



David Fontanals Garcia

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Summary of CV

This section describes briefly a summary of your career in science, academic and research; the main scientific and technological achievements and goals in your line of research in the medium -and long- term. It also includes other important aspects or peculiarities.

Licenciado en **Filología Inglesa (2011)** y graduado en Historia (2016) y Filología Hispánica (2017) por la Universidad de Barcelona, en 2014 completé el máster en **Construcción y Representación de Identidades Culturales** (UB), accediendo de este modo al programa de doctorado **Estudios Lingüísticos, Literarios y Culturales**. Entre 2016-2019 fui beneficiario de una **ayuda predoctoral APIF** (Universitat de Barcelona) en el marco del centro de investigación **Teoría, Género y Sexualidad - ADHUC**, del Departamento de Lenguas y Literaturas Modernas y Estudios Ingleses de la Universitat de Barcelona, realizando una **estancia de investigación en el Deutsches Literatur Archiv-Marbach** (Stuttgart, Alemania) entre marzo y junio de 2018.

Defendí la tesis en marzo de 2020, titulada "From the World of Yesterday to the Europe of Tomorrow: On Commitment, Ethics, and Europe in the Works of Stefan Zweig", codirigida por el Dr. Rodrigo Andrés González y la Dra. Loreto Vilar Panella. La tesis recibió la calificación de Excelente CUM LAUDE y, posteriormente, el **Premio Extraordinario de Doctorado**. En el campo de los estudios germánicos y europeos, he presentado los resultados de mi investigación sobre Stefan Zweig en 4 comunicaciones a nivel nacional y 6 a nivel internacional. Del mismo modo, he publicado 2 artículos en revistas indexadas y 1 de carácter divulgativo.

Por otro lado, en cuanto a mi experiencia investigadora y docente en el campo de los **Estudios Americanos**, en el cual se insiere mi proyecto de investigación actual como **beneficiario de una ayuda posdoctoral Margarita Salas** en el **Instituto Franklin** (Universidad de Alcalá) "Hospitalidad y políticas de mediación domésticas en la obra de Henry James (1843-1916)", entre febrero y junio de 2011 fui becario de la sección de Estudios Americanos del Departamento de Filología Inglesa y Alemana de la Universitat de Barcelona, bajo la tutela del Dr. Andrés González y la Dra. Alsina Rísquez; en 2013 publiqué en la revista *Lectora: revista de dones i textualitat* (núm. 19) el artículo "La inocencia de Verena: la querella por el control de la voz en Las Bostonianas de Henry James". Asimismo, fui **docente** en el curso 2019-2020 de la asignatura del grado de English Studies de la Universitat de Barcelona "Literaturas de los Estados Unidos del siglo XIX".

Entre 2018 y 2020 participé como investigador predoctoral en el proyecto "**Casas inquietantes: viviendas, materialidad y subjetividad en la literatura estadounidense**" (FFI2017-82692-P MINECO/AEI/FEDER, UE), dirigido por el Dr. Andrés González, en el marco del cual inicié un estudio de la obra de **Henry James** desde la perspectiva, entre otros campos teóricos, de los Domestic Studies, Im/mobility Studies y New Materialism/Thing Theory, presentando los resultados en congresos tanto nacionales (4) como internacionales (3), siendo los más destacados los organizados



por las asociaciones AEDEAN (Asociación española de estudios anglo-americanos) (Noviembre 2018), AAAS (Austrian Association for American Studies) (Noviembre 2018), SAAS (Spanish Association for American Studies) (Marzo 2019), BAAS (British Association for American Studies) (Abril 2019), SAAS (Marzo 2021). Actualmente soy miembro del equipo de trabajo del proyecto "**(Des)Alojo: Viviendas, Materialidad y Subjetividad en la Literatura Estadounidense**" (ref. PID2020-115172GB-I00), dirigido por el Dr. Rodrigo Andrés González y la Dra. Cristina Alsina Rísquez (septiembre 2021-septiembre 2024).

