committee title: Evaluación ex capilla de María Magdalena (México DF), para el Archivo General Agrario del Distrito Federal

Geographical area: Non EU International

City affiliation entity: México D.F, Mexico

Start-End date: 25/04/2014 - 25/04/2014

8 Committee title: Comité científico de la Revista Porticvm. Revista d' Estudis Medievals

Primary (UNESCO code): 550602 - History of art

Secondary (UNESCO code): 550403 - Mediaeval history

Start-End date: 2010 - 2014

9 Committee title: Cost Action expert

Geographical area: European Union

City: Brussels, Belgium

Affiliation entity: European Cooperation in Science and Technology

City affiliation entity: Brussels, Belgium

Start date: 12/06/2025

Relevant results: As a COST external expert, I have the opportunity to: -Contribute to the evaluation of COST Open Call proposals. -Participate in the assessment of Action results and outcomes. -Contribute to the impact and success of our COST programme. -Gain insight into the latest scientific and technological developments put forward by COST scientific communities. -Build on your reputation in the research community through the recognition of your role as a COST expert.

10 Committee title: Expert reviewer (International expert panels) of the Slovak Research and Development Agency (SRDA)

Affiliation entity: Slovak Research and Development Agency (SRDA)

City affiliation entity: Bratislava, Slovakia

Start date: 01/07/2024

11 Committee title: Member of the editorial board of Anuario del Departamento de Historia y Teoría del Arte (ISSN 1130-5517)

Geographical area: European Union

City: Madrid, Spain

Affiliation entity: Universidad Autónoma de Madrid **Type of entity:** University

City affiliation entity: Madrid, Spain

Start date: 15/06/2024

Organization of R&D activities

- | | |
|----------|--|
| 1 | Title of the activity: Session 1011. Monastic Libraries and Book Collections in Times of Crisis, c. 1000- c. 1600, I: Preservation and Systematization. |
| | Type of activity: Sesión en un congreso internacional |
| | Geographical area: Non EU International |
| | Convening entity: University of Leeds (Institute for Medieval Studies) |
| | Type of entity: University |
| | City convening entity: Leeds, United Kingdom |
| | Type of participation: Organiser |
| | Nº assistants: 2.700 |
| | Start-End date: 01/07/2024 - 04/07/2024 |



2 Title of the activity: Session 1111. Monastic Libraries and Book Collections in Times of Crisis, c. 1000- c. 1600, II: Performing and Reforming.

Type of activity: Sesión en un congreso internacional

Geographical area: Non EU International

Convening entity: University of Leeds (Institute for Medieval Studies)

Type of entity: University

City convening entity: United Kingdom

Type of participation: Organiser

Nº assistants: 2.700

Start-End date: 01/07/2024 - 04/07/2024

3 Title of the activity: Session 1211. Monastic Libraries and Book Collections in Times of Crisis, c. 1000- c. 1600, III: Circulation and Reception.

Type of activity: Sesión en congreso internacional

City of event: Leeds, United Kingdom

Convening entity: University of Leeds (Institute for Medieval Studies)

City convening entity: United Kingdom

Type of participation: Organiser

Nº assistants: 2.700

Start-End date: 01/07/2024 - 04/07/2024

4 Title of the activity: Session 1311. Monastic Libraries and Book Collections in Times of Crisis, c. 1000- c. 1600, IV: Nachleben, Dispersion and Re-assembly.

Type of activity: Sesión en congreso internacional

Geographical area: Non EU International

City of event: Leeds, United Kingdom

Convening entity: University of Leeds (Institute for Medieval Studies)

Type of entity: University

City convening entity: Leeds, United Kingdom

Type of participation: Organiser

Nº assistants: 2.700

Start-End date: 01/07/2024 - 04/07/2024

5 Title of the activity: Workshop 4C: Religious Women and Liturgical Performance: The Role of Visual and Material Culture in Shaping Power and Authority in the Iberian World", Attending to women, 1100-1800: Performance, Newberry Library, Center for Renaissance Studies Programs, Chicago. September 30 – October 1, 2022.