Por último, desde 2018 participó como miembro del equipo investigador en **2 proyectos no competitivos** dedicados a recuperar el legado de figuras claves del patrimonio histórico catalán, en el marco del centro de investigación ADHUC-Teoria, Gènere, Sexualitat.



David Fontanals Garcia

Surname(s): **Fontanals Garcia**
 Name: **David**
 ORCID: **0000-0002-4699-1757**

Current professional situation

- 1** **Employing entity:** Universitat de Barcelona **Type of entity:** University
Department: Modern Languages and Literatures and English Studies, Faculty of Philology
Professional category: Part-Time Lecturer (Profesor Asociado, 4P)
Start date: 15/09/2024
Type of contract: Permanent employment contract **Dedication regime:** Part time
- 2** **Employing entity:** PROOFEDITING S.L. **Type of entity:** Business
Professional category: Academic Editor, Proofreader, Research Assistant, Project Coordinator
Start date: 01/04/2021
Type of contract: Freelance **Dedication regime:** Full time
- 3** **Employing entity:** ADHUC-Centro de Investigación Teoría, Género, Sexualidad **Type of entity:** University Research Institute
Department: Facultad de Filología y Comunicación (Universitat de Barcelona)
Professional category: Postdoctoral research member
Dedication regime: Full time
- 4** **Employing entity:** Center for Australian and Transnational Studies (Universitat de Barcelona) **Type of entity:** University Research Institute
Department: Faculty of Philology, Universitat de Barcelona
Professional category: Postdoctoral researcher (representative)

Previous positions and activities

	Employing entity	Professional category	Start date
1	Universitat de Barcelona	Substitute Lecturer (Profesor Sustituto (6P))	01/03/2024
2	Universitat de Barcelona	Margarita Salas Postdoctoral Researcher	01/03/2022
3	Universitat de Barcelona	Part Time Lecturer (4P)	12/2020
4	Universitat de Barcelona	Part Time Lecturer (Profesor Asociado, 2P)	01/2020
5	Universitat de Barcelona	APIF Predoctoral Researcher	01/04/2016
6	Universitat de Barcelona	Archive Assistant	09/2014
7	Universitat de Barcelona	Assistant at the Lecturer Resource Center	10/2013
8	Universitat de Barcelona	Library Assistant	09/2012



	Employing entity	Professional category	Start date
9	Universitat de Barcelona	Teaching Assistnat (AAD Grant)	04/2013
10	Universitat de Barcelona	Academic Assistant at the Department of English and German	04/2011

- 1** **Employing entity:** Universitat de Barcelona **Type of entity:** University
Professional category: Substitute Lecturer (Profesor Sustituto (6P))
Start-End date: 01/03/2024 - 14/09/2024
- 2** **Employing entity:** Universitat de Barcelona **Type of entity:** University
Professional category: Margarita Salas Postdoctoral Researcher
Start-End date: 01/03/2022 - 29/02/2024 **Duration:** 2 years
Type of contract: Grant-assisted student (pre or post-doctoral, others)
- 3** **Employing entity:** Universitat de Barcelona **Type of entity:** University
Department: Departamento de Lenguas y Literaturas Modernas y Estudios Inglesas, Facultad de Filología y Comunicación
Professional category: Part Time Lecturer (4P)
Start-End date: 12/2020 - 02/2021
Type of contract: Temporary employment contract
Performed tasks: Docente de la asignatura (sustitución dos grupos) "Narrativa Modernista i Postmodernista en anglès" del grado de Estudios Ingleses
- 4** **Employing entity:** Universitat de Barcelona **Type of entity:** University
Department: Departamento de Lenguas y Literaturas Modernas y Estudios Inglesas, Facultad de Filología y Comunicación
Professional category: Part Time Lecturer (Profesor Asociado, 2P)
Start-End date: 01/2020 - 09/2020
Type of contract: Temporary employment contract
Performed tasks: Docente de la asignatura (un grupo) "Literatures dels Estats Units del Segle XIX" del grado de Estudios Ingleses
- 5** **Employing entity:** Universitat de Barcelona **Type of entity:** University
Department: Departamento de Lenguas y Literaturas Modernas y Estudios Ingleses, Facultad de Filología y Comunicación
City employing entity: Barcelona, Catalonia, Spain
Professional category: APIF Predoctoral **Leadership and management (Y/N):** No
Researcher
Start-End date: 01/04/2016 - 31/03/2019 **Duration:** 3 years
Type of contract: Grant-assisted student (pre or post-doctoral, others)
Dedication regime: Full time
Applicability in teaching and/or research: Beneficiario de una ayuda predoctoral APIF (Universitat de Barcelona) para realizar la tesis doctoral (2016-2019). Como investigador predoctoral, llevé a cabo mi formación y producción científica en el Centro Teoría, Género y Sexualidad - ADHUC (Departamento de Lenguas y Literaturas Modernas y Estudios Ingleses)
- 6** **Employing entity:** Universitat de Barcelona **Type of entity:** University
Professional category: Archive Assistant
Start-End date: 09/2014 - 31/03/2016
Type of contract: Grant-assisted student (pre or post-doctoral, others)
Performed tasks: Auxiliar en el archivo de la Universidad de Barcelona, Campus Centro, Facultad de Geografía, Filosofía e Historia. Beca de colaboración con la Unidad de



Administración Electrónica y Gestión Documental, otorgada en régimen competitivo según expediente académico.

- 7** **Employing entity:** Universitat de Barcelona **Type of entity:** University
Professional category: Assistant at the Lecturer Resource Center
Start-End date: 10/2013 - 08/2014
Type of contract: Grant-assisted student (pre or post-doctoral, others)
Performed tasks: Auxiliar de biblioteca en el Punto de Soporte a la Docencia del Campus Centro, Facultad de Geografía, Filosofía e Historia. Beca de colaboración con el CRAI de la Universitat de Barcelona otorgada en régimen competitivo según expediente académico.
- 8** **Employing entity:** Universitat de Barcelona **Type of entity:** University
Professional category: Library Assistant
Start-End date: 09/2012 - 09/2013
Type of contract: Grant-assisted student (pre or post-doctoral, others)
Dedication regime: Part time
Performed tasks: Auxiliar de biblioteca en el Campus Centro, Facultad de Geografía, Filosofía e Historia. Beca de colaboración con el CRAI de la Universitat de Barcelona otorgada en régimen competitivo según expediente académico.
- 9** **Employing entity:** Universitat de Barcelona **Type of entity:** University
Department: Departamento de Filología Inglesa y Alemana, Facultad de Filología y Comunicación
City employing entity: Barcelona, Catalonia, Spain
Professional category: Teaching Assistant (AAD **Leadership and management (Y/N):** No Grant)
Start-End date: 04/2013 - 06/2013 **Duration:** 3 months
Type of contract: Grant-assisted student (pre or post-doctoral, others)
Dedication regime: Part time
Applicability in teaching and/or research: Beneficiario de una ayuda AAD (asistente docente) otorgada en régimen competitivo para asistir a la docencia en el Departamento de Filología Inglesa y Alemana de la Universitat de Barcelona.
- 10** **Employing entity:** Universitat de Barcelona **Type of entity:** University
Department: Departamento de Filología Inglesa y Alemana, Facultad de Filología y Comunicación
City employing entity: Barcelona, Catalonia, Spain
Professional category: Academic Assistant at **Leadership and management (Y/N):** No the Department of English and German
Start-End date: 04/2011 - 06/2011
Type of contract: Grant-assisted student (pre or post-doctoral, others)
Dedication regime: Part time
Applicability in teaching and/or research: Becario de colaboración durante el último semestre de los estudios de Filología Inglesa orientada al soporte a la docencia y la investigación. Beca realizada en la sección American Studies bajo la supervisión de los doctores Rodrigo Andrés y Cristina Alsina.