Type of activity: workshop

Geographical area: Non EU International

Convening entity: Newberry Library

Type of entity: Public Research Body

City convening entity: Chicago, United States of America

Start-End date: 30/09/2022 - 01/10/2022

6 Title of the activity: Session 2 "Reconsidering women's authority & performances of power in the medieval Iberian kingdoms" at the conference at the conference Beyond Exceptionalism II, c. 500- c. 1500, Manchester, 11-13 July 2022.

Type of activity: Sesión en un congreso

Geographical area: Non EU International

City convening entity: United Kingdom

Start-End date: 11/07/2022 - 13/07/2022



7 Title of the activity: Lo spazio nei monasteri femminili medievali. Società, cultura, arte e liturgia

Type of activity: International Conference.

Co-organized with Prof. G. Valenzano and Davide Tramarin

Geographical area: European Union

Convening entity: Università degli Studi di Padova

Type of entity: University

City convening entity: Padova, Italy

Type of participation: Organiser

Start-End date: 20/10/2017 - 21/10/2017

8 Title of the activity: Religious life, artistic patronage and liturgical performances in Italian nunneries I – II

Type of activity: Session at a conference
(International Medieval Congress, Leeds)

Geographical area: European Union

City of event: Leeds, West Yorkshire, United Kingdom

Convening entity: SEIFMAR

Type of entity: Associations and Groups

Type of participation: Organiser

Start-End date: 03/07/2017 - 06/07/2017

9 Title of the activity: Communal Life of Women Religious: Authority, Legitimacy, Recognition

Type of activity: Conference

Geographical area: European Union

City of event: Basel, Switzerland

Convening entity: University of Basel and SEIFMAR//funded by Swiss National Science Foundation

City convening entity: Basilea, Switzerland

Type of participation: Organiser

Start-End date: 26/05/2017 - 27/05/2017

10 Title of the activity: Art and liturgical performance in Medieval and Early Modern Nunneries

Type of activity: Session at the 52nd International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI

Geographical area: Non EU International

City of event: Kalamazoo, Michigan, United States of America

Convening entity: Western Michigan University

City convening entity: Kalamazoo, United States of America

Type of participation: Organiser

Start-End date: 11/05/2017 - 14/05/2017

11 Title of the activity: The Making of a Female Memory: Texts, images, rituals

Type of activity: Conference

Geographical area: Non EU International

Convening entity: University of Basel and SEIFMAR

Type of entity: Universidad+Asociación

City convening entity: Basilea, Switzerland

Type of participation: Organiser

Start-End date: 20/05/2016 - 21/05/2016

12 Title of the activity: Femmes cloîtrées, femmes dans le monde: Un dialogue Transatlantique

Type of activity: Journée d'études

Geographical area: Non EU International

City of event: France

Convening entity: organized by SEIFMAR, at the Maison des Sciences de l'Home, Paris, with le support du

Type of entity: Associations and Groups

City convening entity: Paris, France

Type of participation: Organiser

Start-End date: 30/07/2015 - 30/07/2015



13 Title of the activity: Nunneries in Medieval Europe: New Historiographical and Methodological Approaches (I and II), two sessions co-organized with Laura Cayrol Bernardo, at the 50th International Congress on Medieval Studies. May 14-17, 2015, Kalamazoo

Type of activity: Session at a Conference

Geographical area: Non EU International

City of event: Kalamazoo, United States of America

Convening entity: SEIFMAR

Type of entity: Associations and Groups

City convening entity: Paris, France

Type of participation: Organiser

Start-End date: 14/05/2015 - 17/05/2015

R&D management

Name of the activity: Member of the Monitoring committee (Human Resources Strategy for Researchers-HRS4R)

Type of management: Management of body

City of entity: Madrid, Spain

Entity: Universidad Autónoma de Madrid

Type of entity: University

Start date: 02/10/2023

Access system: With express recognition of the credits concerned

Geographical area: European Union

National and international forums and committees

1 Name of the forum: The Other Sister Non-Cloistered Religious Women 1100-1800.
<https://othersisters.hypotheses.org/about>

Organising entity: Social Sciences and Humanities Research Council in Canada// University of Toronto

Type of entity: Associations and Groups

City organizing entity: Toronto, Canada

Start date: 21/08/2023

2 Name of the forum: Seminario permanente Los conventos de monjas y beaterios, arquitectura y vida cotidiana" del Instituto Nacional de Antropología e Historia