Education

University education

1st and 2nd cycle studies and pre-Bologna degrees

- 1 University degree:** Higher degree
Name of qualification: BA in Spanish Philology
Degree awarding entity: Universitat de Barcelona **Type of entity:** University
Date of qualification: 06/2017
Average mark: Outstanding
Prize: Special award for degree
- 2 University degree:** Higher degree
Name of qualification: MA in Edition
Degree awarding entity: Universidad Pompeu Fabra **Type of entity:** University
Date of qualification: 06/2016
Average mark: Excellent
Prize: Premio extraordinario de máster
- 3 University degree:** Higher degree
Name of qualification: BA in History
Degree awarding entity: Universitat de Barcelona **Type of entity:** University
Date of qualification: 06/2016
Average mark: Outstanding
Prize: Special award for degree
- 4 University degree:** Higher degree
Name of qualification: MA in Construction and Representation of Cultural Identities
Degree awarding entity: Universitat de Barcelona **Type of entity:** University
Date of qualification: 09/2013
Average mark: Outstanding
Prize: Premio extraordinario máster
- 5 University degree:** Higher degree
Name of qualification: BA in English Studies
Degree awarding entity: Universitat de Barcelona **Type of entity:** University
Date of qualification: 06/2011
Average mark: Good



Doctorates

Doctorate programme: PhD in Literary and Cultural Studies (CUM LAUDE, Special Doctorate Award)

Degree awarding entity: Universitat de Barcelona

Date of degree: 03/2020

European doctorate: Yes

Thesis title: From the World of Yesterday to the Europe of Tomorrow: On Commitment, Ethics, and Europe in the Works of Stefan Zweig

Thesis director: Rodrigo Andrés González

Thesis co-director: Loreto Vilar Panella

Obtained qualification: Excelente Cum Laude

Recognition of quality: Yes

Special doctorate award: Yes

Language skills

Language	Listening skills	Reading skills	Spoken interaction	Speaking skills	Writing skills
French	B2	C2	A2	A2	A2
German	B2	C2	B2	B2	B2
Catalan	C2	C2	C2	C2	C2
Spanish	C2	C2	C2	C2	C2
English	C2	C2	C2	C2	C2

Teaching experience

Other teaching merits

Miembro del proyecto LLETRAD 2016 (GINDOC-UB/155) Grupo de innovación docente consolidado Lletres de dona [Universidad de Barcelona, 2016-2018]



Scientific and technological experience

Scientific or technological activities

R&D projects funded through competitive calls of public or private entities

- 1** **Name of the project:** PID2020-115172GB-I00 "(Un)Housing: Dwellings, Materiality, and the Self in American Literature

Degree of contribution: Researcher

Entity where project took place: Universitat de Barcelona **Type of entity:** University

Name principal investigator (PI, Co-PI....): Cristina Alsina Rísquez; Rodrigo Andrés González

Nº of researchers: 16

Type of participation: Team member

Name of the programme: Programa Estatal de Fomento de la Investigación Científica y Técnica de Excelencia

Start-End date: 01/09/2021 - 01/09/2024 **Duration:** 4 years

Participating entity/entities: Ministerio de Economía, Industria y Competitividad; Universitat de Barcelona

Total amount: 48.500 €

Dedication regime: Full time
- 2** **Name of the project:** Consolidated Research Group on Creation and Thinking of Women (2017 SGR 588)

Entity where project took place: Universitat de Barcelona

Name principal investigator (PI, Co-PI....): Helena González Fernández

Funding entity or bodies: AGAUR - Agència de Gestió d'Ajuts Universitaris i de Recerca, Generalitat de Catalunya

Start-End date: 2017 - 2020

Dedication regime: Full time

Applicant's contribution: Investigador predoctoral
- 3** **Name of the project:** FFI2017-82692- Troubling Houses: Dwellings, Materiality, and the Self in American Literature

Degree of contribution: Researcher

Entity where project took place: Universitat de Barcelona **Type of entity:** University

Name principal investigator (PI, Co-PI....): Andrés González

Nº of researchers: 11

Type of participation: Investigador predoctoral

Name of the programme: Programa Estatal de Fomento de la Investigación Científica y Técnica de Excelencia