Organising entity: Instituto Nacional de Antropología e Historia (INAH)

Type of entity: R&D Centre

City organizing entity: Ciudad de México, Mexico

Start date: 01/09/2014

Evaluation and revision of R&D projects and articles

1 Performed tasks: Reviewer of Erasmo. Revista de Historia Bajomedieval y Moderna ISSN-e: 2341-2380

Entity where activity was carried out: Universidad de Valladolid **Type of entity:** University

City of entity: Valladolid,

Type of activity: Review of articles in scientific or technological journals

Geographical area: National

Start-End date: 01/01/2016 - 31/12/2026

**2 Name of the activity:** Reviewer**Performed tasks:** Reviewer of Korpus 21. Revista de Historia y Ciencias Sociales**Entity where activity was carried out:** El Colegio Mexiquense **Type of entity:** University Research Institute**City of entity:** Zinacatepec, Mexico**Type of activity:** Review of articles in scientific or technological journals**Access system:** By public merit**Geographical area:** Non EU International**Start-End date:** 14/02/2025 - 14/03/2025**3 Performed tasks:** Reviewer of journal Espacio, Tiempo y Forma. Serie VII. ISSN: 1130-4715**Entity where activity was carried out:** Universidad Nacional de Educación a Distancia **Type of entity:** University**City of entity:** Madrid, Spain**Start-End date:** 01/02/2024 - 06/03/2024**4 Performed tasks:** Reviewer of Territorio, Sociedad y Poder ISSN: 1886-1121**Entity where activity was carried out:** Universidad de Oviedo **Type of entity:** University**City of entity:** Oviedo,**Start-End date:** 01/01/2014 - 01/03/2024**5 Name of the activity:** Reviewer**Performed tasks:** Reviewer of the journal Reviewer of the Anuario de Estudios Medievales, eISSN: 1988-4230 ISSN-L: 0066-5061**Entity where activity was carried out:** Institución Milà y Fontanals **Type of entity:** State agency**City of entity:** Barcelona, Spain**Type of activity:** Review of articles in scientific or technological journals**Geographical area:** National**Start-End date:** 05/10/2023 - 23/11/2023**6 Performed tasks:** Reviewer of Archivo Ibero-American (ISSN 0004-0452 / eISSN 2660-4418**Entity where activity was carried out:** Editorial Cisneros. Franciscanos OFM de España y Portugal**City of entity:** Victoria-Gasteiz, Spain**Type of activity:** Review of articles in scientific or technological journals**Geographical area:** National**Start-End date:** 09/10/2023 - 06/11/2023**7 Performed tasks:** Member of the Scientific Committee of IEM editions (Comissão Científica das Edições do IEM)**Entity where activity was carried out:** Nova Universidade, Lisbon**City of entity:** Lisboa, Portugal**Type of activity:** Participation in editorial committees**Access system:** Designated by the corresponding party without competition **Geographical area:** European Union**Start-End date:** 05/01/2022 - 01/07/2023**8 Performed tasks:** Reviewer of the book Women's cloisters in Early Modern Spain. Critical edition of the Book of novices' oaths (An andalusian example), working title, for the series Women in Christianity A Cultural History of Women Religious from Late Antiquity to the Early Modern Period**Entity where activity was carried out:** Brepols **Type of entity:** Business**City of entity:** Turnhout, Belgium



Type of activity: Participation in editorial committees

Access system: Designated by the corresponding party without competition **Geographical area:** European Union

Start-End date: 15/12/2022 - 09/01/2023

9 Name of the activity: Evaluadora externa

Performed tasks: Reviewer of the Journal Fenestella. Inside Medieval Art, ISSN 2784-8663

Entity where activity was carried out: Università degli Studi di Milano

Type of activity: Review of articles in scientific or technological journals

Geographical area: European Union

Start-End date: 01/10/2022 - 30/11/2022

10 Performed tasks: Reviewer of the volume: Fontes, João Luís, Martins, Diana, Fernandes Barreira, Catarina, Farelo, Mário. An Embodied Religion, (Berlin, Germany: Peter Lang Verlag, 2024) accessed Aug 30, 2024, 10.3726/b20499

Entity where activity was carried out: Universidade Nova de Lisboa **Type of entity:** University

City of entity: Lisboa, Portugal

Type of activity: Participation in editorial committees

Geographical area: European Union

Start-End date: 12/02/2022 - 27/03/2022

11 Performed tasks: Reviewer of the volume: Birgittine Acts of Memory: Remembering St Birgitta of Sweden Routledge, ed. by David Carrillo Rangel and Helen Frances Leslie-Jacobsen, Routledge.