Code according to the funding entity: FFI2017-82692-P MINECO/AEI/FEDER, UE

Start-End date: 31/12/2020 - 01/01/2018 **Duration:** 3 years

Participating entity/entities: Ministerio de Economía, Industria y Competitividad; Universitat de Barcelona

Total amount: 30.250 €

Dedication regime: Full time

Applicant's contribution: Contribuciones: <https://www.ub.edu/adhuc/es/proyectos-investigacion/casas-inquietantes-viviendas-materialidad-y-subjetividad-literatura>



- 4** **Name of the project:** Group of Teaching Innovation Lletra de dona / LLETRAD 2019 (GINDOC-UB/155)
Entity where project took place: Universitat de Barcelona **Type of entity:** University
Name principal investigator (PI, Co-PI....): Helena González Fernández
Funding entity or bodies: Universitat de Barcelona **Type of entity:** University
Start-End date: 2016 - 2018
- 5** **Name of the project:** Consolidated Research Group on Creation and Thinking of Women (2017 SGR 588)
Entity where project took place: Universitat de Barcelona **Type of entity:** University
Funding entity or bodies: Departament de Recerca i Universitats de la Generalitat de Catalunya
Start date: 2022

R&D non-competitive contracts, agreements or projects with public or private entities

- 1** **Name of the project:** Clotilde Cerdà's Forgotten Legacy / Esmeralda Cervantes. An Avant-Garde International Figure
Degree of contribution: Freelance researcher
Name principal investigator (PI, Co-PI....): À. Lorena Fuster
Nº of researchers: 1
Participating entity/entities: Fundació Bosch i Gimpera; Fundació Privada Mir-Puig; Universitat de Barcelona
Code according to the funding entity: Fundació Bosch i Gimpera, contracte núm. 310202
Start date: 2019
Relevant results: Exposición en el Palau Robert "Clotilde Cerdà / Esmeralda Cervantes, una mujer ante una época"
- 2** **Name of the project:** Francesc Tosquelles's Forgotten Legacy
Entity where project took place: Universitat de Barcelona
Degree of contribution: Current university student
Entity where project took place: Universitat de Barcelona **Type of entity:** University
Name principal investigator (PI, Co-PI....): Joana Masó
Nº of researchers: 4
Participating entity/entities: Fundación Privada MIR-PUIG; Universitat de Barcelona
Code according to the funding entity: Convenio núm. 0184014
Start date: 2018 **Duration:** 3 years
Total amount: 178.000 €
Relevant results: Monográfico "Tosquelles. Curar les institucions", Editorial Arcàdia, Mayo 2021. Seminario "Tosquelles. La institució curada", Fundació Tàpies



Scientific and technological activities

Scientific production

Publications, scientific and technical documents

- 1** The European Utopia in Zweig's Brazil. A Land of the Future. Abriu: Textuality Studies on Brazil, Galicia and Portugal. 8, pp. 179 - 195. 2019.
Type of production: Scientific paper **Format:** Journal
- 2** Tras la pista de Europa: una aproximación a las narrativas posnacionales de Stefan Zweig y José Ortega y Gasset. TRANS-. Revue de littérature générale et comparée. 23, 2018.
Type of production: Scientific paper **Format:** Journal
- 3** La inocencia de Verena: la querrela por el control de la voz en Las Bostonianas de Henry James. Lectora: revista de dones i textualitat. 19, pp. 153 - 165. 2013.
Type of production: Scientific paper **Format:** Journal
- 4** Del mundo de ayer a la Europa del mañana: la utopía de Stefan Zweig. The Conversation. The Conversation, 05/06/2024.
enlace: <https://theconversation.com/del-mundo-de-ayer-a-la-europa-del-manana-la-utopia-de-stefan-zweig-23152>
Type of production: Popular science article
- 5** El relat d'una utopia... Fallida (?): noves lectures de Stefan Zweig (1881-1942). Fonts: butlletí del Centre d'Estudis Argentonins Jaume Clavell. 77, pp. 27 - 29. 2018.
Type of production: Popular science article
- 6** Luigi Gussago (ed.); James Cannon (ed.). Domestic Walls and Ruinous Regimes of Conditional Hospitality in Henry James's The American. Walls: From Matter to Metaphor. Brill, 2025.
Type of production: Book chapter **Format:** Book
- 7** Arturo Larcati; Stephan Resch. „Ich weiß nicht wohin“: Utopic (Re)orientations and the Articulation of Stefan Zweig's European Legacies of Commitment in Die Welt von Gestern. Das Nachleben der Welt von Gestern. Königshausen & Neumann, 02/2024.
Type of production: Book chapter **Format:** Book
- 8** Lectures al voltant de Francesc Tosquelles. Tosquelles. Curar les institucions. pp. 376 - 384. Arcàdia, 05/2021.
Type of production: Book chapter **Format:** Book
- 9** Les vides de Francesc Tosquelles. Tosquelles. Curar les Institucions. pp. 15 - 37. Arcàdia, 05/2021.
Type of production: Book chapter **Format:** Book
- 10** Obra de Francesc Tosquelles. Tosquelles. Curar les institucions. pp. 365 - 375. Arcàdia, 05/2021.
Type of production: Book chapter **Format:** Book



- 11** La última partida de Stefan Zweig. Novela de Ajedrez, de Stefan Zweig. pp. 7 - 16. Austral, 01/05/2023.
Type of production: Prólogo **Format:** Book
- 12** From the World of Yesterday to the Europe of Tomorrow: On Commitment, Ethics, and Europe in the Works of Stefan Zweig. Dipòsit Digital UB. 2020. Available on-line at: <<http://hdl.handle.net/2445/174810>>.
Type of production: Doctoral Thesis
- 13** La historia de una utopía fallida: proyectando una Europa cosmopolita y sin fronteras en El mundo de ayer: memorias de un europeo de Stefan Zweig. Dipòsit Digital UB. Universitat de Barcelona, 2014. Available on-line at: <<http://diposit.ub.edu/dspace/handle/2445/57203>>.
Type of production: Master's Thesis **Format:** Scientific and technical document or report

Works submitted to national or international conferences

- 1** **Title of the work:** “The better it is the worse—the greater the deadlier”: Toxic Narratives of Success, Domestic Intrusions and Queer Utopic Habitations in Henry James’s “The Great Good Place” (1900)
Name of the conference: 16th SAAS Conference: A return to (what never was) normal: Discourses of (ab)normalcy in US culture, literature, arts and politics; past, present and future
Date of event: 28/03/2023
End date: 30/03/2023
Organising entity: Spanish Association for American Studies (SAAS)
City organizing entity: Spain
- 2** **Title of the work:** El futur comença ara
Name of the conference: Sesión de orientación alumnos secundaria
Type of event: Jornada orientación
Type of participation: Participatory - others
Corresponding author: No
City of event: Barcelona, Catalonia, Spain
Date of event: 23/02/2023
Organising entity: Colegio Sagrado Corazón - Esclavas **Type of entity:** Escuela secundaria
David Fontanals; Diana Ramos.
- 3** **Title of the work:** “Ich weiß nicht wohin”: Utopic (Re)Orientations and the Articulation of Stefan Zweig’s ‘European’ Legacies of Commitment in Die Welt von Gestern
Name of the conference: Das Nachleben von Stefan Zweigs Welt von Gestern. Internationale Stefan-Zweig-Konferenz
Date of event: 10/02/2023
End date: 11/02/2023
Organising entity: Stefan-Zweig-Zentrum/University of Auckland **Type of entity:** Associations and Groups
City organizing entity: New Zealand
- 4** **Title of the work:** “It’s a Presence, a Perfume, a Touch. It’s a Soul, a Story, a Life”: Domestic Ventures into the Fourth Dimension in Henry James’s “The Jolly Corner” (1908)
Name of the conference: 45th AEDEAN Conference
Date of event: 16/11/2022
End date: 18/11/2022
Organising entity: AEDEAN/Universidad de Extremadura **Type of entity:** Associations and Groups