Entity where activity was carried out: Routledge (in press)

City of entity: Oslo, Norway

Type of activity: Participation in editorial committees

Geographical area: Non EU International

Start-End date: 17/12/2021 - 30/01/2022

12 Performed tasks: Reviewer of Hispania Sacra, CSIC, ISSN 0018-215X y eISSN 1988-4265.

Entity where activity was carried out: Instituto de Historia **Type of entity:** State agency

City of entity: Madrid,

Type of activity: Review of articles in scientific or technological journals

Start-End date: 01/01/2018 - 31/12/2018

13 Performed tasks: Reviewer of Archivo Español de Arte. ISSN 0004-0428 y eISSN 1988-8511

Entity where activity was carried out: Consejo Superior de Investigaciones Científicas **Type of entity:** State agency

City of entity: Madrid, Spain

Type of activity: Review of articles in scientific or technological journals

Start-End date: 01/01/2017 - 31/12/2017

14 Performed tasks: Reviewer of Journal of Medieval History, ISSN, 03044181, 18731279

City of entity: United Kingdom

Type of activity: Review of articles in scientific or technological journals

Geographical area: Non EU International

Start-End date: 01/01/2017 - 31/12/2017

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CURRÍCULUM VÍTAE NORMALIZADO

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- 15 Performed tasks:** Reviewer of Svmma. Revista de Cultures Medievals, ISSN: 2014-7023
City of entity: Barcelona,
Type of activity: Review of articles in scientific or technological journals
Geographical area: National
Start-End date: 01/01/2015 - 31/12/2015

Other achievements

Stays in public or private R&D centres

- 1 Entity:** Universidade NOVA, Lisboa **Type of entity:** University
Faculty, institute or centre: Instituto de Estudos Medievais (IEM)
City of entity: Lisboa, Portugal
Start-End date: 25/05/2022 - 12/06/2025 **Duration:** 20 days
Goals of the stay: Post-doctoral
Type of stay: Investigación
- 2 Entity:** Heinrich Heine Universität Düsseldorf **Type of entity:** University
City of entity: Düsseldorf, Germany
Start-End date: 29/12/2017 - 28/12/2019 **Duration:** 2 years
Funding entity: FICYT-European Commission, FP7, 2007-2013.
City funding entity: Belgium
Name of programme: Marie Skłodowska-Curie Actions- Clarín (G.A. N° 600196)
Goals of the stay: Post-doctoral
Type of stay: Investigación
- 3 Entity:** University of Padua **Type of entity:** University
Faculty, institute or centre: Beni Culturali DBC
City of entity: Padua, Veneto, Italy
Start-End date: 04/11/2015 - 03/11/2017
Funding entity: University of Padua-European Commission (FP7, 2007-2013)
Name of programme: Marie Skłodowska-Curie-Piscopia (G.A. n. 600376).
Goals of the stay: Post-doctoral
- 4 Entity:** Universidad Nacional Autónoma de México UNAM **Type of entity:** University
Faculty, institute or centre: CIALC. Centro de Investigaciones sobre América Latina y el Caribe
City of entity: Ciudad de México, Mexico
Start-End date: 01/03/2014 - 31/10/2015 **Duration:** 1 year - 8 months
Goals of the stay: Post-doctoral
- 5 Entity:** Consejo Superior de Investigaciones Científicas. **Type of entity:** Public Research Body
Faculty, institute or centre: Instituto de Historia
City of entity: Madrid, Community of Madrid, Spain
Start-End date: 01/04/2008 - 30/06/2008 **Duration:** 3 months - 90 days
Goals of the stay: Doctorate