City organizing entity: Extremadura, Spain

- 5** **Title of the work:** Keeping the (Toxic) World Out: Healing, Utopia, and the Disruption of the Domestic in Henry James's "The Great Good Place" (1900)
Name of the conference: 2022 Joint Conference of IMS, AHLIST and DHD
Date of event: 10/10/2022
End date: 14/10/2022
Organising entity: AHLIST/Busan University of Foreign Studies **Type of entity:** Associations and Groups
City organizing entity: Republic of Korea
- 6** **Title of the work:** Mediating Thresholds, Therapeutic Openings, and Domestic Demons in Henry James's "The Jolly Corner"
Name of the conference: BRANCA 5th Biennial Symposium: Opening Up
City of event: Londres, United Kingdom
Date of event: 13/05/2022
End date: 14/05/2022
Organising entity: British Association of Nineteenth-Century Americanists
- 7** **Title of the work:** Between the Archive of Familial Memory and the Deposit of Waste: Domestic Spaces of Glory and Decay in Henry James's The American
Name of the conference: Wastelands - 34th European Association for American Studies Conference
City of event: Madrid, Community of Madrid, Spain
Date of event: 06/04/2022
End date: 08/04/2022
Organising entity: European Association for American Studies
- 8** **Title of the work:** From the World of Yesterday to the Europe of Tomorrow: (Post-)National Tensions in Stefan Zweig's Die Welt von Gestern
Name of the conference: 84th Association for German Studies in Great Britain and Ireland Conference
City of event: Swansea, United Kingdom
Date of event: 01/09/2021
End date: 03/09/2021
Organising entity: Association for German Studies in Great Britain and Ireland
- 9** **Title of the work:** The Viennese Utopic Foundations of Stefan Zweig's 'Europe'
Name of the conference: Nationale und postnationale Perspektiven in/aus/auf Österreich/National and postnational perspectives in/from/towards Austria
City of event: Poznan, Poland
Date of event: 07/2021
Organising entity: Austrian Studies Association/Adam Mickiewicz University
- 10** **Title of the work:** Exploring the challenge to affective, epistemological, and 'domestic' regimes of im/mobility in Henry James's short fiction
Name of the conference: Entangled Im/Mobilities. Perspectives from the Humanities and Social Sciences
City of event: Viena, Austria
Date of event: 03/2021
Organising entity: Research Platform Mobile Cultures and Societies, University of Vienna



- 11 Title of the work:** The Burden of the Domestic: Narratives of Hospitality and Immobility in Henry James's Fiction
Name of the conference: 15th SAAS CONFERENCE "'Fear Narratives' and their Role/Use in the United States"
City of event: Bilbao,
Date of event: 03/2021
Organising entity: Spanish Association for American Studies (SAAS)
- 12 Title of the work:** Difference, Plurality and Individualism in Stefan Zweig's Postnational Weltanschauung
Name of the conference: 16th International Conference of The International Society for the Study of European Ideas "Aftershocks: Globalism and the Future of Democracy"
City of event: Zaragoza,
Date of event: 07/2019
Organising entity: The International Society for the Study of European Ideas (ISSEI)
- 13 Title of the work:** Dwelling in the Body, Inhabiting the Self: Narratives of Domesticity and Sexual Difference in Henry James' The Bostonians
Name of the conference: The British Association for American Studies 64th Annual Conference
City of event: Brighton,
Date of event: 04/2019
Organising entity: The British Association for American Studies (BAAS)
- 14 Title of the work:** Domestic Objects and the Making of Character in Henry James's The Spoils of Poynton
Name of the conference: SAAS 2019
City of event: Salamanca,
Date of event: 03/2019
Organising entity: Spanish Association for American Studies (SAAS), Universidad de Salamanca
- 15 Title of the work:** Material Houses, Material Subjects: Domesticity, Thing Theory and (New) Materialism in Henry James's Fiction
Name of the conference: Simposio "Casas inquietantes: viviendas, materialidad y subjetividad en la literatura estadounidense"
City of event: Barcelona,
Date of event: 03/2019
Organising entity: Proyecto MINECO Troubling Houses: Dwellings, Materiality, and the Self in American Literature
- 16 Title of the work:** The Story of a Failed Utopia? The Past as Future Renaissance in Stefan Zweig's Die Welt von Gestern
Name of the conference: Memories of the Future
City of event: Londres,
Date of event: 03/2019
Organising entity: University of London
- 17 Title of the work:** Lectures de El món d'ahir de stefan zweig (1881-1942): utopia i empatia a la fi del món?
Name of the conference: Jornades de la Tardor Literària d'Argentona
City of event: Argentona,
Date of event: 11/2018
Organising entity: Centre d'Estudis Argentonins