6 Entity: Universidad Autónoma de Madrid
City of entity: Madrid, Community of Madrid, Spain
Start-End date: 01/05/2007 - 31/07/2007 **Duration:** 3 months - 90 days
Goals of the stay: Doctorate

7 Entity: Istituto Storico Domenicano y Archivo General de la Orden de Predicadores (AGOP)
City of entity: Roma, Lazio, Italy
Start-End date: 22/09/2006 - 22/12/2006 **Duration:** 3 months - 90 days
Goals of the stay: Doctorate

Obtained grants and scholarships

1 Name of the grant: Clarín-Cofund Marie Curie

Aims: Post-doctoral

Awarding entity: Principality of Asturias, through FICYT, and by the European Commission, 7th Framework Programme 2007-2013 (G.A. nº 600196).

Amount of the grant: 73.000 €

Conferral date: 29/12/2017 **Duration:** 2 years

End date: 28/12/2019

Entity where activity was carried out: Heinrich Heine Universität Düsseldorf

2 Name of the grant: PISCOPIA-Marie Curie fellowship

Aims: Post-doctoral

Awarding entity: PISCOPIA is a Programme of the University of Padua co-funded by the Marie Curie actions under the FP7

Amount of the grant: 70.000 €

Conferral date: 04/11/2015 **Duration:** 2 years

End date: 03/11/2017

Entity where activity was carried out: University of Padua

3 Name of the grant: Post-Doctoral Fellowship

City awarding entity: Mexico, Mexico

Identify key words: History of america; Church history; Art history; Social history

Aims: Post-doctoral

Awarding entity: Universidad Nacional Autónoma de México (UNAM) **Type of entity:** University

Conferral date: 21/01/2014 **Duration:** 2 years

End date: 28/02/2015

Entity where activity was carried out: Universidad Nacional Autónoma de México

Faculty, institute or centre: Centro de Investigaciones para América Latina y el Caribe

4 Name of the grant: Ayuda para la realización de curso tandem alemán en la Universidad del Ruhr-Bochum

Aims: Curso Alemán

Awarding entity: marco del Convenio de Cooperación suscrito con la Universidad del Ruhr de Bochum (Alemania),

Type of entity: University

Conferral date: 12/06/2013 **Duration:** 16 days

End date: 16/08/2013

Entity where activity was carried out: Ruhr-Universität Bochum



Faculty, institute or centre: Zentrum für Fremdsprachenausbildung

5 Name of the grant: Ayuda para gastos de viaje y dietas para asistencia al congreso " Saints in the City"

City awarding entity: Erlangen, Germany

Aims: Congreso

Awarding entity: Friedrich Alexander Universität Erlangen-Nürnberg. Interdisziplinäres Zentrum für Europäische Mittelalter und Renaissancestudien (IZEMIR)

End date: 10/07/2013

6 Name of the grant: Asistencia al curso Asistencia al curso Las ciudades históricas ante el reto de la globalización: Italia y España.

Aims: Curso de Verano

Awarding entity: Universidad Complutense de Madrid

Type of entity: University

Duration: 5 days

End date: 14/07/2006

7 Name of the grant: Ampliación de Estudios artísticos en la Academia de España en Roma (no disfrutada. renuncia por incompatibilidad con beca predoctoral

Aims: Ampliación de estudios

Awarding entity: Ministerio de Asuntos Exteriores en Colaboración con el Ministerio de Educación y Ciencia y Caja Madrid

Type of entity: Ministerio / Fundación privada

Conferral date: 01/10/2005

Duration: 9 months

End date: 30/06/2006

8 Name of the grant: Ayudas Predoctoral para la formación en investigación y docencia.

City awarding entity: Oviedo, Principality of Asturias, Spain

Identify key words: Art history

Aims: Pre-doctoral

Awarding entity: Programa "Severo Ochoa".Consejería de Educación y Ciencia del Principado de Asturias y Fundación para el fomento en Asturias de la Investigación Científica Aplicada y la Tecnología

Type of entity: Organismo público de investigación /gestión por fundación privada

Conferral date: 01/06/2005

Duration: 4 years - 48 months - 1460 days

End date: 31/05/2006

9 Name of the grant: Ayuda para la asistencia al curso Perpetuar la Memoria: Panteones reales en la Edad Media.

Aims: Curso

Awarding entity: Universidad de León

Type of entity: University

End date: 15/07/2005

10 Name of the grant: Ayuda para asistencia al curso El ámbito espacial y temático de los museos.

Aims: Curso

Awarding entity: Universidad de Cantabria

Type of entity: University

End date: 08/07/2005

11 Name of the grant: Beca de movilidad internacional Erasmus

City awarding entity: Pisa, Toscana, Italy

Aims: Finalización estudios de Licenciatura



Awarding entity: Programa Erasmus. Unión Europea. Ministerio de Educación, Cultura y Deportes.

Universidad de Oviedo

Conferral date: 01/09/2003

Duration: 10 months

End date: 30/06/2004

Entity where activity was carried out: Università degli Studi di Pisa

- 12 Name of the grant:** Ordenación y catalogación de los fondos bibliográficos del museo Barjola y colaboración en el montaje de exposiciones.

Aims: Catalogación y montaje de exposiciones

Awarding entity: Universidad de Oviedo

Type of entity: University

Conferral date: 01/07/2003

Duration: 3 months

End date: 30/09/2003

- 13 Name of the grant:** Hera Traveling Grants. HHU. Conference: The Colors of Paradise Painting Miniatures in Italian Convents, ca. 1300-1700, Florence, October. [€ 400

Aims: Conference

Awarding entity: Hera Traveling Grants HHU.

Conferral date: 01/10/2018

- 14 Name of the grant:** Juan de la Cierva Incoporación (**Resigned due to incompatibility with Clarín Marie Curie-cofund)

Aims: Post-doctoral

Awarding entity: Ministerio de Ciencia, Innovación y Universidades

Conferral date: 01/12/2017

Duration: 2 years

Entity where activity was carried out: Universitat de Barcelona

- 15 Name of the grant:** Ayuda para la finalización de tesis doctoral.

Aims: Pre-doctoral

Awarding entity: Consejería de Educación y Ciencia **Type of entity:** University
del Principado de Asturias. Universidad de Oviedo.

Programa de Promoción de la Investigación.

Conferral date: 01/10/2009

- 16 Name of the grant:** Colaboración en la Biblioteca Universitaria (Renuncia por incompatibilidad con beca predoctoral)

Aims: Colaboración en la Biblioteca Universitaria

Awarding entity: Universidad de Oviedo

Type of entity: University

Duration: 1 year - 12 months

Entity where activity was carried out: Universidad de Oviedo

Faculty, institute or centre: Biblioteca del Campus de Humanidades

Scientific societies and professional associations

- 1 Name of the society:** Grupo de investigación acreditado TEI (Texto e Imagen) <https://tei.grupos.uniovi.es/>

City: Oviedo,

Affiliation entity: Universidad de Oviedo, Departamento de Historia del Arte y Musicología

Type of entity: University

City affiliation entity: Oviedo, Principality of Asturias, Spain

Start-End date: 01/01/2022 - 31/12/2023

**2 Name of the society:** SEIFMAR,Société d'Études Interdisciplinaires sur les Femmes au Moyen Âge et à la Renaissance**City affiliation entity:** Paris, France**Professional category:** Vice-president**Start-End date:** 2014 - 2021**3 Name of the society:** Renaissance Society of America**Affiliation entity:** Fordham University, Rose Hill Campus **Type of entity:** University**City affiliation entity:** New York, United States of America**Start date:** 13/08/2024**4 Name of the society:** Asociación Española de Investigación de Historia de las Mujeres (AEIHM)**City affiliation entity:** Madrid, Spain**Start date:** 01/01/2024**5 Name of the society:** American Academy of Research Historians of Medieval Spain (AARHMS)**City affiliation entity:** United States of America**Start date:** 01/09/2023**6 Name of the society:** GEMELA. Grupo de Estudios sobre la Mujer en España y las Américas (pre-1800)**Start date:** 01/04/2022**7 Name of the society:** MCAA-Marie Curie Alumni Association**Affiliation entity:** European Commission **Type of entity:** Associations and Groups**City affiliation entity:** Brussels, Belgium**Professional category:** Member (number 0023532)**Nº of members:** 22.204**Start date:** 10/05/2016**8 Name of the society:** Seminario de Estudios Medievales y Renacentistas**Affiliation entity:** Departamento de Literatura Españoleta e Hispanoamericana de la Facultad de Filología de Salamanca**City affiliation entity:** Salamanca, Castile and León, Spain**Identify key words:** Hispanic philology**Start date:** 01/03/2010