- 18** **Title of the work:** Pandora and Patagonia: Exploring Domesticity and Mobility in the Short Fiction of Henry James
Name of the conference: American Im/Mobilities
Date of event: 11/2018
Organising entity: Austrian Association for American Studies, Universidad de Viena **Type of entity:** University
- 19** **Title of the work:** What Lurks in the Shadows: Domestic Spaces, Darkness and Artificiality in Henry James's The American
Name of the conference: Congreso de la Asociación Española de Estudios Anglo-Norteamericanos (AEDEAN)
City of event: Córdoba,
Date of event: 11/2018
Organising entity: AEDEAN, Universidad de Córdoba
- 20** **Title of the work:** Between the Universal and the Particular: Europe and the Ethical Commitment of Stefan Zweig
Name of the conference: Europe Inside-Out: Europe and Europeanness Exposed to Plural Observers (8th Edition)
Date of event: 09/2018
Organising entity: Euroacademia
- 21** **Title of the work:** Stefan Zweig's biographies and his commitment to a frontierless and cosmopolitan Europe
Name of the conference: 14th European Society for the Study of English (ESSE)
City of event: Brno, Czech Republic
Date of event: 09/2018
Organising entity: ESSE; Universidad de Brno; Biography Society
- 22** **Title of the work:** The place of the Nation in Stefan Zweig's project for a frontierless and cosmopolitan Europe
Name of the conference: EASA Biennial Conference Nationalism Old and New: Europe, Australia and Their Others
City of event: Barcelona, Spain
Date of event: 19/01/2018
Organising entity: EASA
David Fontanals.
- 23** **Title of the work:** La historia de una utopia fallida: el compromiso de Stefan Zweig por una Europa unidad y sin fronteras (taller de tesis)
Name of the conference: Cinquè Taller de Tesis CRIC
City of event: Barelona,
Date of event: 11/10/2017
Organising entity: Máster en Construcción y Representación de Identidades Culturales
- 24** **Title of the work:** El Brasil com a terra promesa a l'obra de Stefan Zweig
Name of the conference: Ciclo "No només Clarice Lispector"
Type of event: Conferencia investigador invitado
City of event: Barcelona,
Date of event: 23/02/2017
Organising entity: Secció d'Estudis Gallecs i Portuguesos de la Universitat de Barcelona i el Centro Cultural do Brasil em Barcelona



- 25** **Title of the work:** Eines per a l'edició de textos científics
Type of event: Taller
Type of participation: Participatory - others **Reasons for participation:** Upon invitation
Date of event: 27/01/2017
End date: 27/01/2017

Other achievements

Stays in public or private R&D centres

- 1** **Entity:** Universidad de Alcalá **Type of entity:** University
Faculty, institute or centre: Instituto Franklin
City of entity: Alcalá de Henares, Community of Madrid, Spain
Start-End date: 01/03/2022 - 29/02/2024 **Duration:** 2 years
Goals of the stay: Post-doctoral
Provable tasks: Desarrollo del proyecto de investigación "Hospitality and Domestic Politics of Mediation in the Works of Henry James (1843-1916)"
- 2** **Entity:** Deutsches Literatur Archiv-Marbach **Type of entity:** Public Research Body
City of entity: Marbach am Neckar, Stuttgart, Germany
Start-End date: 01/04/2018 - 01/06/2018 **Duration:** 3 months
Goals of the stay: Doctorate