Editorial councils

1 Name of the editorial council: Member of the editorial board of Anuario del Departamento de Historia y Teoría del Arte (ISSN 1130-5517)**City:** Madrid, Spain**Affiliation entity:** Universidad Autónoma de Madrid **Type of entity:** University**City affiliation entity:** Madrid, Madrid, Spain**Nº of members:** 4**Geographical area:** European Union**Start date:** 15/06/2024



- 2 Name of the editorial council:** Comité Científico de Archivo Dominicano
Affiliation entity: Instituto Histórico Provincia de Hispania Orden de Predicadores **Type of entity:** Instituto de Investigación privado
City affiliation entity: Barcelona, Barcelona, Spain
Geographical area: Non EU International
Start date: 29/04/2022
- 3 Name of the editorial council:** Member of the editorial board (Miembro del Consejo editorial) de la Monumenta Histórica Iberoamericana de la Orden de Predicadores
Affiliation entity: Instituto Histórico Provincia de Hispania. Orden de Predicadores
City affiliation entity: BarcelonaBarcelona, Spain
Geographical area: Non EU International
Start date: 01/04/2022

Prizes, mentions and distinctions

Description: PREMIO FIN DE CARRERA "Joaquín Vaquero Palacios"
Awarding entity: Universidad de Oviedo **Type of entity:** University
Conferral date: 01/09/2004

Periods of research activity and knowledge transfer

Certifying entity: Comité Asesor de la Comisión Nacional Evaluadora de la Actividad Investigadora **Type of entity:** State agency
City certifying entity: Spain
Date of recognition: 29/07/2024

Obtained accreditations/recognitions

- 1 Description:** Certificado I3 (número de expediente I3/2021/0858)que acredita que la persona solicitante ha satisfecho los requisitos de calidad de la producción y actividad científico-tecnológica que implican una trayectoria investigadora destacada a efectos del Programa de Incentivación de la Incorporación e Intensificación de la Actividad Investigadora (Programa I3).
Accrediting entity: Agencia Estatal de Investigación//Secretaría General de Universidades//Ministerio de Universidades **Type of entity:** State agency
City accrediting entity: Madrid, Spain
Date of recognition: 21/12/2022
- 2 Description:** Accredited as "Profesora Contratada Doctora" (PCD)
Accrediting entity: Agencia Nacional de Evaluación **Type of entity:** Agencia de la Calidad y Acreditación
City accrediting entity: Madrid, Spain
Date of recognition: 08/11/2016
- 3 Description:** Accredited as "Profesora Universidad Privada (PUP)"
Accrediting entity: Agencia Nacional de Evaluación **Type of entity:** agencia de la Calidad y Acreditación
City accrediting entity: Madrid, Spain



Date of recognition: 08/11/2016

4 Description: Accredited as "Profesora Ayudante Doctora" (PAD)

Accrediting entity: Agencia Nacional de Evaluación **Type of entity:** Agencia de la Calidad y Acreditación

City accrediting entity: Madrid, Spain

Date of recognition: 13/03/2015

Summary of other achievements

1 Description of the achievement: Certificado de Nivel Avanzado de Inglés

Accrediting entity: Consejería de Educación y Ciencia del Principado de Asturias. Escuela Oficial de Idiomas de Gijón

Conferral date: 07/07/2011

2 Description of the achievement: Certificado de Nivel Avanzado de Italiano

Accrediting entity: Consejería de Educación y Ciencia del Principado de Asturias. Escuela Oficial de Idiomas de Oviedo.

Conferral date: 07/07/2010

3 Description of the achievement: Título Profesional de Música. Especialidad Piano

Accrediting entity: Conservatorio Profesional de Música de Gijón

City accrediting entity: Gijón, Principality of Asturias, Spain

Conferral date: 02/07/2002

Other merits of research activity